



GOVERNOR
BRIAN SCHWEITZER

STATE OF MONTANA

Governor's Budget
Fiscal Years 2008 - 2009

Cultural and Aesthetic
Grants Program

Montana Cultural Trust
Cultural and Aesthetic Projects Advisory Committee



Volume 7

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MONTANA ARTS COUNCIL

*Boosting local economies, revitalizing communities
and improving education through the arts*



BRIAN SCHWEITZER
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STATE OF MONTANA

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December 8, 2006

Representative Dave Kasten, Chair
Long-Range Planning Joint Subcommittee
State Capitol Building, Capitol Station
Helena, MT 59620

Dear Representative Kasten:

As required by 22-2-302 MCA, I am transmitting to you the recommendations of the Cultural and Aesthetics Projects Advisory Committee (CAPAC) for the grant period fiscal years 2008 and 2009.

This report contains:

1. Budget information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within four grant categories as submitted by the CAPAC;
4. Statistical and historical information;
5. An application synopsis, application grant history and CAPAC comments about each request;

The Chairwoman of this committee, Ellen Crain, will serve as our representative in working with you and the Long-Range Planning Subcommittee. I know she looks forward to providing any assistance you may need, as do the MAC staff.

Sincerely,

A handwritten signature in cursive script that reads "Arlynn Fishbaugh".

Arlynn Fishbaugh
Executive Director



December 7, 2006

Ms. Arlynn Fishbaugh, Executive Director
Montana Arts Council
316 North Park Avenue, Suite 252
Helena, MT 59620

Dear Arlynn,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funds from the coal tax trust fund set aside for that purpose. The 104 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of sixteen individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for two solid days to discuss the requests.

A good grant process is time-consuming. Our goal is to recommend projects of which the state can be proud--projects of real promise and projects that represent the geographic and cultural heritage of our state and the talents of its people. We believe we have done so with this report.

Sincerely,

Ellen Crain
Chairman

MONTANA CULTURAL TRUST

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MONTANA'S CULTURAL TRUST

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the Legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

Cultural And Aesthetic Projects Advisory Committee Members

Appointed by the Montana Arts Council:

Judy Browning, Helena, former Assistant Attorney General and Chief of Staff for Governor Racicot. Arts board member and patron – started serving January 1, 2000; term ends January 2008

Ann Miller, Billings, former Board Chairman and former interim Executive Director of Alberta Bair Theatre – started serving January 1, 2000; term ends January 2008

Larry Pimie, Missoula, contemporary painter, cowboy artist--started serving September 9, 1996; term ends January 2007

Helen "Gus" Guthrie Miller, Butte, Arts patron and Butte Center for the Performing Arts board member—started serving June 2002; term ends January 2010

Laura McCann, Harlem, Art Teacher—started serving January 2004; term ends January 2007

Anne Grant, East Glacier Park, visual arts specialist---started serving January 2006; term ends January 2010

Anne Morand, Great Falls, Executive Director for the CM Russell Museum ---started serving January 2006; term ends January 2010

Mark Ratledge, Missoula, photographer and writer ---started serving January 2006; term ends January 2010

Cultural And Aesthetic Projects Advisory Committee Members

Appointed by the Montana Historical Society:

John Brumley, Havre, owner and principal archaeological investigator for Ethos Consultants, Inc. Instructed at Northern Montana College-- started serving January 1996; term ends January 2008

Janene Caywood, Missoula, Historical Research Associates -- started serving January 2000; term ends January 2008

Ellen Crain, Chair, Butte, director of Butte Silver Bow Archives-- started serving January 1996; term ends December 31, 2007

Walter Fleming, Bozeman, enrolled member of the Kickapoo Tribe of Kansas, assistant professor, Center for Native American Studies at Montana State University-- started serving January 1996; term ends January 2008

Kevin Kooistra-Manning, Billings, community historian, Executive Director, Western Heritage Center -- started serving January 2000; term ends January 2008

Mark A. Sherouse, Missoula, Executive Director, Montana Committee for the Humanities--started serving September 1996; term ends January 2008

Lon Johnson, West Glacier, Division of Interpretation and Cultural Resources —started serving January 2002; term ends January 2010

Penny Redli, Red Lodge, Director, Peaks to Plains Museum, Carbon County Historical Society —started serving January 2002; term ends January 2010



I. BUDGET

Volume 7 – Cultural and Aesthetic Grants Program

SUMMARY OF CULTURAL & AESTHETIC PROJECTS

REVENUE, ALLOCATION & EXPENDITURE INFORMATION

The columns reflect summary activity for actual 04-05, awarded 06-07 & projected 08-09. Columns Q and R reflect totals from 1978-79, when the program began. Summary information is available for all years (1978-79 through 2002-2003) if needed.

- Line 1: Carryover funds from the prior biennia.
- Line 2: Transfers of carryover funds from the Historical Society, which administered these grants from 78-79 through 82-83, and Architecture and Engineering, which transferred funds in 02-03. See line 29
- Line 3: Total carryforward from prior biennium equals the sum of lines 1 and 2 above.
- Line 4: Interest earnings are the interest revenue from the trust fund. Because there were no other income figures available at the time of the advisory committee's deliberations, a target was calculated for 08-09. Since the RTIC numbers are now available, those numbers are used here, including earnings due to replacement of the \$.5 million appropriated from the trust to purchase Virginia/Nevada city and the Governor's recommended addition of \$1 million OTO. See line 7.
- Line 5: Non-budgeted revenue for Cultural Trust share of Worker's comp and Lodging Tax refunds.
- Line 6: Transfer from Corpus was a one-time legislative action to fund agency operations.
- Line 7: General Fund allocation beginning in the 99 biennium to hold the program harmless following appropriation of half the Cultural Trust in the 97 biennium to purchase Virginia/Nevada city. The General Fund allocation was reduced by \$25,000 and then changed to Bed Tax during the 2003 special session. Reduced to zero in FY 08-09. See line 4 above.
- Line 8: Total available for expenditure is the sum of lines 3 through 8 above.
- Line 9: Total allocations are the total awarded by the Legislature for grants, administration, programs and evaluations.
- Line 10: Reversions are the total of grants returned each biennium. The percentage of reversions to total allocations over the history of these grants is about 3.4%. 90-91 reversions were allocated to the Montana Arts Council to match federal grants for rural programs. \$12,500 has reverted this biennium.
- Line 11: Cuts of 26.68% were applied to all organizations to meet the shortfall in the 95 biennium. Cuts of 3.7% were applied to meet the shortfall in the 01 biennium; and 2.39%, in the 03 biennium. There is a 12% shortfall projected for the current biennium.
- Line 12: Net Allocations is the total allocations (line 9) less reversions (line 10) and cuts (line 11).
- Line 13: Carryforward to next biennium is the net of total funds available (line 8) less net allocations (line 12). This amount is considered with the projected Interest earnings to calculate the amount available for the next biennium.
- Line 14: The maximum available for regrant is the total of line 12 (net allocations) minus lines 18 (Administration), 21 (MT Historical Society/restoration of murals) and 22 (Folklife Program).
- Line 18: Administration is the amount included in net allocations (line 12) appropriated for administrative costs in the agency's budget (HB 2).
- Line 21: Restoration of murals is the amount requested by the MT Historical Society for that purpose.
- Line 22: Folklife program is the amount included in net allocations (line 12) for this statewide program, funded from this source since the beginning of the trust. Also HB 2.
- Line 23: Rural Arts Specialist program no longer exists.
- Line 24: Evaluations is the amount included in net allocations (line 12) appropriated for costs of evaluating the grants. This amount has historically been appropriated from reversions in the current biennium. No amount was appropriated in the current biennium to conduct evaluations
- Line 29: Funds were allocated for FY 98-99 to the Museum of the Rockies (\$20,000) and the MT Historical Society (\$95,000 for restoration of the barrel vault in the Capitol). These funds were contingent on sufficient funds being available. There were insufficient funds to fully fund these two projects. Only \$58,489 was available and that money was released to the MT Historical Society in FY 2000 for the purpose allocated. It is the funding returned in FY 02 as mentioned in line 2 above.

Remaining lines are assumed to be fully defined by their labels.

MONTANA ARTS COUNCIL
SUMMARY OF CULTURAL & AESTHETIC PROJECTS
REVENUE, ALLOCATION & EXPENDITURE INFORMATION

FROM 78-79

	COL N 04-05	COL O AWARDED 06-07	COL P PROJECTED 08-09	COL Q GRAND TOTAL	COL R TOTAL PERCENT
LINE 1 CARRYOVER FUNDS FROM PRIOR BIENNIA	\$115	\$17,700	(\$0)		
LINE 2 TRANSFERS FROM MT HISTORICAL SOCIETY/A&E					
LINE 3 CARRYFORWARD FROM PRIOR BIENNIA	\$115	\$17,700	(\$0)		
LINE 4 INTEREST EARNINGS	\$644,017	\$930,040 o	\$1,172,411 o	\$13,508,757	
LINE 5 WORKERS COMP REFUND/LODGING TAX REFUND	\$166	\$36			
LINE 6 TRANSFER FROM CORPUS					
LINE 7 GENERAL FUND/BED TAX	\$499,150	\$100,275		\$1,698,000	
LINE 8 TOTAL AVAILABLE FOR EXPENDITURE	\$1,143,448	\$1,048,052	\$1,172,411	\$17,211,239	
LINE 9 TOTAL ALLOCATIONS	\$1,145,473	\$1,201,295	\$1,120,688	\$17,150,408	
LINE 10 REVERSIONS	\$19,725	\$12,500		\$582,683	3.40%
LINE 11 CUTS DUE TO REVENUE SHORTFALL		\$140,743		\$565,191	3.30%
LINE 12 NET ALLOCATIONS	\$1,125,748	\$1,048,052	\$1,120,688	\$16,002,535	93.31%
LINE 13 CARRYFORWARD TO NEXT BIENNIUM	\$17,700	(\$0)	\$51,723		
LINE 14 MAXIMUM AVAILABLE FOR REGRANT —leaving no carryforward for next biennium			<div style="border: 1px solid black; padding: 2px;">\$750,493</div>		

LINE 15	GRANTS								
LINE 16	PERCENT CHANGE FROM PRIOR YEAR	\$772,425	\$605,682	\$691,770	\$11,332,230	66.08%			
LINE 17	PERCENT OF TOTAL	-10.52%	-21.59%	14.21%					
LINE 18	ADMINISTRATION	69%	58%	62%					
LINE 19	PERCENT CHANGE FROM PRIOR YEAR	\$189,723 *	\$256,770 *	\$244,918 *	\$1,875,926	10.94%			
LINE 20	PERCENT OF TOTAL	14.54%	35.34%	-4.62%					
LINE 21	RESTORATION OF CAPITOL MURALS & NICHES	17%	24%	22%					
LINE 22	FOLKLIFE PROGRAM	\$30,000	\$30,000	\$30,000	\$425,489	2.48%			
LINE 23	RURAL ARTS SPECIALIST PROGRAM	\$121,600	\$121,600	\$147,000	\$1,188,857	6.93%			
LINE 24	EVALUATIONS				\$76,543	0.45%			
LINE 25	REVERSIONS TO MATCH FEDERAL \$				\$29,570	0.17%			
LINE 26	TRANSFER FROM CORPUS/OPERATIONS				\$128,259	0.75%			
LINE 27	TRIBAL COLLEGE				\$103,865	0.61%			
LINE 28	HISTORICAL SOCIETY PROGRAMS	\$12,000	\$34,000	\$7,000	\$8,000	0.05%			
LINE 29	CAPITOL STAINED GLASS RESTORATION				\$833,795	4.86%			
LINE 30	ADMIN/PERCENT OF NET ALLOCATIONS	16.85%	24.50%	21.85%	\$0	0.00%	11.72%		
LINE 31	CASH MATCH								
LINE 32	RATIO OF CASH MATCH TO EACH \$ OF GRANTS	\$24,906,345	\$32,738,939	\$49,247,131	\$211,366,925				
LINE 33	NUMBER BENEFITTED	\$22.12	\$31.24	\$43.94	\$13.21				
		5,578,805	5,481,130	8,757,408	48,179,046				
LINE 34	TOTAL REQUESTED	\$2,472,265	\$2,097,103	\$2,763,915					
LINE 35	PERCENT CHANGE FROM PRIOR YEAR	0.46%	-15.17%	31.80%					
LINE 36	REQUESTED TO AVAILABLE	\$2.16	\$1.75	\$3.68					
LINE 37	# GRANTS REQUESTED	98	91	102					
LINE 38	PERCENT CHANGE FROM PRIOR YEAR	15.29%	-7.14%	12.09%					
LINE 39	AVERAGE REQUEST	\$25,227	\$23,045	\$27,097					



II. CRITERIA FOR COMMITTEE RECOMMENDATIONS

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Section II. Criteria For Committee Recommendations

The following criteria are used by the citizens advisory committee to determine:

- if an application is eligible for funding,
- how an application competes against all others in a grant category, and
- the final set of funding recommendations and rankings to be presented to the Legislature.

A.	ELIGIBILITY CRITERIA	Page II-2
B.	EVALUATION CRITERIA	Page II-3
C.	RECOMMENDATION CRITERIA	Page II-4

Section II. Criteria For Committee Recommendations

A. ELIGIBILITY CRITERIA

The following criteria are used to determine if an application is eligible for funding.

1. Any person, association, or representative of a governing unit may submit an application, including: Montana state, regional, county, city, town or Indian tribal governments.
Examples include:
 - county art or historical museums,
 - cultural centers,
 - public libraries,
 - public educational institutions or school districts,
 - state agencies,
 - city arts commissions,
 - parks and recreation departments, and
 - tribal cultural or education committees.
2. The governing unit:
 - may itself seek funds or may sponsor the proposals of other persons, organizations, associations or coalitions.
 - must have accounting and financial services available and must bear ultimate legal and fiscal responsibility for the project, if funded.
 - may be the Montana Arts Council if the application is made by a statewide organization.
3. Applications must be for cultural and aesthetic projects, including but not limited to:
 - the visual, performing, literary, media arts, and folk arts;
 - history, archaeology, archives, collections, research, historic preservation; and
 - the construction or renovation of cultural facilities.

Applicants are encouraged to serve rural communities, racial and ethnic groups, the disabled, institutionalized populations, youth and the aging, and conduct projects that address the role of women in Montana's cultural life.
4. Applications must have been signed by a representative of a governing unit, contain a complete budget and have been hand delivered to the Montana Arts Council, or postmarked no later than August 1, 2006.

Section II. Criteria For Committee Recommendations

B. EVALUATION CRITERIA

The following criteria are used to rank applications within each grant category and to determine initial funding recommendations.

1. Quality of the Project
 - a. The ability of applicant to carry out project
 - b. The creative, innovative, practical or beneficial nature of the project
 - c. The evaluation of the State Historic Preservation Office if the project affects historic or prehistoric properties or those covered by historic preservation covenants.
2. Cultural Impact of the Project
 - a. If the project will contribute to or improve the cultural development of the service area
 - b. If the project addresses an identified need
 - c. If the project establishes or augments an activity or service
 - d. If the project goals are within the reach of the applicant and whether there is a reasonable likelihood the goals will be attained within the grant period
 - e. If the project will have benefit, availability and accessibility to the public
3. Cost Factors of the Project
 - a. How the project compares to other applications requesting project, general operating, capital expenditure support or a challenge grant for endowment development
 - b. The cost-effectiveness of the project
 - c. The relative level of local support demonstrated by cash match or the donation of in-kind goods and services
 - d. The "mix" of revenue sources
 - e. The potential for the project to stimulate other sources of funding or to become self-supporting
 - f. The probability that the project will be accomplished within the budget and with available resources

Section II. Criteria For Committee Recommendations

C. RECOMMENDATION CRITERIA

The following criteria are used to develop the final package of recommendations to present to the Legislature.

1. Geographical Diversity

When taken as a whole, the recommended grants should assist the entire state.

2. Cultural Diversity

When taken as a whole, the recommended grants, should reflect and affirm Montana's diverse cultures, and as such, provide enrichment to the population at large.

The recommended grants should encourage the expansion of opportunities for all Montanans to create, participate in and appreciate the wide range of cultural and aesthetic activities regardless of age, sex, race ethnic origin, income, physical and mental ability or place of residence.

3. Project Diversity

A variety of interests and disciplines should be served which may include:

- a. service to local communities or counties, multi-county regions and the state.
- b. special projects, organizational operating support, the renovation of buildings and endowment development.
- c. single sponsors and those representing coalitions of a number of organizations.

4. Cost Diversity

The recommendations should reflect projects requesting all levels of funding.



III. LISTS OF RANKING AND FUNDING RECOMMENDATIONS

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Section III. Lists Of Ranking And Funding Recommendations

The following four sets of lists allow a look at the recommendations in a number of ways. The following information can be found:

- the grant category in which the application was considered
- the ranking of the application within grant category
- the organization conducting the project
- the application number
- the community in which the project/organization originates
- if the organizations/project is statewide
- the title of the project
- the amount of funding requested
- the amount of funding recommended

The lists are sorted as follows:

A. Applications ranked within grant categories

- | | |
|-------------------------------------|--------------|
| 1. Special Projects \$4,500 or less | Page III-A-1 |
| 2. Special Projects | Page III-A-2 |
| 3. Operational Support | Page III-A-4 |
| 4. Capital Expenditure | Page III-A-5 |

B. Applications sorted by the organization conducting the project

Page III-B-1

C. Applications sorted by the grant application number

Page III-C-1

D. Applications sorted by the community in which the project originates, and the specification as a statewide organization or project

Page III-D-1

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: *Special Project < \$4500*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1207	Signatures from the Big Sky	Laurel	Signatures from Big Sky	\$4,500	\$4,500
2	1202	Flathead Valley Community College	Kalispell	Poems Across the Big Sky	\$4,500	\$2,000
3	1205	Miles City Speakers Bureau	Miles City	Annual Season of Speakers	\$4,500	\$4,000
4	1208	Valley County Historical Museum	Glasgow	Historical Artifacts Preservation & Display	\$4,495	\$4,000
5	1200	Council for the Arts, Lincoln	Lincoln	Arts Education Program	\$2,500	\$2,500
6	1204	Metropolitan Opera National Council	Missoula	Metropolitan Opera National Council Auditions	\$4,000	\$1,000
7	1203	Garnet Pres / Garnet Ghost Town	Missoula	Indian Youth Preservation Project	\$4,500	\$0
8	1206	Show Case Writer's Guild	Livingston	Livingston, Montana - As It Was and As It Is	\$4,300	\$0
9	1201	Crazy Mountain Museum	Big Timber	Historic Newspaper Preservation	\$4,500	\$0
10	1209	Wholesome Entertainment Productions	Missoula	Organizational Development	\$42,295	\$18,000
TOTAL						

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: *Special Project*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1228	Montana Committee for the Humanities	Missoula	Speakers Bureau Program 2008-9	\$75,000	\$22,000
2	1224	Helena Symphony Orchestra & Chorale	Helena	Annual Opera	\$35,000	\$10,000
3	1236	Pondera History Association	Conrad	Curator Project	\$20,462	\$10,000
4	1239	Western Heritage Center	Billings	Echoes-Exploring Community History: Online Exhibit Storytelling	\$24,300	\$10,000
5	1225	KUFM-TV, Montana PBS	Missoula	Champions of the World	\$26,950	\$10,000
6	1213	Butte Citizens for Pres & Revitalization	Butte	Operational Support for New Staff	\$19,920	\$10,000
7	1229	Montana Historical Society	Helena	Identifying African American Heritage Resources Statewide	\$26,170	\$7,000
8	1240	Yellowstone Chamber Players	Billings	Chamber Music Concerts in Rural Areas	\$11,270	\$6,000
9	1217	CoMotion Dance	Missoula	CoMotion: Dance Education Performances & Teacher Workshop	\$20,000	\$10,000
10	1222	Glacier Symphony & Chorale	Kalispell	Classical Music in Historic Places	\$15,271	\$7,000
10	1218	Darby Public Library	Darby	Acquiring a Core Collection	\$10,000	\$0
11	1232	Montana Performing Arts Consortium	Bozeman	Special Project	\$40,300	\$15,000
12	1231	Montana Museum of Art & Culture	Missoula	Sharing Our Treasures: Access through the Web	\$17,000	\$5,000
13	1234	Montana Shakespeare Co/Artists Group	Helena	New Position: Executive Artistic Director	\$17,000	\$6,000
14	1219	Emerson Cultural Center	Bozeman	Extending the Invitation: Exhibits-Based Education Outreach	\$23,520	\$7,000
15	1227	Montana Alliance for Arts Ed	Manhattan	Professional Development with Partners	\$10,000	\$5,000
16	1220	Equinox Theatre Company	Bozeman	Maintaining Artistic Excellence/Increasing Organizational Sust	\$50,000	\$8,000
17	1216	Children's Museum of Bozeman	Bozeman	CMB Community Outreach	\$16,000	\$5,000
18	1226	Missoula Art Museum	Missoula	Montana Biennial	\$21,043	\$5,000
19	1210	Alpine Artisans	Seeley Lake	Seeley Swan Blackfoot Cultural Arts Corridor	\$16,300	\$6,000
20	1223	Headwaters Dance Co	Missoula	Montana Suite: Parts III & IV	\$30,000	\$5,000
21	1241	Yellowstone Historic Center	West Yellowstone	Staff Expansion & Support	\$60,000	\$8,000
22	1238	VIAS, Inc	Missoula	Advancing the Lewis & Clark Legacy	\$23,500	\$0
23	1212	Billings Cultural Partners - Skinner/Benoit LLC	Billings	Bring IT On: Information Technology Upgrade	\$10,000	\$0
24	1233	Montana Poetry Project	Billings	Montana Poetry Project	\$28,082	\$0
25	1221	Florence Prever Rosten Fnd for the Media Arts	Darby	MAP S: Media Arts in the Public Schools	\$20,000	\$0
26	1237	Prairie County Economic Dev Council	Terry	Evelyn J Cameron - Terry, MT and Beyond	\$27,390	\$0
27	1211	Big Sky Repertory Theatre	Butte	Building Up Butte by Preserving Its Performing Arts	\$90,000	\$0
28	1214	Buttenik Ensemble/ Covelllight Thtr	Butte	New Independent Film Series Theatre	\$18,472	\$0
29	1235	Pilgrim Congregational Church	Bozeman	Cultural Corner Concert Series	\$12,000	\$0
31	1215	Butte-Silver Bow Public Library	Butte	Butte Daily Post Newspaper Preservation Project	\$16,500	\$0
TOTAL					\$831,450	\$177,000

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: *Operational Support*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1267	Montana Art Gallery Director's Assoc	Great Falls	Visual Art Exhibits & Professional Training Support	\$40,000	\$15,000
2	1276	Museums Association of Montana	West Yellowstone	Networking for Montana's Museums	\$30,000	\$10,000
3	1270	Montana Assoc of Symphony Orchestras	Bozeman	Operating Support	\$22,600	\$5,000
4	1269	Montana Arts	Bozeman	Operating Support	\$31,000	\$10,000
5	1272	Montana Dance Arts Association	Bozeman	Expansion of Educational Opportunities	\$17,000	\$5,000
5	1253	Custer County Art & Heritage Center	Miles City	"Avenues to Education Through the Arts"	\$32,000	\$15,000
6	1285	Schoolhouse History & Art Center	Colstrip	Operational Support - Education & Performing Arts	\$28,117	\$14,000
7	1242	Alberta Bair Theater	Billings	Operational Support	\$50,000	\$14,000
8	1248	Bozeman Symphony Society	Bozeman	Community Outreach	\$20,000	\$11,000
9	1244	Art Mobile of Montana	Dillon	Operational Costs for Art Mobile of Montana	\$30,000	\$14,000
10	1286	Shakespeare in the Parks	Bozeman	Operational Support	\$40,000	\$15,000
11	1259	Hockaday Museum of Art	Kalispell	Educational Outreach Program	\$38,500	\$14,000
12	1257	Great Falls Symphony Assoc	Great Falls	Education & Outreach	\$28,000	\$9,000
13	1273	Montana Preservation Alliance	Helena	Operational Support	\$40,000	\$13,000
14	1293	Yellowstone Art Museum	Billings	A World of Art for Our Community	\$78,000	\$9,000
15	1280	Paris Gibson Sq Museum of Art	Great Falls	Operational Support	\$65,030	\$13,000
16	1278	Myrna Loy Center	Helena	Operational Support for 2008-2009	\$33,000	\$9,000
17	1249	Butte Center for the Performing Arts	Butte	Operational Support	\$32,000	\$12,000
18	1264	Missoula Children's Theatre	Missoula	Engaging Montana Youth in Musical Theatre to Build Life Skill	\$40,000	\$10,000
19	1260	Holler Museum of Art	Helena	Operational Support	\$60,000	\$12,000
20	1252	Carbon County Historical Society	Red Lodge	Operations Support	\$30,000	\$11,000
21	1256	Grandstreet Theatre	Helena	Professional Staffing	\$34,500	\$12,000
22	1274	Montana Repertory Theatre	Missoula	Theatre and Education Projects	\$20,000	\$10,000
23	1287	Southwest Montana Arts Council	Dillon	Operational Support	\$17,630	\$8,000
24	1243	Archie Bray Foundation	Helena	Operational Support	\$50,000	\$10,000
25	1266	Montana Ag Center & Museum	Fort Benton	Museum Operation and Maintenance	\$24,000	\$8,000
26	1290	Whitefish Theatre Company	Whitefish	Offering the Best of the Performing Arts to Entertain and Educ	\$28,000	\$10,000
27	1255	Gallatin Historical Society/ Pioneer Museum	Bozeman	Operational Support	\$14,000	\$5,000

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: *Operational Support*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
28	1288	Vigilante Theatre Company	Bozeman	Touring Original Theatre	\$10,000	\$8,000
29	1292	Writer's Voice (Billings YMCA)	Billings	Supporting Montana's Literary Heritage	\$40,000	\$12,000
30	1251	Carbon County Arts Guild & Depot	Red Lodge	Staff Support	\$20,000	\$7,000
31	1281	Pondera Arts Council	Conrad	Operating Support	\$20,000	\$5,000
32	1282	Rimrock Opera Company	Billings	Building Capacity	\$25,000	\$10,000
33	1247	Billings Symphony Society	Billings	BSO Operational Support	\$25,000	\$8,000
34	1283	Rocky Mountain Ballet Theater	Missoula	RMBT Operational Support	\$35,315	\$7,000
35	1250	Butte Symphony Association	Butte	Organizational Growth	\$25,000	\$8,000
36	1246	Big Horn Arts and Crafts Assoc	Hardin	Operational Support Grant	\$30,000	\$7,000
37	1289	VSA arts of Montana	Missoula	Cultural Access for People with Disability	\$12,000	\$6,000
38	1271	Montana Ballet Company	Bozeman	Operational Support	\$25,000	\$5,000
39	1291	World Museum of Mining	Butte	Museum Operational Support	\$22,000	\$8,000
40	1279	NW MT Hist Soc/ Mus at Central Sch	Kalispell	Operational Support	\$36,000	\$5,000
41	1263	Mission Valley Friends of the Arts	Polson	Part-Time Administrative Director	\$11,920	\$4,000
42	1294	Young Audiences of Western MT	Missoula	Creating Cultural Literacy	\$10,000	\$6,000
43	1245	Artisan Dance	Helena	Building a Resident Professional Ballet Company	\$50,000	\$4,000
44	1258	Hamilton Players, Inc	Hamilton	07/08, 08/09 Seasons	\$35,350	\$6,000
45	1275	Museum of the Rockies	Bozeman	Opening Our Doors for Schoolchildren	\$60,000	\$6,000
46	1284	Russell Museum	Great Falls	Cultural Trust Grant for Operations	\$40,000	\$9,000
47	1261	Intermountain Opera	Bozeman	Operating Support	\$33,450	\$8,000
48	1254	District 7 HRDC Growth Thru Art	Billings	Growth Thru Art Capacity Building	\$20,000	\$8,000
49	1262	Miles City Preservation Comm	Miles City	Preservation Office Operational Support	\$5,080	\$2,270
50	1268	Montana Artists Refuge	Basin	Operational Support	\$13,260	\$0
51	1277	Musikanten Montana	Clancy	General Operating Support	\$16,000	\$0
52	1265	Missoula Writing Collaborative	Missoula	School Writing Residencies	\$73,920	\$0
TOTAL					\$1,667,672	\$452,270

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: Capital Expenditure

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1295	Butte-Silver Bow Public Archives	Butte	BSBA Building Repair	\$25,000	\$15,000
2	1300	Mai Wah Society/ Museum	Butte	Mai Wah Facility Restoration Grant	\$30,000	\$17,500
3	1297	City of Shelby	Shelby	Champions Park	\$45,000	\$8,000
4	1303	Yellowstone Ballet Company	Livingston	Nutcracker Replacement Costumes	\$3,000	\$3,000
5	1302	TVIA -Board of Arts	Eureka	Art Center Expansion Project: "The Final Inch"	\$10,000	\$8,000
6	1299	Lewis & Clark Interpretive Center Foundation	Great Falls	River Front Pavilion	\$28,000	\$0
7	1301	Missoula Community Performing Arts Center	Missoula	Site Plan Analysis	\$50,000	\$0
8	1298	Friends of Wedsworth Memorial Library	Cascade	Library Addition and Renovation	\$16,473	\$0
9	1296	City of Helena	Helena	Helena Trolley Car #3 Phase 1 Restoration	\$11,525	\$0
TOTAL					\$218,998	\$51,500

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
7	1242	Alberta Bair Theater	Billings	Operational Support	\$50,000	\$14,000
19	1210	Alpine Artisans	Seeley Lake	Seeley Swan Blackfoot Cultural Arts Corridor	\$16,300	\$6,000
24	1243	Archie Bray Foundation	Helena	Operational Support	\$50,000	\$10,000
9	1244	Art Mobile of Montana	Dillon	Operational Costs for Art Mobile of Montana	\$30,000	\$14,000
43	1245	Artisan Dance	Helena	Building a Resident Professional Ballet Company	\$50,000	\$4,000
36	1246	Big Horn Arts and Crafts Assoc	Hardin	Operational Support Grant	\$30,000	\$7,000
27	1211	Big Sky Repertory Theatre	Butte	Building Up Butte by Preserving Its Performing Arts	\$90,000	\$0
23	1212	Billings Cultural Partners - Skinner/Benoit LLC	Billings	Bring IT On: Information Technology Upgrade	\$10,000	\$0
33	1247	Billings Symphony Society	Billings	BSO Operational Support	\$25,000	\$8,000
8	1248	Bozeman Symphony Society	Bozeman	Community Outreach	\$20,000	\$11,000
17	1249	Butte Center for the Performing Arts	Butte	Operational Support	\$32,000	\$12,000
6	1213	Butte Citizens for Pres & Revitalization	Butte	Operational Support for New Staff	\$19,920	\$10,000
35	1250	Butte Symphony Association	Butte	Organizational Growth	\$25,000	\$8,000
28	1214	Buttenik Ensemble/ Covelllight Thtr	Butte	New Independent Film Series Theatre	\$18,472	\$0
1	1295	Butte-Silver Bow Public Archives	Butte	BSBA Building Repair	\$25,000	\$15,000
31	1215	Butte-Silver Bow Public Library	Butte	Butte Daily Post Newspaper Preservation Project	\$16,500	\$0
30	1251	Carbon County Arts Guild & Depot	Red Lodge	Staff Support	\$20,000	\$7,000
20	1252	Carbon County Historical Society	Red Lodge	Operations Support	\$30,000	\$11,000
17	1216	Children's Museum of Bozeman	Bozeman	CMB Community Outreach	\$16,000	\$5,000
9	1296	City of Helena	Helena	Helena Trolley Car #3 Phase 1 Restoration	\$11,525	\$0
3	1297	City of Shelby	Shelby	Champions Park	\$45,000	\$8,000
9	1217	CoMotion Dance	Missoula	CoMotion: Dance Education Performances & Teacher Worksho	\$20,000	\$10,000
5	1200	Council for the Arts, Lincoln	Lincoln	Arts Education Program	\$2,500	\$2,500
9	1201	Crazy Mountain Museum	Big Timber	Historic Newspaper Preservation	\$4,300	\$0
5	1253	Custer County Art & Heritage Center	Miles City	"Avenues to Education Through the Arts"	\$32,000	\$15,000
10	1218	Darby Public Library	Darby	Acquiring a Core Collection	\$10,000	\$0
48	1254	District 7 HRDC Growth Thru Art	Billings	Growth Thru Art Capacity Building	\$20,000	\$8,000

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
14	1219	Emerson Cultural Center	Bozeman	Extending the Invitation:Exhibits-Based Education Outreach	\$23,520	\$7,000
16	1220	Equinox Theatre Company	Bozeman	Maintaining Artistic Excellence/Increasing Organizational Sustai	\$50,000	\$8,000
2	1202	Flathead Valley Community College	Kalispell	Poems Across the Big Sky	\$4,500	\$2,000
25	1221	Florence Prever Rosten Fnd for the Media Arts	Darby	MAPS: Media Arts in the Public Schools	\$20,000	\$0
8	1298	Friends of Wedsworth Memorial Library	Cascade	Library Addition and Renovation	\$16,473	\$0
27	1255	Gallatin Historical Society/ Pioneer Museum	Bozeman	Operational Support	\$14,000	\$5,000
7	1203	Garnet Pres / Garnet Ghost Town	Missoula	Indian Youth Preservation Project	\$4,500	\$0
10	1222	Glacier Symphony & Chorale	Kalispell	Classical Music in Historic Places	\$15,271	\$7,000
21	1256	Grandstreet Theatre	Helena	Professional Staffing	\$34,500	\$12,000
12	1257	Great Falls Symphony Assoc	Great Falls	Education & Outreach	\$28,000	\$9,000
44	1258	Hamilton Players, Inc	Hamilton	07/08, 08/09 Seasons	\$35,350	\$6,000
20	1223	Headwaters Dance Co	Missoula	Montana Suite: Parts III & IV	\$30,000	\$5,000
2	1224	Helena Symphony Orchestra & Chorale	Helena	Annual Opera	\$35,000	\$10,000
11	1259	Hockaday Museum of Art	Kalispell	Educational Outreach Program	\$38,500	\$14,000
19	1260	Holter Museum of Art	Helena	Operational Support	\$60,000	\$12,000
47	1261	Intermountain Opera	Bozeman	Operating Support	\$33,450	\$8,000
5	1225	KUFM-TV, Montana PBS	Missoula	Champions of the World	\$26,950	\$10,000
6	1299	Lewis & Clark Interpretive Center Foundation	Great Falls	River Front Pavilion	\$28,000	\$0
2	1300	Mai Wah Society/ Museum	Butte	Mai Wah Facility Restoration Grant	\$30,000	\$17,500
6	1204	Metropolitan Opera National Council	Missoula	Metropolitan Opera National Council Auditions	\$4,000	\$1,000
49	1262	Miles City Preservation Comm	Miles City	Preservation Office Operational Support	\$5,080	\$2,270
3	1205	Miles City Speakers Bureau	Miles City	Annual Season of Speakers	\$4,500	\$4,000
41	1263	Mission Valley Friends of the Arts	Polson	Part-Time Administrative Director	\$11,920	\$4,000
18	1226	Missoula Art Museum	Missoula	Montana Biennial	\$21,043	\$5,000
18	1264	Missoula Children's Theatre	Missoula	Engaging Montana Youth in Musical Theatre to Build Life Skills	\$40,000	\$10,000
7	1301	Missoula Community Performing Arts Center	Missoula	Site Plan Analysis	\$50,000	\$0
52	1265	Missoula Writing Collaborative	Missoula	School Writing Residencies	\$73,920	\$0

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
25	1266	Montana Ag Center & Museum	Fort Benton	Museum Operation and Maintenance	\$24,000	\$8,000
15	1227	Montana Alliance for Arts Ed	Manhattan	Professional Development with Partners	\$10,000	\$5,000
1	1267	Montana Art Gallery Director's Assoc	Great Falls	Visual Art Exhibits & Professional Training Support	\$40,000	\$15,000
50	1268	Montana Artists Refuge	Basin	Operational Support	\$13,260	\$0
4	1269	Montana Arts	Bozeman	Operating Support	\$31,000	\$10,000
3	1270	Montana Assoc of Symphony Orchestras	Bozeman	Operating Support	\$22,600	\$5,000
38	1271	Montana Ballet Company	Bozeman	Operational Support	\$25,000	\$5,000
1	1228	Montana Committee for the Humanities	Missoula	Speakers Bureau Program 2008-9	\$75,000	\$22,000
5	1272	Montana Dance Arts Association	Bozeman	Expansion of Educational Opportunities	\$17,000	\$5,000
7	1229	Montana Historical Society	Helena	Identifying African American Heritage Resources Statewide	\$26,170	\$7,000
12	1231	Montana Museum of Art & Culture	Missoula	Sharing Our Treasures: Access through the Web	\$17,000	\$5,000
11	1232	Montana Performing Arts Consortium	Bozeman	Special Project	\$40,300	\$15,000
24	1233	Montana Poetry Project	Billings	Montana Poetry Project	\$28,082	\$0
13	1273	Montana Preservation Alliance	Helena	Operational Support	\$40,000	\$13,000
22	1274	Montana Repertory Theatre	Missoula	Theatre and Education Projects	\$20,000	\$10,000
13	1234	Montana Shakespeare Co/Artists Group	Helena	New Position: Executive Artistic Director	\$17,000	\$6,000
45	1275	Museum of the Rockies	Bozeman	Opening Our Doors for Schoolchildren	\$60,000	\$6,000
2	1276	Museums Association of Montana	West Yellowstone	Networking for Montana's Museums	\$30,000	\$10,000
51	1277	Musikanten Montana	Clancy	General Operating Support	\$16,000	\$0
16	1278	Myrna Loy Center	Helena	Operational Support for 2008-2009	\$33,000	\$9,000
40	1279	NW MT Hist Soc/ Mus at Central Sch	Kalispell	Operational Support	\$36,000	\$5,000
15	1280	Paris Gibson Sq Museum of Art	Great Falls	Operational Support	\$65,030	\$13,000
29	1235	Pilgrim Congregational Church	Bozeman	Cultural Corner Concert Series	\$12,000	\$0
31	1281	Pondera Arts Council	Conrad	Operating Support	\$20,000	\$5,000
3	1236	Pondera History Association	Conrad	Curator Project	\$20,462	\$10,000
26	1237	Prairie County Economic Dev Council	Terry	Evelyn J Cameron - Terry, MT and Beyond	\$27,390	\$0
32	1282	Rimrock Opera Company	Billings	Building Capacity	\$25,000	\$10,000

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
34	1283	Rocky Mountain Ballet Theater	Missoula	RMBT Operational Support	\$35,315	\$7,000
46	1284	Russell Museum	Great Falls	Cultural Trust Grant for Operations	\$40,000	\$9,000
6	1285	Schoolhouse History & Art Center	Colstrip	Operational Support - Education & Performing Arts	\$28,117	\$14,000
10	1286	Shakespeare in the Parks	Bozeman	Operational Support	\$40,000	\$15,000
8	1206	Show Case Writer's Guild	Livingston	Livingston, Montana - As It Was and As It Is	\$4,500	\$0
1	1207	Signatures from the Big Sky	Laurel	Signatures from Big Sky	\$4,500	\$4,500
23	1287	Southwest Montana Arts Council	Dillon	Operational Support	\$17,630	\$8,000
5	1302	TVIA -Board of Arts	Eureka	Art Center Expansion Project: "The Final Inch"	\$10,000	\$8,000
4	1208	Valley County Historical Museum	Glasgow	Historical Artifacts Preservation & Display	\$4,495	\$4,000
22	1238	VIAs, Inc	Missoula	Advancing the Lewis & Clark Legacy	\$23,500	\$0
28	1288	Vigilante Theatre Company	Bozeman	Touring Original Theatre	\$10,000	\$8,000
37	1289	VSA arts of Montana	Missoula	Cultural Access for People with Disability	\$12,000	\$6,000
4	1239	Western Heritage Center	Billings	Echoes-Exploring Community History: Online Exhibit Storytelling	\$24,300	\$10,000
26	1290	Whitefish Theatre Company	Whitefish	Offering the Best of the Performing Arts to Entertain and Educate	\$28,000	\$10,000
10	1209	Wholesome Entertainment Productions	Missoula	Organizational Development	\$4,500	\$0
39	1291	World Museum of Mining	Butte	Museum Operational Support	\$22,000	\$8,000
29	1292	Writer's Voice (Billings YMCA)	Billings	Supporting Montana's Literary Heritage	\$40,000	\$12,000
14	1293	Yellowstone Art Museum	Billings	A World of Art for Our Community	\$78,000	\$9,000
4	1303	Yellowstone Ballet Company	Livingston	Nutcracker Replacement Costumes	\$3,000	\$3,000
8	1240	Yellowstone Chamber Players	Billings	Chamber Music Concerts in Rural Areas	\$11,270	\$6,000
21	1241	Yellowstone Historic Center	West Yellowstone	Staff Expansion & Support	\$60,000	\$8,000
42	1294	Young Audiences of Western MT	Missoula	Creating Cultural Literacy	\$10,000	\$6,000
TOTAL					\$2,760,415	\$698,770

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
5	1200	Council for the Arts, Lincoln	Lincoln	Arts Education Program	\$2,500	\$2,500
9	1201	Crazy Mountain Museum	Big Timber	Historic Newspaper Preservation	\$4,300	\$0
2	1202	Flathead Valley Community College	Kalispell	Poems Across the Big Sky	\$4,500	\$2,000
7	1203	Garnet Pres / Garnet Ghost Town	Missoula	Indian Youth Preservation Project	\$4,500	\$0
6	1204	Metropolitan Opera National Council	Missoula	Metropolitan Opera National Council Auditions	\$4,000	\$1,000
3	1205	Miles City Speakers Bureau	Miles City	Annual Season of Speakers	\$4,500	\$4,000
8	1206	Show Case Writer's Guild	Livingston	Livingston, Montana - As It Was and As It Is	\$4,500	\$0
1	1207	Signatures from the Big Sky	Laurel	Signatures from Big Sky	\$4,500	\$4,500
4	1208	Valley County Historical Museum	Glasgow	Historical Artifacts Preservation & Display	\$4,495	\$4,000
10	1209	Wholesome Entertainment Productions	Missoula	Organizational Development	\$4,500	\$0
19	1210	Alpine Artisans	Seeley Lake	Seeley Swan Blackfoot Cultural Arts Corridor	\$16,300	\$6,000
27	1211	Big Sky Repertory Theatre	Butte	Building Up Butte by Preserving Its Performing Arts	\$90,000	\$0
23	1212	Billings Cultural Partners - Skinner/Benoit LL	Billings	Bring IT On: Information Technology Upgrade	\$10,000	\$0
6	1213	Butte Citizens for Pres & Revitalization	Butte	Operational Support for New Staff	\$19,920	\$10,000
28	1214	Buttenik Ensemble/ Covellight Thtr	Butte	New Independent Film Series Theatre	\$18,472	\$0
31	1215	Butte-Silver Bow Public Library	Butte	Butte Daily Post Newspaper Preservation Project	\$16,500	\$0
17	1216	Children's Museum of Bozeman	Bozeman	CMB Community Outreach	\$16,000	\$5,000
9	1217	CoMotion Dance	Missoula	CoMotion: Dance Education Performances & Teacher Worksh	\$20,000	\$10,000
10	1218	Darby Public Library	Darby	Acquiring a Core Collection	\$10,000	\$0
14	1219	Emerson Cultural Center	Bozeman	Extending the Invitation:Exhibits-Based Education Outreach	\$23,520	\$7,000
16	1220	Equinox Theatre Company	Bozeman	Maintaining Artistic Excellence/Increasing Organizational Sust	\$50,000	\$8,000
25	1221	Florence Prever Rosten Fnd for the Media Art	Darby	MAPS: Media Arts in the Public Schools	\$20,000	\$0
10	1222	Glacier Symphony & Chorale	Kalispell	Classical Music in Historic Places	\$15,271	\$7,000
20	1223	Headwaters Dance Co	Missoula	Montana Suite: Parts III & IV	\$30,000	\$5,000
2	1224	Helena Symphony Orchestra & Chorale	Helena	Annual Opera	\$35,000	\$10,000
5	1225	KUFM-TV, Montana PBS	Missoula	Champions of the World	\$26,950	\$10,000
18	1226	Missoula Art Museum	Missoula	Montana Biennial	\$21,043	\$5,000

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
15	1227	Montana Alliance for Arts Ed	Manhattan	Professional Development with Partners	\$10,000	\$5,000
1	1228	Montana Committee for the Humanities	Missoula	Speakers Bureau Program 2008-9	\$75,000	\$22,000
7	1229	Montana Historical Society	Helena	Identifying African American Heritage Resources Statewide	\$26,170	\$7,000
12	1231	Montana Museum of Art & Culture	Missoula	Sharing Our Treasures: Access through the Web	\$17,000	\$5,000
11	1232	Montana Performing Arts Consortium	Bozeman	Special Project	\$40,300	\$15,000
24	1233	Montana Poetry Project	Billings	Montana Poetry Project	\$28,082	\$0
13	1234	Montana Shakespeare Co/Artists Group	Helena	New Position: Executive Artistic Director	\$17,000	\$6,000
29	1235	Pilgrim Congregational Church	Bozeman	Cultural Corner Concert Series	\$12,000	\$0
3	1236	Pondera History Association	Conrad	Curator Project	\$20,462	\$10,000
26	1237	Prairie County Economic Dev Council	Terry	Evelyn J Cameron - Terry, MT and Beyond	\$27,390	\$0
22	1238	VIAs, Inc	Missoula	Advancing the Lewis & Clark Legacy	\$23,500	\$0
4	1239	Western Heritage Center	Billings	Echoes-Exploring Community History: Online Exhibit Storytelling	\$24,300	\$10,000
8	1240	Yellowstone Chamber Players	Billings	Chamber Music Concerts in Rural Areas	\$11,270	\$6,000
21	1241	Yellowstone Historic Center	West Yellowstone	Staff Expansion & Support	\$60,000	\$8,000
7	1242	Alberta Bair Theater	Billings	Operational Support	\$50,000	\$14,000
24	1243	Archie Bray Foundation	Helena	Operational Support	\$50,000	\$10,000
9	1244	Art Mobile of Montana	Dillon	Operational Costs for Art Mobile of Montana	\$30,000	\$14,000
43	1245	Artisan Dance	Helena	Building a Resident Professional Ballet Company	\$50,000	\$4,000
36	1246	Big Horn Arts and Crafts Assoc	Hardin	Operational Support Grant	\$30,000	\$7,000
33	1247	Billings Symphony Society	Billings	BSO Operational Support	\$25,000	\$8,000
8	1248	Bozeman Symphony Society	Bozeman	Community Outreach	\$20,000	\$11,000
17	1249	Butte Center for the Performing Arts	Butte	Operational Support	\$32,000	\$12,000
35	1250	Butte Symphony Association	Butte	Organizational Growth	\$25,000	\$8,000
30	1251	Carbon County Arts Guild & Depot	Red Lodge	Staff Support	\$20,000	\$7,000
20	1252	Carbon County Historical Society	Red Lodge	Operations Support	\$30,000	\$11,000
5	1253	Custer County Art & Heritage Center	Miles City	"Avenues to Education Through the Arts"	\$32,000	\$15,000
48	1254	District 7 HRDC Growth Thru Art	Billings	Growth Thru Art Capacity Building	\$20,000	\$8,000

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
27	1255	Gallatin Historical Society/ Pioneer Museum	Bozeman	Operational Support	\$14,000	\$5,000
21	1256	Grandstreet Theatre	Helena	Professional Staffing	\$34,500	\$12,000
12	1257	Great Falls Symphony Assoc	Great Falls	Education & Outreach	\$28,000	\$9,000
44	1258	Hamilton Players, Inc	Hamilton	07/08, 08/09 Seasons	\$35,350	\$6,000
11	1259	Hockaday Museum of Art	Kalispell	Educational Outreach Program	\$38,500	\$14,000
19	1260	Holter Museum of Art	Helena	Operational Support	\$60,000	\$12,000
47	1261	Intermountain Opera	Bozeman	Operating Support	\$33,450	\$8,000
49	1262	Miles City Preservation Comm	Miles City	Preservation Office Operational Support	\$5,080	\$2,270
41	1263	Mission Valley Friends of the Arts	Polson	Part-Time Administrative Director	\$11,920	\$4,000
18	1264	Missoula Children's Theatre	Missoula	Engaging Montana Youth in Musical Theatre to Build Life Skills	\$40,000	\$10,000
52	1265	Missoula Writing Collaborative	Missoula	School Writing Residencies	\$73,920	\$0
25	1266	Montana Ag Center & Museum	Fort Benton	Museum Operation and Maintenance	\$24,000	\$8,000
1	1267	Montana Art Gallery Director's Assoc	Great Falls	Visual Art Exhibits & Professional Training Support	\$40,000	\$15,000
50	1268	Montana Artists Refuge	Basin	Operational Support	\$13,260	\$0
4	1269	Montana Arts	Bozeman	Operating Support	\$31,000	\$10,000
3	1270	Montana Assoc of Symphony Orchestras	Bozeman	Operating Support	\$22,600	\$5,000
38	1271	Montana Ballet Company	Bozeman	Operational Support	\$25,000	\$5,000
5	1272	Montana Dance Arts Association	Bozeman	Expansion of Educational Opportunities	\$17,000	\$5,000
13	1273	Montana Preservation Alliance	Helena	Operational Support	\$40,000	\$13,000
22	1274	Montana Repertory Theatre	Missoula	Theatre and Education Projects	\$20,000	\$10,000
45	1275	Museum of the Rockies	Bozeman	Opening Our Doors for Schoolchildren	\$60,000	\$6,000
2	1276	Museums Association of Montana	West Yellowstone	Networking for Montana's Museums	\$30,000	\$10,000
51	1277	Musikanten Montana	Clancy	General Operating Support	\$16,000	\$0
16	1278	Myrna Loy Center	Helena	Operational Support for 2008-2009	\$33,000	\$9,000
40	1279	NW MT Hist Soc/ Mus at Central Sch	Kalispell	Operational Support	\$36,000	\$5,000
15	1280	Paris Gibson Sq Museum of Art	Great Falls	Operational Support	\$65,030	\$13,000
31	1281	Pondera Arts Council	Conrad	Operating Support	\$20,000	\$5,000

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
32	1282	Rimrock Opera Company	Billings	Building Capacity	\$25,000	\$10,000
34	1283	Rocky Mountain Ballet Theater	Missoula	RMBT Operational Support	\$35,315	\$7,000
46	1284	Russell Museum	Great Falls	Cultural Trust Grant for Operations	\$40,000	\$9,000
6	1285	Schoolhouse History & Art Center	Colstrip	Operational Support - Education & Performing Arts	\$28,117	\$14,000
10	1286	Shakespeare In the Parks	Bozeman	Operational Support	\$40,000	\$15,000
23	1287	Southwest Montana Arts Council	Dillon	Operational Support	\$17,630	\$8,000
28	1288	Vigilante Theatre Company	Bozeman	Touring Original Theatre	\$10,000	\$8,000
37	1289	VSA arts of Montana	Missoula	Cultural Access for People with Disability	\$12,000	\$6,000
26	1290	Whitefish Theatre Company	Whitefish	Offering the Best of the Performing Arts to Entertain and Educ	\$28,000	\$10,000
39	1291	World Museum of Mining	Butte	Museum Operational Support	\$22,000	\$8,000
29	1292	Writer's Voice (Billings YMCA)	Billings	Supporting Montana's Literary Heritage	\$40,000	\$12,000
14	1293	Yellowstone Art Museum	Billings	A World of Art for Our Community	\$78,000	\$9,000
42	1294	Young Audiences of Western MT	Missoula	Creating Cultural Literacy	\$10,000	\$6,000
1	1295	Butte-Silver Bow Public Archives	Butte	BSBA Building Repair	\$25,000	\$15,000
9	1296	City of Helena	Helena	Helena Trolley Car #3 Phase 1 Restoration	\$11,525	\$0
3	1297	City of Shelby	Shelby	Champions Park	\$45,000	\$8,000
8	1298	Friends of Wedsworth Memorial Library	Cascade	Library Addition and Renovation	\$16,473	\$0
6	1299	Lewis & Clark Interpretive Center Foundation	Great Falls	River Front Pavilion	\$28,000	\$0
2	1300	Mai Wah Society/ Museum	Butte	Mai Wah Facility Restoration Grant	\$30,000	\$17,500
7	1301	Missoula Community Performing Arts Center	Missoula	Site Plan Analysis	\$50,000	\$0
5	1302	TVIA -Board of Arts	Eureka	Art Center Expansion Project: "The Final Inch"	\$10,000	\$8,000
4	1303	Yellowstone Ballet Company	Livingston	Nutcracker Replacement Costumes	\$3,000	\$3,000
TOTAL					2,760,415	\$698,770

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
50	1268	Montana Artists Refuge	Basin	Operational Support	\$13,260	\$0
				BASIN SUBTOTAL	\$13,260	\$0
9	1201	Crazy Mountain Museum	Big Timber	Historic Newspaper Preservation	\$4,300	\$0
				BIG TIMBER SUBTOTAL	\$4,300	\$0
24	1233	Montana Poetry Project	Billings	Montana Poetry Project	\$28,082	\$0
48	1254	District 7 HRDC Growth Thru Art	Billings	Growth Thru Art Capacity Building	\$20,000	\$8,000
7	1242	Alberta Bair Theater	Billings	Operational Support	\$50,000	\$14,000
4	1239	Western Heritage Center	Billings	Echoes-Exploring Community History: Online Exhibit Storytelling	\$24,300	\$10,000
33	1247	Billings Symphony Society	Billings	BSO Operational Support	\$25,000	\$8,000
32	1282	Rimrock Opera Company	Billings	Building Capacity	\$25,000	\$10,000
23	1212	Billings Cultural Partners - Skinner/Benoit LLC	Billings	Bring IT On: Information Technology Upgrade	\$10,000	\$0
14	1293	Yellowstone Art Museum	Billings	A World of Art for Our Community	\$78,000	\$9,000
29	1292	Writer's Voice (Billings YMCA)	Billings	Supporting Montana's Literary Heritage	\$40,000	\$12,000
8	1240	Yellowstone Chamber Players	Billings	Chamber Music Concerts In Rural Areas	\$11,270	\$6,000
				BILLINGS SUBTOTAL	\$311,652	\$77,000
11	1232	Montana Performing Arts Consortium	Bozeman	Special Project	\$40,300	\$15,000
29	1235	Pilgrim Congregational Church	Bozeman	Cultural Corner Concert Series	\$12,000	\$0
16	1220	Equinox Theatre Company	Bozeman	Maintaining Artistic Excellence/Increasing Organizational Sustainability	\$50,000	\$8,000
17	1216	Children's Museum of Bozeman	Bozeman	CMB Community Outreach	\$16,000	\$5,000
4	1269	Montana Arts	Bozeman	Operating Support	\$31,000	\$10,000
5	1272	Montana Dance Arts Association	Bozeman	Expansion of Educational Opportunities	\$17,000	\$5,000
3	1270	Montana Assoc of Symphony Orchestras	Bozeman	Operating Support	\$22,600	\$5,000
8	1248	Bozeman Symphony Society	Bozeman	Community Outreach	\$20,000	\$11,000
47	1261	Intermountain Opera	Bozeman	Operating Support	\$33,450	\$8,000
14	1219	Emerson Cultural Center	Bozeman	Extending the Invitation: Exhibits-Based Education Outreach	\$23,520	\$7,000
27	1255	Gallatin Historical Society/ Pioneer Museum	Bozeman	Operational Support	\$14,000	\$5,000
10	1286	Shakespeare in the Parks	Bozeman	Operational Support	\$40,000	\$15,000
45	1275	Museum of the Rockies	Bozeman	Opening Our Doors for Schoolchildren	\$60,000	\$6,000
28	1288	Vigilante Theatre Company	Bozeman	Touring Original Theatre	\$10,000	\$8,000
38	1271	Montana Ballet Company	Bozeman	Operational Support	\$25,000	\$5,000
				BOZEMAN SUBTOTAL	\$414,870	\$113,000

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
31	1215	Butte-Silver Bow Public Library	Butte	Butte Daily Post Newspaper Preservation Project	\$16,500	\$0
27	1211	Big Sky Repertory Theatre	Butte	Building Up Butte by Preserving Its Performing Arts	\$90,000	\$0
28	1214	Buttenik Ensemble/ Covellight Thlr	Butte	New Independent Film Series Theatre	\$18,472	\$0
39	1291	World Museum of Mining	Butte	Museum Operational Support	\$22,000	\$8,000
6	1213	Butte Citizens for Pres & Revitalization	Butte	Operational Support for New Staff	\$19,920	\$10,000
2	1300	Mai Wah Society/ Museum	Butte	Mai Wah Facility Restoration Grant	\$30,000	\$17,500
17	1249	Butte Center for the Performing Arts	Butte	Operational Support	\$32,000	\$12,000
35	1250	Butte Symphony Association	Butte	Organizational Growth	\$25,000	\$8,000
1	1295	Butte-Silver Bow Public Archives	Butte	BSBA Building Repair	\$25,000	\$15,000
				BUTTE SUBTOTAL	\$278,892	\$70,500
8	1298	Friends of Wedsworth Memorial Library	Cascade	Library Addition and Renovation	\$16,473	\$0
				CASCADE SUBTOTAL	\$16,473	\$0
51	1277	Musikanten Montana	Clancy	General Operating Support	\$16,000	\$0
				CLANCY SUBTOTAL	\$16,000	\$0
6	1285	Schoolhouse History & Art Center	Colstrip	Operational Support - Education & Performing Arts	\$28,117	\$14,000
				COLSTRIP SUBTOTAL	\$28,117	\$14,000
31	1281	Pondera Arts Council	Conrad	Operating Support	\$20,000	\$5,000
3	1236	Pondera History Association	Conrad	Curator Project	\$20,462	\$10,000
				CONRAD SUBTOTAL	\$40,462	\$15,000
10	1218	Darby Public Library	Darby	Acquiring a Core Collection	\$10,000	\$0
25	1221	Florence Prever Rosten Fnd for the Media Arts	Darby	MAPS: Media Arts in the Public Schools	\$20,000	\$0
				DARBY SUBTOTAL	\$30,000	\$0
23	1287	Southwest Montana Arts Council	Dillon	Operational Support	\$17,630	\$8,000
9	1244	Art Mobile of Montana	Dillon	Operational Costs for Art Mobile of Montana	\$30,000	\$14,000
				DILLON SUBTOTAL	\$47,630	\$22,000
5	1302	TVIA -Board of Arts	Eureka	Art Center Expansion Project: "The Final Inch"	\$10,000	\$8,000
				EUREKA SUBTOTAL	\$10,000	\$8,000
25	1266	Montana Ag Center & Museum	Fort Benton	Museum Operation and Maintenance	\$24,000	\$8,000
				FORT BENTON SUBTOTAL	\$24,000	\$8,000
4	1208	Valley County Historical Museum	Glasgow	Historical Artifacts Preservation & Display	\$4,495	\$4,000
				GLASGOW SUBTOTAL	\$4,495	\$4,000

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1267	Montana Art Gallery Director's Assoc	Great Falls	Visual Art Exhibits & Professional Training Support	\$40,000	\$15,000
15	1280	Paris Gibson Sq Museum of Art	Great Falls	Operational Support	\$65,030	\$13,000
6	1299	Lewis & Clark Interpretive Center Foundation	Great Falls	River Front Pavilion	\$28,000	\$0
12	1257	Great Falls Symphony Assoc	Great Falls	Education & Outreach	\$28,000	\$9,000
46	1284	Russell Museum	Great Falls	Cultural Trust Grant for Operations	\$40,000	\$9,000
				GREAT FALLS SUBTOTAL	\$201,030	\$46,000
44	1258	Hamilton Players, Inc	Hamilton	07/08, 08/09 Seasons	\$35,350	\$6,000
				HAMILTON SUBTOTAL	\$35,350	\$8,000
36	1246	Big Horn Arts and Crafts Assoc	Hardin	Operational Support Grant	\$30,000	\$7,000
				HARDIN SUBTOTAL	\$30,000	\$7,000
7	1229	Montana Historical Society	Helena	Identifying African American Heritage Resources Statewide	\$26,170	\$7,000
2	1224	Helena Symphony Orchestra & Chorale	Helena	Annual Opera	\$35,000	\$10,000
13	1234	Montana Shakespeare Co/Artists Group	Helena	New Position: Executive Artistic Director	\$17,000	\$6,000
16	1278	Myrna Loy Center	Helena	Operational Support for 2008-2009	\$33,000	\$9,000
13	1273	Montana Preservation Alliance	Helena	Operational Support	\$40,000	\$13,000
9	1296	City of Helena	Helena	Helena Trolley Car #3 Phase 1 Restoration	\$11,525	\$0
19	1260	Holter Museum of Art	Helena	Operational Support	\$60,000	\$12,000
24	1243	Archie Bray Foundation	Helena	Operational Support	\$50,000	\$10,000
43	1245	Artisan Dance	Helena	Building a Resident Professional Ballet Company	\$50,000	\$4,000
21	1256	Grandstreet Theatre	Helena	Professional Staffing	\$34,500	\$12,000
				HELENA SUBTOTAL	\$367,195	\$83,000
10	1222	Glacier Symphony & Chorale	Kalispell	Classical Music in Historic Places	\$15,271	\$7,000
11	1259	Hockaday Museum of Art	Kalispell	Educational Outreach Program	\$38,500	\$14,000
2	1202	Flathead Valley Community College	Kalispell	Poems Across the Big Sky	\$4,500	\$2,000
40	1279	NW MT Hist Soc/ Mus at Central Sch	Kalispell	Operational Support	\$36,000	\$5,000
				KALISPELL SUBTOTAL	\$94,271	\$28,000
1	1207	Signatures from the Big Sky	Laurel	Signatures from Big Sky	\$4,500	\$4,500
				LAUREL SUBTOTAL	\$4,500	\$4,500
5	1200	Council for the Arts, Lincoln	Lincoln	Arts Education Program	\$2,500	\$2,500
				LINCOLN SUBTOTAL	\$2,500	\$2,500
8	1206	Show Case Writer's Guild	Livingston	Livingston, Montana - As It Was and As It Is	\$4,500	\$0

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
4	1303	Yellowstone Ballet Company	Livingston	Nutcracker Replacement Costumes	\$3,000	\$3,000
15	1227	Montana Alliance for Arts Ed	Manhattan	Professional Development with Partners	\$7,500	\$3,000
5	1253	Custer County Art & Heritage Center	Miles City	"Avenues to Education Through the Arts"	\$10,000	\$5,000
49	1262	Miles City Preservation Comm	Miles City	Preservation Office Operational Support	\$10,000	\$6,000
3	1205	Miles City Speakers Bureau	Miles City	Annual Season of Speakers	\$32,000	\$15,000
7	1203	Garnet Pres / Garnet Ghost Town	Missoula	Indian Youth Preservation Project	\$5,080	\$2,270
10	1209	Wholesome Entertainment Productions	Missoula	Organizational Development	\$4,500	\$4,000
6	1204	Metropolitan Opera National Council	Missoula	Metropolitan Opera National Council Auditions	\$20,000	\$10,000
22	1274	Montana Repertory Theatre	Missoula	Theatre and Education Projects	\$10,000	\$6,000
42	1294	Young Audiences of Western MT	Missoula	Creating Cultural Literacy	\$12,000	\$6,000
37	1289	VSA arts of Montana	Missoula	Cultural Access for People with Disability	\$35,315	\$7,000
34	1283	Rocky Mountain Ballet Theater	Missoula	RMBT Operational Support	\$73,920	\$0
52	1265	Missoula Writing Collaborative	Missoula	School Writing Residencies	\$40,000	\$10,000
18	1264	Missoula Children's Theatre	Missoula	Engaging Montana Youth in Musical Theatre to Build Life Skills	\$20,000	\$10,000
9	1217	CoMotion Dance	Missoula	CoMotion: Dance Education Performances & Teacher Worksho	\$50,000	\$0
7	1301	Missoula Community Performing Arts Center	Missoula	Site Plan Analysis	\$23,500	\$0
22	1238	VIAS, Inc	Missoula	Advancing the Lewis & Clark Legacy	\$17,000	\$5,000
12	1231	Montana Museum of Art & Culture	Missoula	Sharing Our Treasures: Access through the Web	\$75,000	\$22,000
1	1228	Montana Committee for the Humanities	Missoula	Speakers Bureau Program 2008-9	\$21,043	\$5,000
18	1226	Missoula Art Museum	Missoula	Montana Biennial	\$26,950	\$10,000
5	1225	KUFM-TV, Montana PBS	Missoula	Champions of the World	\$30,000	\$5,000
20	1223	Headwaters Dance Co	Missoula	Montana Suite: Parts III & IV	\$467,728	\$97,000
41	1263	Mission Valley Friends of the Arts	Polson	Part-Time Administrative Director	\$11,920	\$4,000
30	1251	Carbon County Arts Guild & Depot	Red Lodge	Staff Support	\$11,920	\$4,000
20	1252	Carbon County Historical Society	Red Lodge	Operations Support	\$20,000	\$7,000
				MISSOULA SUBTOTAL	\$30,000	\$11,000
				POLSON SUBTOTAL	\$50,000	\$18,000
				RED LODGE SUBTOTAL		

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
19	1210	Alpine Artisans	Seeley Lake	Seeley Swan Blackfoot Cultural Arts Corridor	\$16,300	\$6,000
3	1297	City of Shelby	Shelby	SEELEY LAKE SUBTOTAL	\$16,300	\$6,000
				Champions Park	\$45,000	\$8,000
26	1237	Prairie County Economic Dev Council	Terry	SHELBY SUBTOTAL	\$45,000	\$8,000
				Evelyn J Cameron - Terry, MT and Beyond	\$27,390	\$0
21	1241	Yellowstone Historic Center	West Yellowstone	TERRY SUBTOTAL	\$27,390	\$0
2	1276	Museums Association of Montana	West Yellowstone	Staff Expansion & Support	\$60,000	\$8,000
				Networking for Montana's Museums	\$30,000	\$10,000
26	1290	Whitefish Theatre Company	Whitefish	T YELLOWSTONE SUBTOTAL	\$90,000	\$18,000
				Offering the Best of the Performing Arts to Entertain and Educat	\$28,000	\$10,000
				WHITEFISH SUBTOTAL	\$28,000	\$10,000
				TOTAL	\$2,760,415	\$698,770

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Community

2008-2009 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY: *Statewide*

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
22	1274	Montana Repertory Theatre	Missoula	Theatre and Education Projects	\$20,000	\$10,000
10	1286	Shakespeare in the Parks	Bozeman	Operational Support	\$40,000	\$15,000
45	1275	Museum of the Rockies	Bozeman	Opening Our Doors for Schoolchildren	\$60,000	\$6,000
28	1288	Vigilante Theatre Company	Bozeman	Touring Original Theatre	\$10,000	\$8,000
1	1207	Signatures from the Big Sky	Laurel	Signatures from Big Sky	\$4,500	\$4,500
6	1204	Metropolitan Opera National Council	Missoula	Metropolitan Opera National Council Auditions	\$4,000	\$1,000
7	1229	Montana Historical Society	Helena	Identifying African American Heritage Resources Statewide	\$26,170	\$7,000
5	1225	KUFM-TV, Montana PBS	Missoula	Champions of the World	\$26,950	\$10,000
15	1227	Montana Alliance for Arts Ed	Manhattan	Professional Development with Partners	\$10,000	\$5,000
1	1228	Montana Committee for the Humanities	Missoula	Speakers Bureau Program 2008-9	\$75,000	\$22,000
11	1232	Montana Performing Arts Consortium	Bozeman	Special Project	\$40,300	\$15,000
22	1238	VIA's, Inc	Missoula	Advancing the Lewis & Clark Legacy	\$23,500	\$0
4	1269	Montana Arts	Bozeman	Operating Support	\$31,000	\$10,000
5	1272	Montana Dance Arts Association	Bozeman	Expansion of Educational Opportunities	\$17,000	\$5,000
3	1270	Montana Assoc of Symphony Orchestras	Bozeman	Operating Support	\$22,600	\$5,000
9	1244	Art Mobile of Montana	Dillon	Operational Costs for Art Mobile of Montana	\$30,000	\$14,000
1	1267	Montana Art Gallery Director's Assoc	Great Falls	Visual Art Exhibits & Professional Training Support	\$40,000	\$15,000
18	1264	Missoula Children's Theatre	Missoula	Engaging Montana Youth in Musical Theatre to Build Life Skills	\$40,000	\$10,000
25	1266	Montana Ag Center & Museum	Fort Benton	Museum Operation and Maintenance	\$24,000	\$8,000
13	1273	Montana Preservation Alliance	Helena	Operational Support	\$40,000	\$13,000
2	1276	Museums Association of Montana	West Yellowstone	Networking for Montana's Museums	\$30,000	\$10,000
37	1289	VSA arts of Montana	Missoula	Cultural Access for People with Disability	\$12,000	\$6,000
42	1294	Young Audiences of Western MT	Missoula	Creating Cultural Literacy	\$10,000	\$6,000
TOTAL					\$637,020	\$206,500



IV. STATISTICS

Volume 7 – Cultural and Aesthetic Grants Program

Section IV. Statistics

This section provides a statistical analysis of the applications received and the requests recommended for funding. The analysis was done from a variety of perspectives including:

- the grant **categories** in which requests were considered
- whether the communities served by the projects are **rural** or **urban**, or if the benefit is **statewide**
- the **sources of revenue** for the project.

SUMMARY

A. Definitions of Grant Categories

1. Special Projects
2. Operational Support
3. Capital Expenditures
4. Challenge Grants for Endowment Development

B. Definitions of Geographic Diversity

C. Definitions of Revenue Sources

**CULTURAL & AESTHETIC PROJECT GRANTS 2008-2009
SUMMARY OF STATISTICS**

HISTORY OF REQUESTS TO RECOMMENDED	Requests		Recommended					
	Number	% change	Dollars	% change	Number	% change	Dollars	% change
2008/09	102	12%	2,763,915	32%	82	-2%	698,770	-9%
2006/07	91	-7%	2,097,103	-24%	84	4%	770,553	-4%
2004/05	98	15%	2,742,265	11%	81	9%	804,150	-15%
2002/03	85	-1%	2,460,935	5%	74	-11%	944,755	-25%
2000/01	86	-8%	2,350,017	26%	83	-3%	1,263,360	4%
1998/99	93	1%	1,863,576	-12%	86	18%	1,217,015	114%
1996/97	92	-27%	2,114,287	-36%	73	-28%	567,720	-57%
1994/95	126	-2%	3,285,067	-10%	102	9%	1,333,255	-14%
1992/93	129	40%	3,638,854	35%	94	27%	1,551,323	19%
1990/91	92	6%	2,697,138	-14%	74	25%	1,298,788	7%
1988/89	87	9%	3,135,596	28%	59	-6%	1,211,817	-18%
1986/87	80		2,456,932		63		1,476,511	

HISTORY OF REQUESTS BY GRANT CATEGORY

	1996/97	1998/99	2000/01	2002/03	2004/05	2006/07	2008/09	% change
Special Projects	56	62	49	36	41	40	39	-3%
Operational Support	11	14	27	33	45	46	53	15%
Capital Expenditures	17	13	10	14	12	5	10	100%
Challenge Grants	8	4	0	2	0	0	0	
Total	92	93	86	85	98	91	102	12%

GRANT CATEGORY	Requests		Recommended					
	Number	% total	Dollars	% total	Number	% total	Dollars	% total
Special Projects < \$4,500	10	10%	42,295	2%	6	7%	18,000	3%
Special Projects	29	28%	804,950	29%	21	26%	177,000	25%
Operational Support	53	52%	1,687,672	61%	50	61%	452,270	65%
Capital Expenditures	10	10%	228,998	8%	5	6%	51,500	7%
Total	102	100%	2,763,915	100%	82	100%	698,770	100%

% Recommended To Requested

	Percent of Number	Percent of Amount
Special Projects < \$4,500	60%	43%
Special Projects	72%	22%
Operational Support	94%	27%
Capital Expenditures	50%	22%
Total	80%	25%

**GEOGRAPHIC
DISTRIBUTION**

	Requests		Dollars	% total	Average
	Number	% total			
Rural	33	32%	711,440	26%	21,559
Urban	46	45%	1,353,968	49%	29,434
Statewide	23	23%	698,507	25%	30,370
Total	102	100%	2,763,915	100%	27,097

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	Recommended		Dollars	% total	Average
	Number	% total			
Rural	23	28%	183,500	26%	7,978
Urban	37	45%	334,770	48%	9,048
Statewide	22	27%	180,500	26%	8,205
Total	82	100%	698,770	100%	8,522

% Recommended To Requested

	Percent of Number	Percent of Amount
Rural	70%	26%
Urban	80%	25%
Statewide	96%	26%
Total	80%	25%

Section IV. Statistics

A. Definitions of Grant Categories

Organizations applied in the following four grant categories:

1. Special Projects -

- specific activities, services or events of limited duration
- the expansion of on-going programs to meet defined needs
- projects which generate new sources of revenue

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff wishing to request \$4,500 or less for a special project could use this form. These applications were reviewed separately from the majority of special project requests.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

2. Operational Support - These grants should neither reduce the applicant's fund-raising efforts nor support program budget, or staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions--groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

A. Definitions of Grant Categories (continued)

3. Capital Expenditure Projects -

- a. additions to a collection
- b. acquisition of works of art, artifacts or historical documents
- c. historic preservation
- d. construction or renovation of cultural facilities

Currently, capital expenditure grants are limited to 25 percent of all grants funds available.

Matching Requirement: Generally each grant dollar must be matched with three dollars in cash or in-kind goods and services.

4. Challenge Grants For Endowment Development - for the creation or development of permanent endowments with investment earnings for use in operations, programs or to add to the endowment principal. Applicants must:

- a. Demonstrate a need and purpose
- b. Verify the inviolability of endowment funds
- c. Demonstrate an ability to match the grant from private or other sources within the grant period
- d. Not use the grant to reduce funds raised annually

Matching Requirement: Each grant dollar must be matched with three dollars in cash or irrevocable planned or deferred gifts with:

- at least one-third of the match being in cash
- as much as one-third in wills, devises, bequests or paid-up life insurance
- other match including irrevocable trusts; property such as land, securities, objects of value (when converted to cash); and income from rental property

Section IV. Statistics

B. Definitions of Geographic Diversity

The requests and recommendations for grant funds have been distributed as follows:

1. Urban -- applications that primarily serve the cities of Billings, Bozeman, Butte, Great Falls, Helena and Missoula
2. Rural -- applications that primarily serve small communities and the surrounding area.
3. Statewide -- applications that serve the entire state or have significant statewide importance. These include:
 - statewide cultural service organizations that have a state-wide constituency within a specific cultural discipline,
 - performing arts touring companies that perform in cities and small towns and,
 - media productions that will be broadcast or widely available.
 - projects or programs of state agencies

The services these organizations or programs provide to rural and urban communities are broken out in the Statistics Summary.

Section IV. Statistics

C. Definitions of Cash Revenue Sources

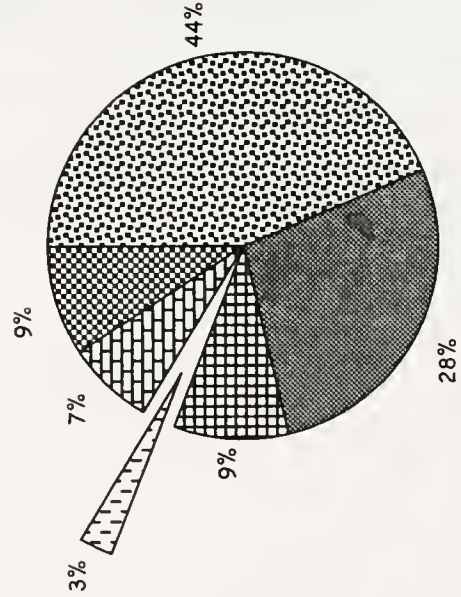
The following definitions describe various revenue sources used to support the proposed projects:

1. Earned Revenue -
 - a. Admissions - tickets, subscriptions and memberships.
 - b. Contracted Services - fees earned through sales of services, government contracts, performance or residency fees and tuition.
 - c. Other - Revenue derived from other sources, such as, catalog sales, advertising space in programs, gift shop income, concessions, parking, and investment income.
2. Contributed Revenue -
 - a. Corporate Support - cash from businesses, corporations and corporate foundations.
 - b. Foundation Support - cash from private foundations and community foundations.
 - c. Other Private Support - cash, life insurance, wills, bequests, and trusts derived from donations by individuals and sources other than listed above.
 - d. Government Support-Federal - cash from federal agencies, e.g., National Endowment for the Arts, National Endowment for the Humanities, Institute of Museum Services, and the Montana Committee for the Humanities.
 - e. Government Support-State/Regional - cash from state or regional agencies, e.g., Montana Arts Council or the Western States Arts Federation.
 - f. Government Support-Local - cash from city, county, in-state regional, and other local governmental agencies.
3. Applicant Cash - funds from the organization's present and/or anticipated resources allocated for the project.

DISTRIBUTION OF REVENUE SOURCES (By Biennium)

	2008-2009 Recommended	2006-2007 Awarded	2004-05 Actual	2002-03 Actual	2000-01 Actual	1998-99 Actual	1996-97 Actual	1994-95 Actual	1992-93 Actual	1990-91 Actual
*Total Earned	26,083,555	19,488,843	11,987,303	14,645,403	14,027,345	8,126,597	2,381,652	1,601,960	4,289,880	2,668,113
*Total Private	10,226,496	7,715,000	7,581,920	4,902,557	10,655,567	3,878,814	7,289,679	1,580,032	2,052,438	2,001,175
*Total Government	4,830,571	3,420,689	2,602,860	2,296,173	1,983,574	1,431,752	2,114,473	1,173,750	992,486	453,519
*State—Cultural Trust	698,770	792,925	784,425	1,176,517	1,163,906	1,416,786	852,003	1,266,784	1,531,239	1,184,661
*Total Applicant cash	2,257,241	1,321,482	1,949,837	2,543,261	2,244,175	1,165,979	1,589,691	361,044	524,619	576,566
*Total In-Kind	4,841,171	4,353,526	2,552,381	2,483,760	3,193,215	2,176,375	1,104,289	1,265,285	1,833,221	993,157
***Total Project	48,937,804	37,092,465	27,458,725	28,047,672	33,267,782	18,196,303	16,183,791	7,248,855	11,223,883	7,877,191

Cultural Trust Grants Revenue Sources FY 04-05
per shaded area above

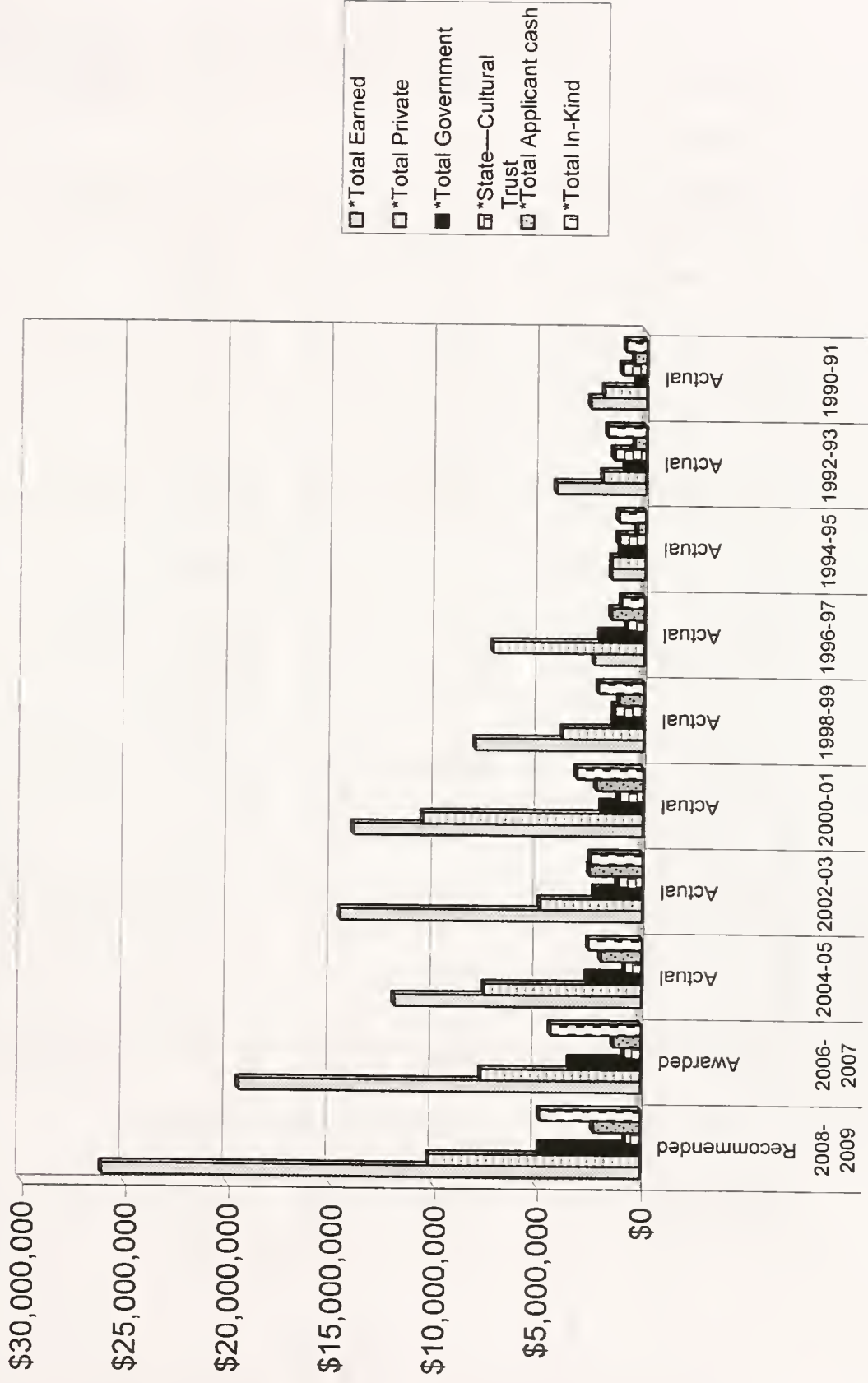


\$23.69 in match for each \$1 in Cultural Trust funds.

Total match equals \$26.7 million

Cash match equals \$24 million

Bar chart of History of Revenue Sources 1990-91 through 2008-2009
recommended



**CULTURAL & AESTHETIC PROJECT GRANTS
DISTRIBUTION OF REVENUE SOURCES
(By Biennium-Since '91)**

	2006-2007	Percent	2004-2005	Percent	2002-2003	Percent	2000-2001	Percent	1998-99	Percent	1996-97	Percent	1984-95	Percent	1982-83	Percent	1980-81
	Awarded		Actual		Actual		Actual		Actual		Actual		Actual		Actual		Actual
Sales	11,888,178	43%	5,849,424	22%	8,134,475	33%	8,328,257	22%	6,089,686	33%	1,487,868	8%	630,804	8%	1,541,560	14%	808,228
Contracted Services	2,878,339	11%	2,505,287	8%	1,400,490	5%	1,157,879	3%	1,227,281	7%	476,657	3%	533,821	7%	1,099,642	17%	878,388
Other	4,826,328	18%	3,532,591	13%	4,110,449	15%	3,328,555	8%	812,820	4%	407,187	3%	437,235	6%	848,948	8%	783,488
*Total Earned	18,488,843	52%	11,887,303	32%	14,645,403	39%	12,814,491	34%	8,128,597	45%	2,381,652	15%	1,801,880	22%	4,289,880	38%	2,888,113
Corporate	1,810,181	7%	1,478,031	5%	1,170,144	4%	2,231,458	6%	808,243	4%	1,384,172	8%	345,864	5%	285,782	3%	198,783
Foundation	1,890,303	8%	2,877,411	10%	1,281,708	5%	3,243,718	9%	1,538,687	8%	1,870,118	10%	341,234	5%	343,958	3%	248,382
Private—Cash & Deferred	4,214,506	15%	3,225,478	12%	2,440,707	8%	4,980,234	13%	1,531,884	8%	4,255,388	28%	882,814	12%	1,412,697	13%	1,568,000
Total Private	7,715,000	28%	7,581,820	28%	4,902,557	17%	10,455,408	28%	3,878,814	21%	7,288,878	45%	1,580,032	22%	2,052,438	18%	2,001,175
Government																	
Federal	778,853	3%	1,312,912	5%	788,118	3%	553,800	1%	588,806	3%	502,052	3%	788,188	11%	478,781	4%	180,577
State	2,151,387	8%	711,478	3%	515,513	2%	362,835	1%	465,008	3%	424,083	3%	254,540	4%	288,822	3%	154,287
*State—Cultural Trust	792,925	3%	784,425	3%	1,178,517	4%	1,183,808	3%	1,416,788	8%	852,003	5%	1,268,784	17%	1,531,238	14%	1,184,661
Local	482,448	2%	578,472	2%	1,012,542	4%	523,870	1%	388,840	2%	2,040,330	13%	150,021	2%	228,803	2%	118,855
Total Government	4,213,614	15%	3,387,285	12%	3,472,690	12%	2,804,710	7%	2,848,538	18%	3,818,478	24%	2,440,534	34%	2,623,725	22%	1,838,180
*Total Contributed	11,828,614	32%	10,989,205	28%	8,375,247	22%	13,060,118	35%	6,727,352	37%	11,108,158	68%	4,020,566	55%	4,578,183	41%	3,838,355
Total Applicant cash	1,321,482	5%	1,848,837	7%	2,543,281	8%	1,148,747	3%	1,185,879	6%	1,588,881	10%	361,044	5%	524,618	5%	578,566
**Total Cash	32,738,838	118%	24,808,345	81%	25,583,812	81%	27,024,358	72%	16,018,928	88%	16,076,502	83%	5,883,570	83%	9,380,882	84%	8,884,034
*Total In-Kind	4,353,528	18%	2,552,381	9%	2,483,780	9%	10,274,808	28%	2,178,375	12%	1,104,288	7%	1,285,285	17%	1,833,221	18%	893,157
***Total Project	37,092,465	135%	27,458,725	100%	28,047,872	100%	37,288,885	100%	18,188,303	100%	18,183,781	100%	7,248,855	100%	11,223,883	100%	7,877,181
Number of Grants	83		81		71		86		78		73		98		97		74
*Total Cultural Trust Funds	1,048,052		1,125,748		1,178,517		1,183,808		1,416,788		852,003		1,268,784		1,531,238		1,184,661
	(Awarded)		(Actual expended)		(Actual expended)		(Actual expended)		(Actual expended)		(Actual expended)		(Actual expended)		(Actual expended)		(Actual expended)
Grant to Total Cultural Trust Funds	\$34.84		\$23.69		\$22.84		\$31.05		\$11.84		\$17.98		\$4.72		\$8.33		\$5.65
Full match for every \$1 in Cultural Trust funds																	

*Total Cultural Trust Funds includes all Cultural Trust Funds expended in the biennium, as does the State Cultural Trust line
 @Local support in 1998-1999 was at this level due to local support in the construction/renovation of several major facilities
 This also explains high overall match for 1998-1999

CULTURAL & AESTHETIC PROJECT GRANTS 2008-2009
DISTRIBUTION OF REVENUE SOURCES

	Requested	Percent	Recommended	Percent	Recommended to Requested
Sales	15,028,369	28%	14,694,339	30%	97.78%
Contracted Services	4,522,240	8%	4,478,740	9%	99.04%
Other	7,044,740	13%	6,910,476	14%	98.09%
*Total Earned	26,595,349	49%	26,083,555	53%	98.08%
Corporate	2,860,635	5%	2,407,185	5%	84.15%
Foundation	3,876,358	7%	2,537,364	5%	65.46%
Private—Cash	5,853,432	11%	5,281,947	11%	90.24%
Total Private	12,590,425	23%	10,226,496	21%	81.22%
Government					
Federal	1,415,989	3%	1,397,989	3%	98.73%
State	2,487,655	5%	2,422,585	5%	97.38%
State—Cultural Trust	2,763,915	5%	698,770	1%	25.28%
Local	1,091,521	2%	1,009,997	2%	92.53%
Total Government	7,759,080	14%	5,529,341	11%	71.26%
*Total Contributed	20,349,505	37%	15,755,837	32%	77.43%
Applicant Cash	2,302,277	4%	2,257,241	5%	98.04%
Total Applicant cash	2,302,277	4%	2,257,241	5%	98.04%
**Total Cash	49,247,131	90%	44,096,633	90%	89.54%
*Total In-Kind	5,273,172	10%	4,841,171	10%	91.81%
***Total Project	54,520,303	100%	48,937,804	100%	89.76%



V. RECOMMENDATIONS

Volume 7 – Cultural and Aesthetic Grants Program

Section V. Recommendations

A. Summary of 2008-2009 Cultural and Aesthetic Project Grant Descriptions	Page V-2
B. Cross-reference of grant number and page number	Page V-6
C. Synopses of recommendations (Requests #1200-#1303)	Page 1-104

This section includes a synopsis of each request for funding in FY08-09 that was reviewed by the citizen's advisory committee. Each synopsis contains:

- the number of volunteers involved and the audience estimated to be served,
- the grant request and budgetary information about the project and organization,
- the amount recommended for funding by the citizen's advisory committee,
- the ranking of the application within the grant category,
- a brief project description,
- comments by the citizen's advisory committee regarding the project
- any conditions recommended by the committee that must be met by the applicant before receiving grant funds,
- the Cultural Trust grant history of applicant.

2008-2009 Cultural and Aesthetic Grant Brief Descriptions

Grant Number	Description
1200	Council for the Arts, Lincoln seeks funding for: Arts Education Program
1201	Crazy Mountain Museum seeks funding for: Historic Newspaper Preservation
1202	Flathead Valley Community College seeks funding for: Poems Across the Big Sky
1203	Garnet Pres / Garnet Ghost Town seeks funding for: Indian Youth Preservation Project
1204	Metropolitan Opera National Council seeks funding for: Metropolitan Opera National Council Auditions
1205	Miles City Speakers Bureau seeks funding for: Annual Season of Speakers
1206	Show Case Writer's Guild seeks funding for: Livingston, Montana - As It Was and As It Is
1207	Signatures from the Big Sky seeks funding for: Signatures from Big Sky
1208	Valley County Historical Museum seeks funding for: Historical Artifacts Preservation & Display
1209	Wholesome Entertainment Productions seeks funding for: Organizational Development
1210	Alpine Artisans seeks funding for: Seeley Swan Blackfoot Cultural Arts Corridor
1211	Big Sky Repertory Theatre seeks funding for: Building Up Butte by Preserving Its Performing Arts
1212	Billings Cultural Partners - Skinner/Benoit LLC seeks funding for: Bring IT On: Information Technology Upgrade
1213	Butte Citizens for Pres & Revitalization seeks funding for: Operational Support for New Staff
1214	Buttenik Ensemble/Covellight Thtr seeks funding for: New Independent Film Series Theatre
1215	Butte-Silver Bow Public Library seeks funding for: Butte Daily Post Newspaper Preservation Project
1216	Children's Museum of Bozeman seeks funding for: CMB Community Outreach
1217	CoMotion Dance seeks funding for: CoMotion: Dance Education Performances & Teacher Workshops for MT Schools
1218	Darby Public Library seeks funding for: Acquiring a Core Collection
1219	Emerson Cultural Center seeks funding for: Extending the Invitation: Exhibits-Based Education Outreach
1220	Equinox Theatre Company seeks funding for: Maintaining Artistic Excellence/Increasing Organizational Sustainability
1221	Florence Prever Rosten Fnd for the Media Arts seeks funding for: MAPS: Media Arts in the Public Schools
1222	Glacier Symphony & Chorale seeks funding for: Classical Music in Historic Places
1223	Headwaters Dance Co seeks funding for: Montana Suite: Parts III & IV
1224	Helena Symphony Orchestra & Chorale seeks funding for: Annual Opera
1225	KUFM-TV, Montana PBS seeks funding for: Champions of the World
1226	Missoula Art Museum seeks funding for: Montana Biennial
1227	Montana Alliance for Arts Ed seeks funding for: Professional Development with Partners
1228	Montana Committee for the Humanities seeks funding for: Speakers Bureau Program 2008-9
1229	Montana Historical Society seeks funding for: Identifying African American Heritage Resources Statewide
1230	Montana Historical Society WITHDRAWN
1231	Montana Museum of Art & Culture seeks funding for: Sharing Our Treasures: Access through the Web
1232	Montana Performing Arts Consortium seeks funding for: Special Project
1233	Montana Poetry Project seeks funding for: Montana Poetry Project

1234	Montana Shakespeare Co/Artists Group seeks funding for: New Position: Executive Artistic Director
1235	Pilgrim Congregational Church seeks funding for: Cultural Corner Concert Series
1236	Pondera History Association seeks funding for: Curator Project
1237	Prairie County Economic Dev Council seeks funding for: Evelyn J Cameron - Terry, MT and Beyond
1238	VIAs, Inc seeks funding for: Advancing the Lewis & Clark Legacy
1239	Western Heritage Center seeks funding for: Echoes-Exploring Community History: Online Exhibit Storytelling
1240	Yellowstone Chamber Players seeks funding for: Chamber Music Concerts in Rural Areas
1241	Yellowstone Historic Center seeks funding for: Staff Expansion & Support
1242	Alberta Bair Theater seeks funding for: Operational Support
1243	Archie Bray Foundation seeks funding for: Operational Support
1244	Art Mobile of Montana seeks funding for: Operational Costs for Art Mobile of Montana
1245	Artisan Dance seeks funding for: Building a Resident Professional Ballet Company
1246	Big Horn Arts and Crafts Assoc seeks funding for: Operational Support Grant
1247	Billings Symphony Society seeks funding for: BSO Operational Support
1248	Bozeman Symphony Society seeks funding for: Community Outreach
1249	Butte Center for the Performing Arts seeks funding for: Operational Support
1250	Butte Symphony Association seeks funding for: Organizational Growth
1251	Carbon County Arts Guild & Depot seeks funding for: Staff Support
1252	Carbon County Historical Society seeks funding for: Operations Support
1253	Custer County Art & Heritage Center seeks funding for: "Avenues to Education Through the Arts"
1254	District 7 HRDC Growth Thru Art seeks funding for: Growth Thru Art Capacity Building
1255	Gallatin Historical Society/ Pioneer Museum seeks funding for: Operational Support
1256	Grandstreet Theatre seeks funding for: Professional Staffing
1257	Great Falls Symphony Assoc seeks funding for: Education & Outreach
1258	Hamilton Players, Inc seeks funding for: 07/08, 08/09 Seasons
1259	Hockaday Museum of Art seeks funding for: Educational Outreach Program
1260	Holter Museum of Art seeks funding for: Operational Support
1261	Intermountain Opera seeks funding for: Operating Support
1262	Miles City Preservation Comm seeks funding for: Preservation Office Operational Support
1263	Mission Valley Friends of the Arts seeks funding for: Part-Time Administrative Director
1264	Missoula Children's Theatre seeks funding for: Engaging Montana Youth in Musical Theatre to Build Life Skills
1265	Missoula Writing Collaborative seeks funding for: School Writing Residencies
1266	Montana Ag Center & Museum seeks funding for: Museum Operation and Maintenance
1267	Montana Art Gallery Director's Assoc seeks funding for: Visual Art Exhibits & Professional Training Support
1268	Montana Artists Refuge seeks funding for: Operational Support
1269	Montana Arts seeks funding for: Operating Support
1270	Montana Assoc of Symphony Orchestras seeks funding for: Operating Support

1271	Montana Ballet Company seeks funding for: Operational Support
1272	Montana Dance Arts Association seeks funding for: Expansion of Educational Opportunities
1273	Montana Preservation Alliance seeks funding for: Operational Support
1274	Montana Repertory Theatre seeks funding for: Theatre and Education Projects
1275	Museum of the Rockies seeks funding for: Opening Our Doors for Schoolchildren
1276	Museums Association of Montana seeks funding for: Networking for Montana's Museums
1277	Musikanten Montana seeks funding for: General Operating Support
1278	Myrna Loy Center seeks funding for: Operational Support for 2008-2009
1279	NW MT Hist Soc/ Mus at Central Sch seeks funding for: Operational Support
1280	Paris Gibson Sq Museum of Art seeks funding for: Operational Support
1281	Pondera Arts Council seeks funding for: Operating Support
1282	Rimrock Opera Company seeks funding for: Building Capacity
1283	Rocky Mountain Ballet Theater seeks funding for: RMBT Operational Support
1284	Russell Museum seeks funding for: Cultural Trust Grant for Operations
1285	Schoolhouse History & Art Center seeks funding for: Operational Support - Education & Performing Arts
1286	Shakespeare in the Parks seeks funding for: Operational Support
1287	Southwest Montana Arts Council seeks funding for: Operational Support
1288	Vigilante Theatre Company seeks funding for: Touring Original Theatre
1289	VSA arts of Montana seeks funding for: Cultural Access for People with Disability
1290	Whitefish Theatre Company seeks funding for: Offering the Best of the Performing Arts to Entertain and Educate
1291	World Museum of Mining seeks funding for: Museum Operational Support
1292	Writer's Voice (Billings YMCA) seeks funding for: Supporting Montana's Literary Heritage
1293	Yellowstone Art Museum seeks funding for: A World of Art for Our Community
1294	Young Audiences of Western MT seeks funding for: Creating Cultural Literacy
1295	Butte-Silver Bow Public Archives seeks funding for: BSBA Building Repair
1296	City of Helena seeks funding for: Helena Trolley Car #3 Phase 1 Restoration
1297	City of Shelby seeks funding for: Champions Park
1298	Friends of Wedsworth Memorial Library seeks funding for: Library Addition and Renovation
1299	Lewis & Clark Interpretive Center Foundation seeks funding for: River Front Pavilion
1300	Mai Wah Society/ Museum seeks funding for: Mai Wah Facility Restoration Grant
1301	Missoula Community Performing Arts Center seeks funding for: Site Plan Analysis
1302	TVIA -Board of Arts seeks funding for: Art Center Expansion Project: "The Final Inch"
1303	Yellowstone Ballet Company seeks funding for: Nutcracker Replacement Costumes

2008-2009 Cultural and Aesthetic Grant Applications

CROSS-REFERENCE OF APPLICATIONS & PAGE NUMBERS

Grant Number	Page Number	Grant Number	Page Number	Grant Number	Page Number
1200	1	1235	36	1270	71
1201	2	1236	37	1271	72
1202	3	1237	38	1272	73
1203	4	1238	39	1273	74
1204	5	1239	40	1274	75
1205	6	1240	41	1275	76
1206	7	1241	42	1276	77
1207	8	1242	43	1277	78
1208	9	1243	44	1278	79
1209	10	1244	45	1279	80
1210	11	1245	46	1280	81
1211	12	1246	47	1281	82
1212	13	1247	48	1282	83
1213	14	1248	49	1283	84
1214	15	1249	50	1284	85
1215	16	1250	51	1285	86
1216	17	1251	52	1286	87
1217	18	1252	53	1287	88
1218	19	1253	54	1288	89
1219	20	1254	55	1289	90
1220	21	1255	56	1290	91
1221	22	1256	57	1291	92
1222	23	1257	58	1292	93
1223	24	1258	59	1293	94
1224	25	1259	60	1294	95
1225	26	1260	61	1295	96
1226	27	1261	62	1296	97
1227	28	1262	63	1297	98
1228	29	1263	64	1298	99
1229	30	1264	65	1299	100
1230	31	1265	66	1300	101
1231	32	1266	67	1301	102
1232	33	1267	68	1302	103
1233	34	1268	69	1303	104
1234	35	1269	70		

Council for the Arts, Lincoln

Lincoln

Grant #: 1200

Project Title: Arts Education Program
 Project Director: Arlene Hughes

Start Date: 9/1/2006
 End Date: 7/1/2007

Number to Benefit: 600
 Number Volunteers: 50

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Concert / Performance / Reading

Total project expense:	\$18,262		Last Year Income:	\$4,237	<u>% Change</u>
Eamed Income:	\$2,212	12%	Last Year Expense:	\$4,162	
Other Revenue:	\$4,400	24%	Present Year Income:	\$4,971	17.3%
Federal Support:	\$0	0%	Present Year Expense:	\$4,156	-0.1%
State Support:	\$0	0%	Next Year Income:	\$9,131	83.7%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$9,131	119.7%
Applicant Cash:	\$1,000	5%	Grant Request:	\$2,500	
Total Cash Revenue::	\$7,612		Recommended:	\$2,500	
Grant Request:	\$2,500	14%			
Total In-kind Contributions:	\$8,150	45%	Category Rank:	5	
Total project revenue:	\$18,262	100%	Grant Category:	Special Project < \$4500	

PROJECT DESCRIPTION

To provide performances and workshops to area residences. Target programs to include drama, music and art to both children and adults. To impact over 600 children and adults within Lincoln, Helmville and Ovando areas. We will sponsor local artists and become community involved. We will sponsor workshops to facilitate youth involvement, adult education, leadership development and civic stewardship.

PANEL COMMENTS

This program benefits a small Montana community. It provides very valuable services for local school children through artist residencies involving visiting artists that perform in the evening for the general community. Their volunteer support is very fine. The council meets all the grant program's criteria in strong fashion. They address an identified need and the committee recommends strong funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1998/99	Performing Arts Series Artist Fee Support	\$2,500	\$2,500	\$0
2000/01	Standing Ovation Series X & XI	\$2,500	\$3,000	\$0
2002/03	Standing Ovation Series XII & XIII	\$2,500	\$2,500	\$0
2004/05	Arts Vision, Standing Ovation Education Program	\$2,500	\$2,500	\$125
2006/07	Arts Education Program	\$2,500	\$2,500	

Crazy Mountain Museum**Big Timber****Grant #: 1201**

Project Title: Historic Newspaper Preservation
 Project Director: Janice Counter

Start Date: 7/1/2007
 End Date: 6/30/2008

Number to Benefit: 70
 Number Volunteers:

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Repair / Restoration / Conservation

Total project expense:	\$8,600		Last Year Income:	\$47,770	% Change
Earned Income:	\$2,150	25%	Last Year Expense:	\$43,422	
Other Revenue:	\$0	0%	Present Year Income:	\$52,500	9.9%
Federal Support:	\$0	0%	Present Year Expense:	\$47,750	10.0%
State Support:	\$2,150	25%	Next Year Income:	\$54,000	2.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$52,000	8.9%
Applicant Cash:	\$0	0%	Grant Request:	\$4,300	
Total Cash Revenue::	\$4,300		Recommended:	\$0	
Grant Request:	\$4,300	50%			
Total In-kind Contributions:	\$0	0%	Category Rank:	9	
Total project revenue:	\$8,600	100%	Grant Category:	Special Project < \$4500	

PROJECT DESCRIPTION

Crazy Mountain Museum and Sweet Grass County propose to preserve thirteen years of the Big Timber Pioneer, a local weekly paper. The years 1897-1900 will be scanned and put on computer disc. The disc and information will be available to the public for research. The disc will be placed in the museum, SGC Courthouse and the Big Timber Carnegie Library. Information on the CD will be on the museum's website.

PANEL COMMENTS

The committee liked this museum and thinks it is doing good work in the community. However, their application was not well done. It was missing supplemental materials, history of the organization, and other pieces. There were mistakes in the application itself that made the committee think the application had not been well thought-out. They did not fund the application, but would like to encourage the applicant to come back in two years with another application and ask for help from the Arts Council in preparing the application so it is competitive with others.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
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No Previous Grant History

Flathead Valley Community College**Kalispell****Grant #: 1202**

Project Title: Poems Across the Big Sky
 Project Director: Lowell Jaeger

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 45,000
 Number Volunteers: 128

Project Category: Other Cultural
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Publication

Total project expense:	\$35,266		Last Year Income:	% Change
Earned Income:	\$0	0%	Last Year Expense:	
Other Revenue:	\$0	0%	Present Year Income:	
Federal Support:	\$0	0%	Present Year Expense:	
State Support:	\$0	0%	Next Year Income:	\$4,500
City/County Cash Support:	\$0	0%	Next Year Expense:	\$4,500
Applicant Cash:	\$0	0%	Grant Request:	\$4,500
Total Cash Revenue:	\$0		Recommended:	\$2,000
Grant Request:	\$4,500	13%	Category Rank:	2
Total In-kind Contributions:	\$30,766	87%	Grant Category: Special Project < \$4500	
Total project revenue:	\$35,266	100%		

PROJECT DESCRIPTION

Poems Across the Big Sky is an anthology of more than 100 poets from all corners of the state. The book will be compiled and edited by an editorial board of ten prominent Montana poets who have volunteered their efforts and expenses. The book includes all types of Montana poets and poems - Native American poets, cowboy poets, academic poets, etc. Through sales and various statewide events associated with publication of this book, this project provides cultural enrichment to a wide and diverse Montana audience. This project aims to become self-supporting through revenues generated by sales which will be used to print succeeding editions.

PANEL COMMENTS

This project includes a list of impressive poets. The committee liked very much that the proceeds are going back into the community. They noted that FVCC is not part of the university system. This is a good project, especially since there is now a Poet Laureate in Montana. The committee appreciated the fact that an anthology is a good way for less-known poets to get exposure. They had full confidence in Lowell Jaeger, the project director, to complete the project. The committee believed this funding, although small, will spur the project along and attract other funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
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No Previous Grant History

Garnet Pres / Garnet Ghost Town

Missoula

Grant #: 1203

Project Title: Indian Youth Preservation Project
 Project Director: John Well-Off-Man

Start Date: 7/1/2007
 End Date: 1/8/2008

Number to Benefit: 60,819
 Number Volunteers: 14

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Repair / Restoration / Conservation

Total project expense:	\$9,004		Last Year Income:	\$73,770	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$45,069	
Other Revenue:	\$0	0%	Present Year Income:	\$45,000	-39.0%
Federal Support:	\$0	0%	Present Year Expense:	\$40,000	-11.2%
State Support:	\$0	0%	Next Year Income:	\$47,600	5.8%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$41,200	3.0%
Applicant Cash:	\$0	0%	Grant Request:	\$4,500	
Total Cash Revenue::	\$0		Recommended:	\$0	
Grant Request:	\$4,500	50%	Category Rank:	7	
Total In-kind Contributions:	\$4,504	50%	Grant Category:	Special Project < \$4500	
Total project revenue:	\$9,004	100%			

PROJECT DESCRIPTION

The Indian Youth Internship Preservation Project is a unique program designed to give all seven Montana Indian Reservations an opportunity to participate in an internship program with the Garnet Preservation Association. The internship program will engage Indian youth in the study of historic preservation. This two week program will involve familiarity with historic preservation guidelines and networking with specialists in the field, universities, colleges, historical societies and museums in Montana. Tribal communities continue to raze historic buildings to make room for modern structures. These buildings of the past have historic value but tribal communities are not trained or have no knowledge of the value of the preservation of historic architecture. Often these old buildings served a role in the development of Montana tribal history. For example, old agency buildings, early log homes and cultural buildings. These buildings have been destroyed and very often not documented, leaving behind a lost history. However, some structures still remain and they should be preserved. The Indian Youth Internship Project will address these issues through its program. The interns will benefit through a hands-on study at Garnet Ghost Town. The interns will be accompanied by the Executive Director of the Garnet Preservation Association to learn photo documentation and train with a historic preservation specialist. Funds from the C & A grant will be used to pay for the honorarium of the preservation specialist and stipend for two interns. This program will be of interest to students of Native American studies, anthropology, art history or history majors.

PANEL COMMENTS

There is a strong need for this type of project, especially in the Native community and there is good support from SKC and Rocky Boy. The project is innovative and necessary. However, they're asking for two students to attend a two-week program. There is no host program for them to go back into. If they were tied into a history program or an institutional program to continue their education, it would be really good. It is strong that they included a timeline, but it's too tight if they're promoting the internship in July and then hiring the intern in August. How feasible is this? Without any continuance following the program, it seems like it would end on a disconnected note. Although the committee liked the idea, the fact that there was no follow-through after the two-week program, and it benefits only four students, moved them not to fund the program since moneys were so tight.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1986/87	Dahl Cabin and Saloon Restoration	\$35,000	\$20,000	\$0
1988/89	Endowment Development	\$16,250	\$15,000	\$15,000
1990/91	Garnet Ghost Town Interpretive Plan	\$24,220	\$10,000	\$0
1992/93	Restoration -or- Director	\$8,000	\$5,000	\$0
1992/93	Director - Garnet Preservation Association	\$17,000	\$0	\$0
1994/95	Restoration of 3 Buildings in Garnet Ghost Town	\$10,000	\$9,000	\$2,401
1996/97	Garnet Ghost Town Restoration Project	\$5,000	\$3,000	\$0
2004/05	Sustaining Garnet Into the 21st Century	\$22,000	\$12,000	\$0
2006/07	Touring Old Garnet in a New Way	\$14,800	\$0	

Metropolitan Opera National Council**Statewide****Grant #: 1204**

Project Title: Metropolitan Opera National Council Auditions
 Project Director: David Cody

Start Date: 7/1/2008
 End Date: 6/30/2009

Number to Benefit: 1,000
 Number Volunteers: 50

Project Category: Art
 Discipline: Opera
 Activity Type: Concert / Performance / Reading

Total project expense:	\$9,730				
Earned Income:	\$1,125	12%	Last Year Income:	\$4,417	<u>% Change</u>
Other Revenue:	\$2,500	26%	Last Year Expense:	\$3,811	
Federal Support:	\$0	0%	Present Year Income:	\$7,850	77.7%
State Support:	\$0	0%	Present Year Expense:	\$7,080	85.8%
City/County Cash Support:	\$0	0%	Next Year Income:		
Applicant Cash:	\$375	4%	Next Year Expense:		
Total Cash Revenue::	\$4,000		Grant Request:	\$4,000	
Grant Request:	\$4,000	41%	Recommended:	\$1,000	
Total In-kind Contributions:	\$1,780	18%			
Total project revenue:	\$9,780	100%	Category Rank:	6	

Grant Category: Special Project < \$4500**PROJECT DESCRIPTION**

The Metropolitan Opera National Council Auditions is the first stage of an annual, national competition for young opera singers between the ages of 20 and 30. Missoula is the host city for the district which includes Montana, Idaho and E Washington. Singers who apply must prepare five operatic arias and perform them for a panel of 3 judges (professionals from the world of opera, chosen by the Metropolitan Opera in NY) and before a live audience. The judges select winners who receive prize money and advance to the next round of the competition, the Northwest Regional Finals in Seattle. Other contestants may receive smaller cash awards as encouragement. All contestants meet individually with each of the judges to receive evaluations of the performance. Despite being a competition/audition for the Metropolitan Opera, it is a formal concert in which the audience members are treated to stirring performances from the finest young vocal talent in the Northwest.

PANEL COMMENTS

The committee understood the value of this event and liked that there were plans in the works to televise the event. Districts have to raise 100% of money. It is a wonderful opportunity for young singers – wherever they live. It is a worthy cause. Winning the competition is of great value to a young singer's career. To help raise money for this event locally, the committee funded at a nominal amount.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2006/07	MONC District Auditions	\$2,010	\$1,000	

Miles City Speakers Bureau**Miles City****Grant #: 1205**

Project Title: Annual Season of Speakers

Start Date: 7/1/2007

Project Director: Beth Krueger

End Date: 6/30/2009

Number to Benefit: 1,600

Project Category: Other Cultural

Number Volunteers: 6

Discipline: Humanities

Activity Type: Concert / Performance / Reading

Total project expense:	\$18,820		Last Year Income:	\$4,833	% Change
Earned Income:	\$1,540	8%	Last Year Expense:	\$1,842	
Other Revenue:	\$0	0%	Present Year Income:	\$5,065	4.8%
Federal Support:	\$0	0%	Present Year Expense:	\$5,065	175.0%
State Support:	\$0	0%	Next Year Income:	\$4,520	-10.8%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$4,520	-10.8%
Applicant Cash:	\$3,000	16%	Grant Request:	\$4,500	
Total Cash Revenue::	\$4,540		Recommended:	\$4,000	
Grant Request:	\$4,500	24%			
Total In-kind Contributions:	\$9,780	52%	Category Rank:	3	
Total project revenue:	\$18,820	100%	Grant Category:	Special Project < \$4500	

PROJECT DESCRIPTION

This project will provide support to continue our successful Miles City Speakers Bureau. Twenty-two appearances are planned for the two year period (eleven per year). This will offer citizens of our Southeastern Montana region access to the same high quality writers and speakers commonly available only in the more urban areas. Past speakers have included, Ian Frazier, Ivan Doig, Jerome Greene, and James Welch. These have attracted large audiences and have introduced new attendees to the season's offering.

Annually, in addition to ten regional authors, historians, artists, and poets, we will develop one program to be focused on a regionally prominent figure or topic deserving of public attention and recognition. Past topics have presented the history of transportation and the progression of early photographers in the area; L.A. Huffman, Lady Evelyn Cameron and others. Each presenter appears at the Miles Community College brown-bag noon luncheon attended by students, faculty, and community members who prefer the daytime schedule. Again, an evening audience made up of area adults and youth of all ages, attend at one of these popular community sites: the Custer County Art Center, Miles City Books and News, or Miles City Public Library, followed by discussion and refreshments.

PANEL COMMENTS

This organization gets a great bang for the buck. It is very community-oriented and a strong group. It serves the whole area of eastern Montana, not just Miles City. They do a great job of tailoring the speakers to the tastes of the community. Speakers are events that people look forward to. They have established partnerships and have the tools to continue the project and do a fine job. On the down side, there were no letters of support, no supplemental materials and they didn't offer lists of board or selection committee. Next time the applicant should include these materials. Despite this, their application was ranked very, very high by all panel members.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1988/89	KEMC-Eastern Montana Broadcast Upgrade	\$23,960	\$12,000	\$0
1994/95	Video Aesthetic for Instruction	\$171,724	\$0	\$0
2000/01	Speakers Bureau Expansion Program	\$8,000	\$5,000	\$185
2002/03	Miles City Speakers Bureau	\$6,992	\$6,000	\$151
2004/05	Books/cubed	\$4,500	\$4,500	\$0
2006/07	Books / cubed	\$4,500	\$4,500	

Show Case Writer's Guild

Livingston

Grant #: 1206

Project Title: Livingston, Montana - As It Was and As It Is
 Project Director: Patricia Miller

Start Date: 7/1/2006
 End Date: 12/30/2008

Number to Benefit: 20,000
 Number Volunteers: 3

Project Category: Art
 Discipline: Literature
 Activity Type: Identification / Documentation

Total project expense:	\$30,885		Last Year Income:		% Change
Earned Income:	\$9,000	29%	Last Year Expense:		
Other Revenue:	\$5,585	18%	Present Year Income:	\$5,000	
Federal Support:	\$0	0%	Present Year Expense:	\$5,000	
State Support:	\$0	0%	Next Year Income:	\$32,000	540.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$31,500	530.0%
Applicant Cash:	\$0	0%	Grant Request:	\$4,500	
Total Cash Revenue::	\$14,585		Recommended:	\$0	
Grant Request:	\$4,500	15%	Category Rank:	8	
Total In-kind Contributions:	\$11,800	38%	Grant Category:	Special Project < \$4500	
Total project revenue:	\$30,885	100%			

PROJECT DESCRIPTION

The Show Case Writer's Guild is developing an interactive DVD about the settling and development of Livingston, Montana. The DVD will be more than four hours in length and will chronicle, through a historical timeline, events, people, and commerce that shaped Livingston's history. The journey by the viewer will include oral history interviews, statements by local historians, visual impressionist pieces, archival footage of the past, and documentation of current events. The DVD will feature a collection of audiovisuals that will form a seamless canvas of what Livingston and its population have been and continue to be about. The DVD will be accompanied by a 16 page booklet and will be supported by a dedicated website. The DVD will contain more than 30 films; one of them being a special edition of the 1988 documentary "Murray Hotel." Fifty copies of the DVD will be distributed, free of charge, to local schools, historical repositories, libraries, and colleges. Four hundred and fifty copies of the DVD will be available for purchase via the website and at bookstores and Chambers of Commerce throughout Montana.

The DVD is being created under the artistic direction of Patricia Miller, Director of Show Case Writer's Guild, and Herbert Krill, a professional documentarian and film maker. Krill is an Austrian native who has filmed in Livingston and Park County several times.

PANEL COMMENTS

This application was not competitive with the rest of the applications and ranked fairly low. The committee believed there was a lack of designated expertise to put together a viable product. The committee wished that they would have included a qualified historian to vet the project from the beginning. They also noted that there is not much city and local financial support. All in all, this project was just not as compelling for funding as the rest, and with such a limited amount of funding available, the committee reluctantly chose to zero fund it.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
	No Previous Grant History			

Signatures from the Big Sky

Statewide

Grant #: 1207

Project Title: Signatures from Big Sky

Project Director: Shirley Olson

Start Date: 4/1/2008

End Date: 4/30/2009

Number to Benefit: 8,000

Number Volunteers: 115

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Publication

Total project expense:	\$27,800		Last Year Income:	\$8,922	% Change
Eamed Income:	\$700	3%	Last Year Expense:	\$8,622	
Other Revenue:	\$7,200	26%	Present Year Income:	\$9,000	0.9%
Federal Support:	\$0	0%	Present Year Expense:	\$9,000	4.4%
State Support:	\$5,000	18%	Next Year Income:	\$9,400	4.4%
City/County Cash Support:	\$1,400	5%	Next Year Expense:	\$9,400	4.4%
Applicant Cash:	\$0	0%	Grant Request:	\$4,500	
Total Cash Revenue::	\$14,300		Recommended:	\$4,500	
Grant Request:	\$4,500	16%			
Total In-kind Contributions:	\$9,000	32%	Category Rank:	1	
Total project revenue:	\$27,800	100%	Grant Category:	Special Project < \$4500	

PROJECT DESCRIPTION

SIGNATURES FROM BIG SKY, the only state-wide student literary/art magazine in Montana, has been published since 1991 by three educator groups: the Montana Association of Gifted and Talented Education (AGATE), Montana Association of Teachers of English/Language Arts (MATELA), and Montana Art Education Association (MAEA). Grants from the Montana Arts Council, Art Ortenberg Foundation, Turner Foundation, and others as well as individual donations have also supported the project. A volunteer board of seven art educators and seven writing educators, an administrator and an editor works with volunteer educators, students, and professionals in seven areas of the state to collect and evaluate the submissions. All participation is voluntary with the exception of the formatter. A complimentary issue is sent to each published student and his/her teacher, all (890) school libraries in Montana, each selection committee volunteer, and the board members of AGATE, MATELA, and MAEA. Subscriptions are available for \$6 a copy, 20 for \$75, or 30 for \$80.

PANEL COMMENTS

They do what they say they are going to do. This is a slam dunk. It goes through the whole state. It includes the rural part of the state. Tried and true. Budget is not inflated in hopes that they will get more money. Their in-kind is enormous; a ton of volunteers. K-12, not just one area of children's artwork is represented. Their overall grant rankings are listed first in Special Projects under \$4500 by the entire 16-member committee. Great letters of support. Top ranking

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2006/07	Signatures from Big Sky	\$4,500	\$4,500	

Valley County Historical Museum

Glasgow

Grant #: 1208

Project Title: Historical Artifacts Preservation & Display

Start Date: 5/1/2007

Project Director: Corrinne Daley

End Date: 6/1/2008

Number to Benefit: 100

Project Category: History

Number Volunteers: 12

Discipline: Non-Arts / Non-Humanities

Activity Type: Exhibition

Total project expense:	\$66,528		Last Year Income:	\$28,770	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$28,770	
Other Revenue:	\$23,538	35%	Present Year Income:	\$26,800	-6.8%
Federal Support:	\$0	0%	Present Year Expense:	\$26,800	-6.8%
State Support:	\$0	0%	Next Year Income:	\$26,800	0.0%
City/County Cash Support:	\$34,000	51%	Next Year Expense:	\$26,800	0.0%
Applicant Cash:	\$0	0%	Grant Request:	\$4,495	
Total Cash Revenue:	\$57,538		Recommended:	\$4,000	
Grant Request:	\$4,495	7%	Category Rank:	4	
Total In-kind Contributions:	\$4,495	7%	Grant Category:	Special Project < \$4500	
Total project revenue:	\$66,528	100%			

PROJECT DESCRIPTION

The museum and its support organization, Friends of the Pioneer Museum, desire to hire professional assistance to provide an environment for those displays to preserve them for future generations, while enhancing the appearance of the display to the general public. Professional individuals will be enlisted that have appropriate qualifications in the humanities and/or museum studies fields. These professionals will be requested to design an appropriate archival lighting system for the museum that will preserve and protect displayed historical artifacts. As a primary cause of deterioration of historical records, lighting within a museum is critical. Ultraviolet radiation from existing fluorescent and incandescent fixtures should be minimized through the use of halogen and xenon lighting.

PANEL COMMENTS

This is a very rural group. They have been very successful in doing community projects in the past; they have very strong community support. They are doing fine work to inform themselves as they attend conferences to increase their skill development. They definitely need improved lighting. They are goal-oriented and then they go out and achieve those goals. Their collection is very fine. They say it benefits 100 people; committee thinks they benefit many more people. Excellent application. This is a direction for them to go – and this is a first step.

YEAR**PROJECT TITLE****Request****Granted****Returned/ Shortfall**

No Previous Grant History

Wholesome Entertainment Productions

Missoula

Grant #: 1209

Project Title: Organizational Development
 Project Director: James Ramsey

Start Date: 7/1/2008
 End Date: 6/30/2009

Number to Benefit: 2,500
 Number Volunteers: 200

Project Category: Art
 Discipline: Theatre
 Activity Type: Operating Support

Total project expense:	\$123,000		Last Year Income:	\$2,163	% Change
Earned Income:	\$4,000	3%	Last Year Expense:	\$2,140	
Other Revenue:	\$16,750	14%	Present Year Income:	\$5,000	131.2%
Federal Support:	\$0	0%	Present Year Expense:	\$4,750	122.0%
State Support:	\$0	0%	Next Year Income:	\$8,000	60.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$8,000	68.4%
Applicant Cash:	\$1,250	1%	Grant Request:	\$4,500	
Total Cash Revenue:	\$22,000		Recommended:	\$0	
Grant Request:	\$4,500	4%			
Total In-kind Contributions:	\$97,000	79%	Category Rank:	10	
Total project revenue:	\$123,500	100%	Grant Category:	Special Project < \$4500	

PROJECT DESCRIPTION

Wholesome Entertainment Productions originated 6 years ago as a community service project. The initial project -The Good News Diner- is a monthly variety show set in a 1950's diner. The regular cast consists of a "soda jerk" master of ceremonies, a Coca-Cola ragtime piano-playing delivery man and various other regulars. In addition to the regulars, the show features guests ranging from talented young people to local professional musicians and bands. We have even featured the president of the University of Montana and the football coach playing the piano. The mission of the organization is to provide wholesome entertainment for families and the community, to encourage wholesome values in young people and adults in a venue that features high quality arts activities and presentations.

We are currently housed in the World Theatre, a 225-seat theatre that we rent. We are entirely a volunteer organization at this time. In the past year we have developed a board of directors, begun to charge for our Diner show and engaged the services of a professional theatre director. We have developed a brochure and will be offering the venue for rent beginning in September, 2006. Wholesome Entertainment Productions wishes to provide wholesome and entertaining activities for all ages. We are truly a grass-roots group and our mission is to impact the cultural flavor of Missoula. We are requesting funding to supplement the costs of the Diner show, develop marketing materials, institute a database of potential renters and develop a fundraising plan.

PANEL COMMENTS

The mission of this organization is very strong. After much discussion amongst the committee, it determined that this is a church program and the state is not able to fund a church program. Because of the project description, the committee viewed this as programming that was not just held at a church, but was the product of a church. Hence, it did not fund the application understanding that it would create an issue of church and state if it did so.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
No Previous Grant History				

Alpine Artisans

Seeley Lake

Grant #: 1210

Project Title: Seeley Swan Blackfoot Cultural Arts Corridor
 Project Director: Jennifer Rohrer

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 4,480
 Number Volunteers: 80

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Marketing

Total project expense:	\$33,200		Last Year Income:	\$56,068	<u>% Change</u>
Eamed Income:	\$2,800	8%	Last Year Expense:	\$53,680	
Other Revenue:	\$8,100	24%	Present Year Income:	\$68,650	22.4%
Federal Support:	\$0	0%	Present Year Expense:	\$68,650	27.9%
State Support:	\$0	0%	Next Year Income:	\$79,500	15.8%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$79,500	15.8%
Applicant Cash:	\$0	0%	Grant Request:	\$16,300	
Total Cash Revenue:	\$10,900		Recommended:	\$6,000	
Grant Request:	\$16,300	49%	Category Rank:	19	
Total In-kind Contributions:	\$6,000	18%	Grant Category:	Special Project	
Total project revenue:	\$33,200	100%			

PROJECT DESCRIPTION

Alpine Artisans, Inc., requests \$16,300 in funds from the Montana Cultural Trust to launch our regional Seeley Swan Blackfoot Cultural Arts Corridor. The purpose of the Seeley Swan Cultural Arts Corridor is to increase support for the arts, provide economic benefits for the community, and augment cultural tourism in the Glacier Scenic Region. Our Corridor will offer self-guided tours of the studios of working artists, providing visitors a chance to have a quality, personal experience with individual artists. These studios include world class award-winning wood workers, mask makers, potters, painters, photographers and others.

With the funds from the Montana Cultural Trust, we will develop a website that will provide up-to-date information for prospective visitors, package tours, and convenient links to artists' and businesses' web sites, design and print a professional marketing piece that will include a map of studios and galleries available for touring. To ensure the success of the project, a marketing campaign aimed at the cultural traveler will be implemented.

PANEL COMMENTS

This organization has steadily increasing membership, and they successfully launched a cultural tourism tour of artists' studios. Organization is excellent. Creative, innovative and beneficial. Improves cultural development. The program builds on the work done by Becky Anderson's Handmade in America in an area that complements the region of the state that could really benefit from cultural tourism. A good, new creative project. This funding would give them a start. Compliments to this organization carrying on and getting off the ground. There is a need and this organization is actually doing it, unlike so many other areas of the state. It should be a model for other parts of the state. This is a real opportunity. For a first-time applicant, they had all their materials organized. Well-done. An exemplary first-time applicant. Funding recommendation is based on such a limited amount of money. The committee thought this application was very strong.

YEAR PROJECT TITLE**Request Granted Returned/ Shortfall**

No Previous Grant History

Big Sky Repertory Theatre

Butte

Grant #: 1211

Project Title: Building Up Butte by Preserving Its Performing Arts
 Project Director: Andree O'Shea

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 80,000

Number Volunteers:

Project Category: Art

Discipline: Theatre

Activity Type: Concert / Performance / Reading

Total project expense:	\$315,720	
Eamed Income:	\$98,662	31%
Other Revenue:	\$87,058	28%
Federal Support:	\$0	0%
State Support:	\$0	0%
City/County Cash Support:	\$40,000	13%
Applicant Cash:	\$0	0%
Total Cash Revenue::	\$225,720	
Grant Request:	\$90,000	29%
Total In-kind Contributions:	\$0	0%
Total project revenue:	\$315,720	100%

Last Year Income:	\$1,500	<u>% Change</u>
Last Year Expense:	\$1,500	
Present Year Income:	\$49,872	3224.8%
Present Year Expense:	\$28,510	1800.7%
Next Year Income:	\$150,720	202.2%
Next Year Expense:	\$150,720	428.7%
Grant Request:	\$90,000	
Recommended:	\$0	

Category Rank: 27

Grant Category: Special Project

PROJECT DESCRIPTION

Big Sky Repertory Theatre will perform two live theatre plays in uptown Butte during the months of July and August, 2007 and will continue the following year by adding two more plays in the summer of 2008. Our goal is to promote Butte's professional performing arts and to preserve the heritage and performing arts history of this great region. We plan to advertise to tourists and local residents in order to attract them to this uptown gem. We want them to take advantage of all Butte has to offer, such as great restaurants, coffee houses, art galleries, shops and to attend the live, professional, high caliber theatre the Big Sky Repertory will perform.

PANEL COMMENTS

The primary artist in this repertory company has a very impressive background. Last year's budget was \$1,500; this year's budget is \$28,000. It sounds like in 2008-2009, C&A would be the primary sole supporter with this application being for \$90,000. The need is not as strong as other applications. The quality was very good and the reviews included are very good. It would benefit the cultural industry of Butte. It seems like the primary purpose of the application is to provide income for the founder. The budget is overly optimistic and unrealistic. It is another thing to sustain an organization with five staff. The letters of recommendation were not as strong as with other applications. It was notably absent that there are no letters of support from other Butte arts organizations, especially with such fine theater going on. Chiefly for problems with what seemed like an unrealistic budget, the committee chose not to fund this application.

YEAR**PROJECT TITLE****Request Granted Returned/ Shortfall**

No Previous Grant History

Billings Cultural Partners - Skinner/Benoit LLC**Billings****Grant #: 1212**

Project Title: Bring IT On: Information Technology Upgrade
 Project Director: Corby Skinner & Kathleen Benoit

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 400,000
 Number Volunteers: 25

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Web Site / Internet Development

Total project expense:	\$36,400		Last Year Income:	\$24,964	% Change
Earned Income:	\$2,000	5%	Last Year Expense:	\$51,026	
Other Revenue:	\$17,000	47%	Present Year Income:	\$30,000	20.2%
Federal Support:	\$0	0%	Present Year Expense:	\$30,000	-41.2%
State Support:	\$0	0%	Next Year Income:	\$30,000	0.0%
City/County Cash Support:	\$4,200	12%	Next Year Expense:	\$30,000	0.0%
Applicant Cash:	\$0	0%	Grant Request:	\$10,000	
Total Cash Revenue:	\$23,200		Recommended:	\$0	
Grant Request:	\$10,000	27%	Category Rank:	23	
Total In-kind Contributions:	\$3,200	9%	Grant Category:	Special Project	
Total project revenue:	\$36,400	100%			

PROJECT DESCRIPTION

Bring IT On is an information technology upgrade project of the Billings Cultural Partners (BCP) that will electrify arts and cultural communication capabilities throughout the region. The project will enable the 25 arts and cultural organizations represented by the Billings Cultural Partners to promote electronically all Billings cultural calendars and special events to nearly 400,000 Montana residents. In addition, Bring IT On will provide Partners with the ability to capture valuable electronic data on cultural arts audiences and to invigorate Montana's cultural community with up-to-the-minute BCP information. The project will also increase the Partners' effectiveness in serving as a collaborative vehicle to address cooperation and funding opportunities among Partner organizations and their constituents.

PANEL COMMENTS

The committee viewed this organization as valuable to the city of Billings. They appreciated the clearinghouse duties they are doing for the member organizations. That said, with grant funding in such short supply for this batch of C&A grants, they believed that the need to hire an IT consultant was not as compelling for funding as some of the other applications' needs. They believed that what BCC would like to do is fairly simple and could be accomplished by collaborating with its member organizations to get this job done. For that reason, it chose to zero fund this application for this particular project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2004/05	One Million by 2010	\$10,000	\$2,500	\$0
2006/07	Arts and Culture - Relevant and Accessible	\$10,000	\$2,000	

Butte Citizens for Pres & Revitalization**Butte****Grant #: 1213**

Project Title: Operational Support for New Staff
 Project Director: Larry Smith

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 12,000
 Number Volunteers: 60

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Operating Support

Total project expense:	\$47,120		Last Year Income:	\$3,865	<u>% Change</u>
Earned Income:	\$2,000	4%	Last Year Expense:	\$3,205	
Other Revenue:	\$2,000	4%	Present Year Income:	\$9,000	132.9%
Federal Support:	\$0	0%	Present Year Expense:	\$8,200	155.9%
State Support:	\$0	0%	Next Year Income:	\$7,500	-16.7%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$6,000	-26.8%
Applicant Cash:	\$1,000	2%	Grant Request:	\$19,920	
Total Cash Revenue::	\$5,000		Recommended:	\$10,000	
Grant Request:	\$19,920	42%	Category Rank:	6	
Total In-kind Contributions:	\$22,200	47%	Grant Category:	Special Project	
Total project revenue:	\$47,120	100%			

PROJECT DESCRIPTION

Butte Citizens for Preservation and Revitalization Inc., is requesting operational support in the form of a part-time staff person and an office with telephone and internet. Butte CPR is a volunteer non-profit organization with a 12-year track record of historic preservation and education. The organization has awarded over \$15,000 in Historic Improvement grants to residents of Butte-Silver Bow, and has designed and presented educational programs on many aspects of historic preservation. In order to grow in our commitment to providing positive, hands-on participation in the historic improvement of Butte, and to create a greater understanding and appreciation of Butte's historic architecture, we need a dedicated staff person and office. This person will serve as a source of technical information and resources for the people of the community, and will actively seek additional funding to support Butte CPR's many programs.

PANEL COMMENTS

This organization has previously been all-volunteer. They are doing a special project, even though it is for operational support, in order to take them to a new level – for a new staff person to do community outreach. The committee believed the overall goal was very beneficial, and would benefit more than the numbers they claimed. Butte is such a wonderfully historic town. Lovely booklet on the stained glass, mostly churches. The entire committee really liked the application and project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2006/07	Stained Glass Tour and Booklet	\$4,500	\$4,500	

Buttenik Ensemble/ Covellight Thtr**Butte****Grant #: 1214**

Project Title: New Independent Film Series Theatre
 Project Director: Zac Thomas

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 18,500
 Number Volunteers: 2

Project Category: Art
 Discipline: Theatre - General
 Activity Type: Exhibition

Total project expense:	\$214,472		Last Year Income:	\$74,588	% Change
Earned Income:	\$160,000	75%	Last Year Expense:	\$72,815	
Other Revenue:	\$26,000	12%	Present Year Income:	\$53,218	-28.7%
Federal Support:	\$0	0%	Present Year Expense:	\$57,465	-21.1%
State Support:	\$0	0%	Next Year Income:	\$100,000	87.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$100,000	74.0%
Applicant Cash:	\$0	0%	Grant Request:	\$18,472	
Total Cash Revenue:	\$186,000		Recommended:	\$0	
Grant Request:	\$18,472	9%			
Total In-kind Contributions:	\$10,000	5%	Category Rank:	28	
Total project revenue:	\$214,472	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

The Buttenik Ensemble's project is to provide independent films in the Covellite Theatre during the winter months when its Summer Theatre is not performing. The Covellite Theatre's main level is not heated so it is unusable once the weather turns cold. However, it has a smaller stage in its large lobby area, which is known as The Dead Cat Café. Sixty or more chairs could be placed in this area to view films. Butte has a need for a place to show independent films on an on-going basis as many new films are not shown in the local cinema. Also, The Covellite Theatre is located in the Uptown Butte area, close to restaurants and to Montana Tech. Having the facility open during the winter will draw Butte citizens, students and people from the outlying areas to the Uptown to help the uptown economy. The Buttenik Ensemble also will provide a forum for local film makers to show their films and will provide a wide variety of subject matter and types of film. The project will provide several showings of movies during the day, perhaps one after school for school-age children, one in the early evening and the main feature. Special presentations could also be shown such as Halloween Midnight shows and Christmas specials. In conjunction with the film presentations, The Butteniks will also provide a wide selection of concessions. The film series will employ one full-time person to secure films, manage the project, and sell concessions. A part-time person will be hired to staff the box office. Any profits made from this project will go toward supporting the summer theatre, in its second season. Promotions of the films will also keep the theatre and the Butteniks in mind throughout the year.

PANEL COMMENTS

This theatre company has some solid organization elements, very clear goals, strong accessibility to the public, and good local support. There were concerns on the committee that the application is not very professional and there was no government sponsor letter. Their income went down 30% last year, so there were questions about how this group is really doing and there was no explanation for this. Although the committee thought there was a good deal of enthusiasm about the company's promoting new work, it believed that a stronger local base of support would give them the confidence to fund the organization in the future, but not at this time.

YEAR PROJECT TITLE

No Previous Grant History

Request Granted Returned/ Shortfall

Butte-Silver Bow Public Library**Butte****Grant #: 1215**

Project Title: Butte Daily Post Newspaper Preservation Project
 Project Director: L Phelps Shepard

Start Date: 1/1/2008
 End Date: 6/30/2009

Number to Benefit: 935,670
 Number Volunteers: 0

Project Category: Other cultural
 Discipline: Humanities
 Activity Type: Repair / Restoration / Conservation

Total project expense:	\$33,083		Last Year Income:	\$639,941	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$626,478	
Other Revenue:	\$0	0%	Present Year Income:	\$664,279	3.8%
Federal Support:	\$0	0%	Present Year Expense:	\$664,279	6.0%
State Support:	\$0	0%	Next Year Income:	\$714,061	7.5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$714,061	7.5%
Applicant Cash:	\$0	0%	Grant Request:	\$16,500	
Total Cash Revenue:	\$0		Recommended:	\$0	
Grant Request:	\$16,500	50%	Category Rank:	0	
Total In-kind Contributions:	\$16,583	50%	Grant Category:	Special Project	
Total project revenue:	\$33,083	100%			

PROJECT DESCRIPTION

The Butte Daily Post Newspaper Preservation Project proposes to microfilm one of Montana's most significant daily newspapers that is still held primarily in hard copy by the Montana Historical Society (MHS). The Butte Daily Post was a daily newspaper published in Butte, Montana, from 1913 to 1961, when it merged with the Butte Inter-Mountain, which later merged with the Montana Standard, Butte's current daily newspaper. The Butte Daily Post was published daily except for Sunday and was known as the "official newspaper of the city of Butte." The Montana Historical Society holds an almost complete run of this historic newspaper, but only nine months of the newspaper have been microfilmed. Through this project Butte-Silver Bow Public Library and MHS staff would prepare the newspaper for microfilming and coordinate the filming through the State Records Management Bureau. In addition, staff would coordinate the production of both a master microfilm copy of the newspaper for the MHS collections. A duplicate copy of the complete microfilm run of the Daily Post will be created for the Butte-Silver Bow Public Library and the MHS.

PANEL COMMENTS

This application was deemed by the committee to be a Montana Historical Society project and not one from the Butte Public Library. If it was the Library's project the application should have come from the library and not the MHS. The committee chose not to fund this since it funded another MHS application and organizations are only allowed to submit one application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
	No Previous Grant History			

Children's Museum of Bozeman**Bozeman****Grant #: 1216**

Project Title: CMB Community Outreach

Start Date: 7/1/2007

Project Director: Laura Prindiville

End Date: 6/30/2009

Number to Benefit: 31,500

Project Category: Other Cultural

Number Volunteers: 75

Discipline: Multidisciplinary

Activity Type: Operating Support

Total project expense:	\$44,925		Last Year Income:	\$127,423	% Change
Eamed Income:	\$0	0%	Last Year Expense:	\$139,448	
Other Revenue:	\$19,500	43%	Present Year Income:	\$220,623	73.1%
Federal Support:	\$0	0%	Present Year Expense:	\$213,643	53.2%
State Support:	\$0	0%	Next Year Income:	\$242,051	9.7%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$224,227	5.0%
Applicant Cash:	\$5,465	12%	Grant Request:	\$16,000	
Total Cash Revenue::	\$24,965		Recommended:	\$5,000	
Grant Request:	\$16,000	36%	Category Rank:	17	
Total In-kind Contributions:	\$3,960	9%	Grant Category:	Special Project	
Total project revenue:	\$44,925	100%			

PROJECT DESCRIPTION

The Children's Museum of Bozeman (CMB) is dedicated to enriching the lives of children and their families by providing unique, fun, interactive learning experiences that enhance their knowledge of themselves and their world. Complimenting other educational opportunities in the region, the museum presents hands-on sensory exhibits and programs, which focus on science, humanities, and the arts. Over the course of the next two years, CMB will focus on creating and expanding a comprehensive outreach effort. By doing this, we strive to eliminate the psychological, financial, and physical barriers that prevent segments of our community from becoming fully engaged in the programs and activities at CMB.

With funds from the Montana Cultural Trust, CMB will hire a Membership and Outreach Director whose focus will be to address this aspect of our mission. In cooperation with existing staff, this individual will: 1) work to increase attendance through more effective community outreach, better communication with teachers, administrators, parents, and caregivers, organizational partnerships, targeted marketing, and use of internet resources; 2) work to increase diversity in participation through creation of programs and parent/caregiver groups that address the specific needs of identified populations; 3) ensure a more meaningful experience for these visitors through staff training and increased exhibit interpretation and program evaluation - understanding that the key to all of this is that the better we understand our visitors needs, the better we can serve them.

PANEL COMMENTS

This organization is hoping that by hiring a development director they could really increase revenues. The issue is, could the position be sustained by fundraising? This is a well-written grant and the arguments for the need are very strong. The community has embraced the idea of this museum. Their attendance jumps each year are very impressive. They are "on the up" that could use some support to encourage more growth.

YEAR**PROJECT TITLE****Request****Granted****Returned/ Shortfall**

No Previous Grant History

CoMotion Dance**Missoula****Grant #: 1217**

Project Title: CoMotion: Dance Education Performances & Teacher Workshops f
 Project Director: Karen Kaufmann

Start Date: 7/1/2007

End Date: 6/30/2009

Number to Benefit: 6,100

Number Volunteers: 25

Project Category: Art

Discipline: Dance

Activity Type: Concert / Performance / Reading

Total project expense:	\$54,200		Last Year Income:	\$36,576	% Change
Earned Income:	\$10,000	18%	Last Year Expense:	\$33,965	
Other Revenue:	\$2,000	4%	Present Year Income:	\$6,500	-82.2%
Federal Support:	\$0	0%	Present Year Expense:	\$6,438	-81.0%
State Support:	\$2,000	4%	Next Year Income:	\$27,100	316.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$27,100	320.9%
Applicant Cash:	\$200	0%	Grant Request:	\$20,000	
Total Cash Revenue:	\$14,200		Recommended:	\$10,000	
Grant Request:	\$20,000	37%			
Total In-kind Contributions:	\$20,000	37%	Category Rank:	9	
Total project revenue:	\$54,200	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

The CoMotion Dance Project evolved from the educational work of the Mo-Trans Dance Company, a dance company that was restructured 2 years ago. In residence at The University of Montana under the direction of dance professor and choreographer Karen Kaufmann, the new CoMotion Dance Project has two primary aims: to tour high-quality, educational dance performances to Montana schools and communities, and to provide professional-development workshops for educators on incorporating dance in the classroom. "A CoMotion in Motion" is a new dance piece set to premiere in February 2007. The narrated and choreographed performance is based on Newton's Laws of Motion, illustrating how dancers use physics - force, gravity, friction and momentum - in choreography. The original script and specially composed music have been developed specifically for students in grades K-6. A Cultural Trust grant will enable the company to extend its touring activities to more than 30 Montana schools and communities in rural and urban settings. This project is a partnership with Young Audiences of Montana, with whom we have shared a long history of successful projects. The Project Director will offer professional-development workshops to classroom teachers on Inclusive Dance in the Classroom. This project provides enrichment opportunities for children, educators, and special populations in rural and urban areas who rarely having opportunities to view dance.

PANEL COMMENTS

Karen Kaufman is the director, formerly the director of MoTrans. Their video is really wonderful, dynamite. The program shown integrates math with dance. The committee was very impressed with their application and the materials submitted. The funding would be used for 30 communities. This organization has lots of outreach, and is not just a campus or community program. Recommended high funding. The company is very good

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1996/97	1996-97 Rural Montana Tours	\$8,324	\$4,000	\$0
1998/99	1998-1999 Rural Montana Tours	\$10,000	\$10,000	\$0
2000/01	2000-2001 Operational Support	\$20,000	\$12,000	\$444
2002/03	Operating Support	\$30,000	\$12,000	\$625
2004/05	2004-2005 Operational Support	\$12,850	\$5,000	\$0

Darby Public Library

Darby

Grant #: 1218

Project Title: Acquiring a Core Collection
 Project Director: Veryl Kosteczko

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 5,600
 Number Volunteers: 15

Project Category: Other Cultural
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Acquisition

Total project expense:	\$20,000		Last Year Income:	\$87,711	% Change
Earned Income:	\$1,300	7%	Last Year Expense:	\$60,373	
Other Revenue:	\$5,648	28%	Present Year Income:	\$89,409	1.9%
Federal Support:	\$0	0%	Present Year Expense:	\$76,044	26.0%
State Support:	\$0	0%	Next Year Income:	\$92,090	3.0%
City/County Cash Support:	\$3,052	15%	Next Year Expense:	\$78,325	3.0%
Applicant Cash:	\$0	0%	Grant Request:	\$10,000	
Total Cash Revenue:	\$10,000		Recommended:	\$0	
Grant Request:	\$10,000	50%	Category Rank:	10	
Total In-kind Contributions:	\$0	0%	Grant Category:	Special Project	
Total project revenue:	\$20,000	100%			

PROJECT DESCRIPTION

The new Darby Community Public Library's special project is to acquire a "core collection" of books. A core collection consists of a nucleus of books in each of the ten Dewey Decimal Classifications that would normally be found in any adequately supplied library.

PANEL COMMENTS

The committee had a good discussion about whether the Cultural Trust funding should be used to buy books. Would it start a precedent? What is the strength of this request compared to other needs in other applications? There was no dispute that there is a need for a library in Darby. The organization is strong. Libraries are essential. The budget was wrong and had to be redone. Some questions remained about what the money would be exactly used for. For all these questioning reasons, and because money was so tight, the committee chose not to fund the application, regrettably. The primary reason for not funding, however, was the potential precedent it might cause to start to fund library book purchases from the Cultural Trust.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
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No Previous Grant History

Emerson Cultural Center

Bozeman

Grant #: 1219

Project Title: Extending the Invitation: Exhibits-Based Education Outreach
 Project Director: Ellen Omitz

Start Date: 7/1/2007

End Date: 12/31/2008

Number to Benefit: 18,800

Number Volunteers: 100

Project Category: Art

Discipline: Visual Arts

Activity Type: Exhibition

Total project expense:	\$43,270		Last Year Income:	\$690,856	% Change
Eamed Income:	\$0	0%	Last Year Expense:	\$551,863	
Other Revenue:	\$7,500	17%	Present Year Income:	\$599,360	-13.2%
Federal Support:	\$0	0%	Present Year Expense:	\$599,360	8.6%
State Support:	\$7,000	16%	Next Year Income:	\$617,341	3.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$617,341	3.0%
Applicant Cash:	\$0	0%	Grant Request:	\$23,520	
Total Cash Revenue:	\$14,500		Recommended:	\$7,000	
Grant Request:	\$23,520	54%	Category Rank:	14	
Total In-kind Contributions:	\$5,250	12%	Grant Category:	Special Project	
Total project revenue:	\$43,270	100%			

PROJECT DESCRIPTION

The "Extending the Invitation" project enhances the quality and scope of the Emerson's education outreach to Bozeman public schools and the community at large, and extends the accessibility of the Emerson's fall school outreach exhibits to underserved rural Bozeman public schools and elementary students in the neighboring community of Belgrade. Since 2003, the Emerson has curated a school outreach show in our Jessie Wilber Gallery. In fall 2006, the new climate-controlled Jessie Wilber Gallery will be unveiled in the Emerson building, a block away from historic downtown Bozeman. This is an unprecedented opportunity for our exhibits, outreach, and exhibits-based education program. The project includes: outreach exhibits for Fall 2007 and Fall 2008; docent-led tours; children's hands-on gallery activities and interactive workbook for grades 3-5; "Meet the Artist!" events artist slide shows, demonstrations, films and perceptions; classroom previews that introduce students to the exhibit's artists, themes and works, using slides, film and engaging activities; family and adult workshops taught by exhibiting artists; exhibit-based after school programs; transportation to the gallery for Bozeman and Belgrade public schools; and gallery and exhibit publicity. The fall 2007 school outreach show is "Montana Survey: Fresh Approaches to Media", focusing on technology and art. "Montana Survey: Tradition Within Contemporary Crafts" is our Fall 2008 school outreach show, showcasing Hmong artists of Missoula, Hutterites of central Montana, select Native American artists and other Montana craftspeople.

PANEL COMMENTS

This project will positively affect Bozeman and rural schools. They have expanded their building and galleries, looking at tours, hands-on craft-making activities. The committee was impressed by the doubling of school tours and good outreach there – looking at arts and crafts. Very qualified and experienced staff. Good program and application. The Emerson improves cultural enlightenment with an understanding of crafts. So many activities take place at the Center, and it is a very solid organization.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1994/95	Special Project funds for Hiring Personnel	\$31,400	\$0	\$0
1994/95	Fire Suppression System	\$23,800	\$0	\$0
1996/97	Community Art in Living & Learning	\$10,125	\$0	\$0
2000/01	Theater Seats	\$39,220	\$16,000	\$16,000
2004/05	Operating Support - Development Director	\$61,790	\$10,000	\$0
2006/07	Special Projects: exhibits as a springboard for community o	\$20,000	\$10,600	

Equinox Theatre Company**Bozeman****Grant #: 1220****Project Title: Maintaining Artistic Excellence/Increasing Organizational Sustaina****Project Director: Soren Kisiel****Start Date: 7/1/2007****End Date: 6/30/2009****Number to Benefit: 10,000****Project Category: Art****Number Volunteers: 25****Discipline: Theatre****Activity Type: Operating Support****Total project expense: \$397,000****Eamed Income: \$145,300 37%****Other Revenue: \$193,800 49%****Federal Support: \$0 0%****State Support: \$7,900 2%****City/County Cash Support: \$0 0%****Applicant Cash: \$0 0%****Total Cash Revenue:: \$347,000****Grant Request: \$50,000 13%****Total In-kind Contributions: \$0 0%****Total project revenue: \$397,000 100%****Last Year Income: \$170,950 % Change****Last Year Expense: \$172,097****Present Year Income: \$176,475 3.2%****Present Year Expense: \$177,221 3.0%****Next Year Income: \$196,100 11.1%****Next Year Expense: \$196,100 10.7%****Grant Request: \$50,000****Recommended: \$8,000****Category Rank: 16****Grant Category: Special Project****PROJECT DESCRIPTION**

Serving nearly 10,000 residents annually, Equinox Theatre Company is an integral part of the Gallatin Valley arts landscape and has been recognized as such in recent issues of Distinctly Montana, NWA World Traveler, and the New York Times Magazine. The company was established in 1995 and received its non-profit status in 1997. Equinox enriches individuals, schools, and communities through outstanding theater performances, innovative educational programs, creative collaboration with other organizations, and community outreach to underserved populations. The purpose of the operational grant request is to assist us in filling our mission and ore fully meeting the needs of our community.

To promote and offer affordable and accessible theatre education and performances while maintaining organizational and artistic excellence, our goals over the next 2 year grant period include:

- increasing the number of residences reached through community outreach residencies by 15%
- increasing attendance at the Saturday's Children's Matinee by 20%
- increasing enrollment in teen theatre by 15 %
- improving the utilization and satisfaction of our professional staff

PANEL COMMENTS

This is a good organization with an experienced staff, but it was rather difficult to understand what they were actually requesting the money for, specifically. This is the first time they have applied. They are expanding their staff and program, so it does qualify for special projects. The revenue mix is good, considering their budget. The community theatre is local and regional. The committee felt this organization very worthy of funding from the Cultural Trust.

YEAR**PROJECT TITLE****Request****Granted****Returned/ Shortfall**

No Previous Grant History

Florence Prever Rosten Fnd for the Media Arts

Darby

Grant #: 1221

Project Title: MAPS: Media Arts in the Public Schools
 Project Director: Peter Rosten

Start Date: 9/6/2007
 End Date: 6/30/2009

Number to Benefit: 1,000
 Number Volunteers: 100

Project Category: Art
 Discipline: Film
 Activity Type: Arts Instruction

Total project expense:	\$0		Last Year Income:	\$35,000	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$20,000	
Other Revenue:	\$60,000	100%	Present Year Income:	\$70,000	100.0%
Federal Support:	\$0	0%	Present Year Expense:	\$40,000	100.0%
State Support:	\$0	0%	Next Year Income:	\$100,000	42.9%
City/County Cash Support:	\$0	0%	Next Year Expense:		
Applicant Cash:	\$0	0%	Grant Request:	\$20,000	
Total Cash Revenue:	\$60,000		Recommended:	\$0	
Grant Request:	\$0	0%			
Total In-kind Contributions:	\$0	0%	Category Rank:	25	
Total project revenue:	\$60,000	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

MAPS is a unique curriculum founded by the Florence Prever Rosten Foundation, not the taxpayers. It is currently offered at the Corvallis School District #1 in Corvallis, Montana. As we enter our third year, MAPS has received national, statewide and local recognition for its success with students, their parents and the community. For more information about our program, please visit www.mediarts.org.

High school student, grades 9-12, are eligible to participate in the program. Our short-term goal is to develop and nurture a student's creative voice, communication ability and confidence through classroom activities and independent study. Our long-term objective is teaching skills that will lead to valuable employment. Why Media Arts? Communication skills are highly marketable talents in today's economy and our students receive training that is transferable to quality future careers. Please note: our Corvallis program attracts "outside" clients who engage our program to produce TV commercials, sales films et al, e.g., the real world of media arts is a key component.

Our "special project" application is to fund an ongoing program and if approved the money will underwrite one new high school in the Bitterroot Valley, location to be jointly determined with our government sponsor, the Ravalli County Commissioners. NOTE: Approximately 50% of our program is extra-curricular, e.g., after school and on weekends.

PANEL COMMENTS

This is an interesting program for the schools. There is a need, and Mr. Rosten is very experienced. He has very clear goals and it seems to be a solid program. He has good press for the program. The application itself was weak compared to others. There were not enough budget details, no sponsor letter and not enough details about where the money would be going exactly. It was hard to get details about the program itself, too, from the application. The committee believed it might be a worthwhile project, and would encourage the applicant to reapply in two years with a better application.

YEAR **PROJECT TITLE**

Request **Granted** **Returned/ Shortfall**

No Previous Grant History

Glacier Symphony & Chorale

Kalispell

Grant #: 1222

Project Title: Classical Music in Historic Places

Project Director: Alan Satterlee

Start Date: 7/1/2007

End Date: 6/30/2009

Number to Benefit: 2,300

Number Volunteers: 60

Project Category: Art

Discipline: Music

Activity Type: Concert / Performance / Reading

Total project expense:	\$42,721		Last Year Income:	\$323,365	% Change
Earned Income:	\$2,000	5%	Last Year Expense:	\$340,317	
Other Revenue:	\$10,500	25%	Present Year Income:	\$360,450	11.5%
Federal Support:	\$0	0%	Present Year Expense:	\$343,658	1.0%
State Support:	\$0	0%	Next Year Income:	\$365,000	1.3%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$360,000	4.8%
Applicant Cash:	\$12,500	29%	Grant Request:	\$15,271	
Total Cash Revenue:	\$25,000		Recommended:	\$7,000	
Grant Request:	\$15,721	37%			
Total In-kind Contributions:	\$2,000	5%	Category Rank:	10	
Total project revenue:	\$42,721	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

The project will start during the Glacier Symphony and Chorale's 25th Anniversary season and is designed through collaboration with other important cultural organizations that occupy or support historic sites in northwestern Montana. A series of 10 concerts are planned utilizing ensembles and the Glacier Chorale to perform in significant historic sites. It is anticipated that new patrons for the Glacier Symphony and Chorale will be identified through the project, as well as identifying new patrons from our existing support base to be involved with the partnering cultural organizations. In addition, at least 3 of the concerts will be performed in venues and at times when elementary and middle school age children from local schools can be invited. At least one of the concerts will be held on the Flathead Indian Reservation and a concert is planned at the Montana Veterans Home in Columbia Falls. The concert series is designed by intention to have a broad geographic impact, and to reach a broad and diverse sector of the population through collaborative partnership with historic and art museums, environmental and historic preservation organizations, and other community-based cultural groups.

PANEL COMMENTS

This project is creative and would improve cultural development. The orchestra has a good track record of project completion and a strong history locally. The application did well with each committee member. There was some question about how they would determine a site as historically significant. On a more serious note, this organization has been chronically late in turning in its final reports during the past five years, so their funding recommendation was reduced by 25% from what was initially to be recommended by the committee. The committee wishes the organization to know that if it is late again with final reports the C&A committee will zero-fund future applications.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1992/93	Establish Permanent Endowment	\$60,000	\$21,917	\$0
1994/95	Assistance for Professional Staff	\$25,600	\$10,000	\$500
1994/95	Challenge Grant for Permanent Endowment	\$30,000	\$8,000	\$2,134
1996/97	Glacier Orchestra & Chorale Educational	\$18,000	\$6,000	\$0
1996/97	Permanent Endowment	\$30,000	\$0	\$0
1998/99	Glacier Orchestra & Chorale Artistic Support Proj.	\$20,000	\$18,000	\$0
1998/99	Glacier Orchestra & Chorale Perm Endow Chall Grant	\$30,000	\$0	\$0
2000/01	Making Music in Northwestern Montana	\$25,000	\$16,000	\$592
2002/03	Bringing NW	\$28,000	\$22,000	\$555
2004/05	Music Matters to Northwestern Area Montanans	\$29,500	\$10,000	\$0

Headwaters Dance Co

Missoula

Grant #: 1223

Project Title: Montana Suite: Parts III & IV

Start Date: 7/15/2007

Project Director: Amy Ragsdale

End Date: 6/15/2009

Number to Benefit: 26,840

Project Category: Art

Number Volunteers: 17

Discipline: Dance

Activity Type: Artwork Creation

Total project expense:	\$99,835		Last Year Income:	\$72,979	<u>% Change</u>
Earned Income:	\$3,050	3%	Last Year Expense:	\$66,877	
Other Revenue:	\$46,891	47%	Present Year Income:	\$86,850	19.0%
Federal Support:	\$5,000	5%	Present Year Expense:	\$86,850	29.9%
State Support:	\$2,000	2%	Next Year Income:	\$93,000	7.1%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$93,000	7.1%
Applicant Cash:	\$0	0%	Grant Request:	\$30,000	
Total Cash Revenue:	\$56,941		Recommended:	\$5,000	
Grant Request:	\$30,000	30%			
Total In-kind Contributions:	\$12,894	13%	Category Rank:	20	
Total project revenue:	\$99,835	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

To commission and present, through live touring performances and on Montana PBS broadcasts, sections III and IV of the multi-year Montana Suite project. For the Montana Suite we're commissioning one work each year for five years from nationally known contemporary dance choreographers. We're placing each one in a different section of the state, and paired with a Montana composer, asking them to create a dance based on their impressions. So far Part I, based on the Boulder Batholith (including the colorful and historically significant towns of Butte and Helena) has been created and Part II, based on the HI-Line, is in process. Once all five sections have been completed the project will be toured regionally and internationally as a movement anthology, celebrating the landscapes and cultures of this rich and varied state. We have contracted with world-renowned New York choreographer, Lar Lubovitch, to create Part III based on his impressions of the Rocky Mountain Corridor. We are in the process of finding an appropriate choreographer, both in caliber and sensitivity, for Part IV, to be focused on the Native American history and presence in our state, ideally in the Crow Reservation area.

PANEL COMMENTS

This is a request for Part 3 and 4 of a program. The group is mostly Missoula-based, but do tour to a few more cities. There is support for the program in the community and good letters of support. There seems to be a good mix of revenues. The committee did not recommend full funding because the video is not very compelling, but most felt the organization definitely worthy of some funding, especially because dance is such an underserved art form in Montana.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
No Previous Grant History				

Helena Symphony Orchestra & Chorale

Helena

Grant #: 1224

Project Title: Annual Opera
Project Director: Kevin Williams

Start Date: 9/15/2007
End Date: 4/1/2008

Number to Benefit: 8,900
Number Volunteers: 110

Project Category: Art
Discipline: Orchestral
Activity Type: Concert / Performance / Reading

Total project expense:	\$140,500		Last Year Income:	\$394,525	% Change
Eamed Income:	\$37,500	27%	Last Year Expense:	\$406,475	
Other Revenue:	\$59,500	42%	Present Year Income:	\$483,260	22.5%
Federal Support:	\$0	0%	Present Year Expense:	\$462,350	13.7%
State Support:	\$2,000	1%	Next Year Income:	\$531,586	10.0%
City/County Cash Support:	\$2,600	2%	Next Year Expense:	\$508,585	10.0%
Applicant Cash:	\$0	0%	Grant Request:	\$35,000	
Total Cash Revenue:	\$101,600		Recommended:	\$10,000	
Grant Request:	\$35,000	25%	Category Rank:	2	
Total In-kind Contributions:	\$3,900	3%	Grant Category:	Special Project	
Total project revenue:	\$140,500	100%			

PROJECT DESCRIPTION

Monies received from this grant will be used to support the costs of the Helena Symphony's Annual Evening at the Opera. The Helena Symphony and Music Director Allan R. Scott have committed to performing a full opera every Season. Opera is currently the most popular form of performing art in the United States for ages 20-50. The Helena Symphony is the only Symphony in the state of Montana that performs fully staged opera with a full orchestra, thus serving the state with a form of performing art that is otherwise unavailable. This unique performance brings in a significant number of concert-goers from around the state and region to Helena, making a large economic impact on the economy of the city.

Due to the number of guest artists, staging, costumes, and time, the operating costs of the opera are significantly higher than the Symphony's other concerts. While a regular season concert will cost the Symphony approximately \$45,000, costs incurred for the opera will be upwards of \$70,000.

Not only is the Annual Opera an opportunity to serve the state of Montana with an otherwise substantially unavailable form of performance art, it presents an opportunity for the Helena Symphony to continue its commitment to education. Maestro Scott and the Symphony plan to extend their outreach to the public schools of the Helena area to include presentations on the history of the opera, the staging, the music, and the guest artists, as well as open rehearsals for educational purposes. The Helena Symphony will be performing Bizet's "Carmen" for the 2006-2007 opera. Performances for the 2007-2008 season will be determined in October of 2006.

PANEL COMMENTS

This organization has a good track record and strong community history. There are many wonderful opportunities in schools and communities because the symphony musicians do the outreach. Opera is the most extensive outreach that an organization can do and it is hard to sustain. This is a real "win-win" situation. 2,000 people attend this event, but 8,900 people to benefit. Their budget is off for 2006-7 and 2007-8. Committee felt this was just a mistake and the budget form can be confusing. It was strong that they listed where the private support was coming from. Re: symphonies in general, a lot of money goes to the musicians to have an opportunity to play. Symphony players are frequently teachers and private teachers – if they lose an opportunity to play, they will move away from Montana. The symphonies provide a real asset because the schools are not funding music programs adequately.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1990/91	Salary Support/Music Dir-Business Admin	\$20,000	\$10,000	\$0
1992/93	Director of Development	\$20,000	\$10,000	\$0
1994/95	Guest Appearances/Residencies for Orchestra	\$15,200	\$7,500	\$2,001
1996/97	Cascade String Quartet Residency	\$6,600	\$3,500	\$0
1998/99	Cascade String Quartet Residency	\$6,950	\$6,950	\$0
2000/01	Cascade Quartet Residency	\$20,000	\$10,200	\$377
2002/03	Arts Education/School Tour & Outreach	\$40,000	\$12,000	\$303
2006/07	Operational Support	\$30,000	\$14,100	

KUFM-TV, Montana PBS**Statewide****Grant #: 1225**

Project Title: Champions of the World
 Project Director: William Marcus

Start Date: 7/1/2007
 End Date: 6/30/2008

Number to Benefit: 35,000
 Number Volunteers: 12

Project Category: Art
 Discipline: Video
 Activity Type: Recording / Filming / Taping

Total project expense:	\$165,117		Last Year Income:	\$453,580	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$428,475	
Other Revenue:	\$11,000	7%	Present Year Income:	\$455,900	0.5%
Federal Support:	\$0	0%	Present Year Expense:	\$487,860	13.9%
State Support:	\$10,000	6%	Next Year Income:	\$469,000	2.9%
City/County Cash Support:	\$44,530	27%	Next Year Expense:	\$469,000	-3.9%
Applicant Cash:	\$6,877	4%	Grant Request:	\$26,950	
Total Cash Revenue:	\$72,407		Recommended:	\$10,000	
Grant Request:	\$26,950	16%			
Total In-kind Contributions:	\$65,760	40%	Category Rank:	5	
Total project revenue:	\$165,117	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

A one-hour historical television documentary exploring the little-known story of the 1904 Fort Shaw Indian Girl's Basketball Team. The young women were a diverse group: Metis, Lemhi Shoshone, Chippewa-Cree, Assiniboine, Piegan, and Spokane. Their lives and experiences provided a window into American society in the early twentieth century. In 1904 the team traveled from the Fort Shaw Government Industrial Indian School to the St. Louis World's Fair.

This documentary will trace their experiences as they confronted racism, a retrograde boarding school education system, assimilation, and a challenging view of woman's place in society.

PANEL COMMENTS

Amazing. Wonderful video. Project director is William Marcus, "Backroads of Montana" producer. The subject is of great interest. There has been a rush to do documentaries and commercial productions celebrating this event. This PBS program has the potential to be the best of any of those. Wonderful people are involved in this - Linda Peavey and Ursula Smith. Very strong application. Outstanding programs. The track record is fabulous. The whole committee is sold on this program. Production team is tremendous. Video programming reaches so many more people than live performances, hence, combined with its high ranking, led to its comparatively high funding recommendation.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1986/87	Montana Gallery	\$21,965	\$21,965	\$6,591
1990/91	Endowment Development	\$87,630	\$0	\$0
1990/91	Local Programming Enhancement Project	\$101,666	\$20,000	\$767
1990/91	Children's Performance Tour	\$4,500	\$0	\$0
1992/93	Music Library Enhancement	\$6,000	\$3,000	\$0
1998/99	U of M Broadcast Media Center Cultural Productions	\$23,116	\$23,000	\$163
2002/03	Cultural Documentaries -Television	\$72,930	\$11,000	\$277
2004/05	Evelyn Cameron Documentary	\$25,000	\$18,000	\$0
2006/07	Beasts in the Garden	\$27,000	\$10,600	

Missoula Art Museum

Missoula

Grant #: 1226

Project Title: Montana Biennial
 Project Director: Laura Millin

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 15,500
 Number Volunteers: 150

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Exhibition

Total project expense:	\$56,192		Last Year Income:	% Change
Earned Income:	\$750	1%	Last Year Expense:	
Other Revenue:	\$750	1%	Present Year Income:	
Federal Support:	\$0	0%	Present Year Expense:	
State Support:	\$0	0%	Next Year Income:	
City/County Cash Support:	\$16,981	30%	Next Year Expense:	
Applicant Cash:	\$0	0%	Grant Request:	\$21,043
Total Cash Revenue:	\$18,481		Recommended:	\$5,000
Grant Request:	\$21,043	37%		
Total In-kind Contributions:	\$16,668	30%	Category Rank:	18
Total project revenue:	\$56,192	100%	Grant Category:	Special Project

PROJECT DESCRIPTION

The Missoula Art Museum begins a new chapter in the autumn of 2006 when it opens in its newly remodeled and expanded \$5 million facility. Building on its 31 year history, MAM will deepen its commitment to providing exciting contemporary art experiences and innovative educational programs to a diverse audience. In the expanded state-of-the-art galleries, MAM will expand its reach nationally by bringing artists to the state, while at the same time expanding its reach statewide to celebrate the diverse range of contemporary art made in Montana. MAM seeks support from the Montana Cultural Trust to launch the first Montana Biennial, a juried exhibition that occurs every two years to celebrate contemporary expression in Montana. All artists living or working in Montana, in all artistic mediums, will be invited to participate free of charge by submitting art made within the past two years of the exhibition. A distinguished committee of three jurors will select roughly 30 artists from the pool of entrants for an exhibition at MAM. A poster advertising the exhibition will be distributed regionally. Three of these artists will be selected by the jury for an exhibition award of \$2,500 each and the opportunity to exhibit new artwork at MAM in a group exhibition the subsequent year. The artists will be invited to travel to Missoula for the installation of the exhibition and will be asked to make public presentations in conjunction with the exhibition's opening. An exhibition brochure with an essay on each artist will accompany this second exhibition.

PANEL COMMENTS

The budget for this grant was strong, and the program seems strong. The application was somewhat limited in how they addressed their needs. The benefit is only to a small number of artists, but it would bring a larger audience. The mill levy was their only outside support, and the budget did not have a very good mix of support. There were no letters of support, and the application seemed a bit sketchy. It would be better if they provided more information for the project. The application also suffered because only 3 artists are being included.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Permanent Collection Gallery/Shop	\$10,194	\$0	\$0
1988/89	Endowment Development	\$81,531	\$25,000	\$20,000
2000/01	AMM's Contemporary Indian Art Collection Expansion	\$13,750	\$11,000	\$407
2002/03	Operating Support	\$40,000	\$20,000	\$504
2004/05	AMM Restoration, Remodel & Expansion Project	\$100,000	\$15,000	\$0
2006/07	Expanding Our Reach: Art for All Through the Internet	\$25,000	\$14,100	

Montana Alliance for Arts Ed

Statewide

Grant #: 1227

Project Title: Professional Development with Partners

Start Date: 7/1/2007

Project Director: Karen Lauersdorf

End Date: 6/30/2009

Number to Benefit: 17,000

Project Category: Art

Number Volunteers: 13

Discipline: Multidisciplinary

Activity Type: Professional Support - Administrative

Total project expense:	\$78,671		Last Year Income:	\$9,748	% Change
Eamed Income:	\$0	0%	Last Year Expense:	\$17,990	
Other Revenue:	\$3,000	4%	Present Year Income:	\$16,343	67.7%
Federal Support:	\$11,447	15%	Present Year Expense:	\$21,718	20.7%
State Support:	\$12,034	15%	Next Year Income:	\$18,109	10.8%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$22,185	2.2%
Applicant Cash:	\$10,370	13%	Grant Request:	\$10,000	
Total Cash Revenue::	\$36,851		Recommended:	\$5,000	
Grant Request:	\$10,000	13%			
Total In-kind Contributions:	\$31,820	40%	Category Rank:	15	
Total project revenue:	\$78,671	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

This program will focus on building existing partnerships and establishing new partnerships with regional and statewide organizations to provide quality professional arts education to Montana K-12 educators. The primary outcome of this project is to increase skills and knowledge of the arts among Montana's educators, enabling them to more effectively integrate the arts into core curriculum areas and meet the Montana Arts Standards. Through this program, participants:

- * will become more aware of the connections between arts disciplines and other areas of the curriculum,
- * will learn new skills for teaching and integrating the arts with core curriculum,
- * will learn how to develop lesson plans and student assessments that include art-based activities,
- * will gain self-confidence to use art forms more frequently and in depth,
- * will teach and share ideas with fellow educators, administrators, and parents.

PANEL COMMENTS

The idea of working in other core curriculum areas with the arts is excellent and admirable. But, this application did not provide enough information to give the committee a clear idea of what they really are going to do. There is not enough meat on the bones as to "how". Not a lot of specifics about how they are going to accomplish the goal of this grant.

What types of lesson plans are they going to develop so we can know "what's the point?" There is still the big question – what are we funding? What is the concept? The type of work this organization is doing is very strong – workshops for teachers. It is also very strong that they are working on Indian Education for All. The fact that there is only one letter of support did not help the application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1992/93	General Manager	\$6,850	\$5,000	\$0
1994/95	Operational Support	\$18,000	\$10,000	\$2,668
1996/97	Operational Support	\$18,000	\$4,000	\$0
1998/99	Arts Education Awareness and Advocacy Project	\$21,000	\$11,000	\$0
2000/01	Quality Arts Education: Making a Positive Impact	\$19,000	\$8,000	\$296
2002/03	Arts Education for Today's Students	\$20,900	\$10,000	\$3,000
2004/05	Arts Education Today Impacts Tomorrow	\$21,000	\$10,000	\$0
2006/07	Professional Development with partners	\$10,000	\$4,500	

Montana Committee for the Humanities

Statewide

Grant #: 1228

Project Title: Speakers Bureau Program 2008-9
 Project Director: Mark Sherouse

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 28,800
 Number Volunteers: 980

Project Category: Other Cultural
 Discipline: Humanities
 Activity Type: Concert / Performance / Reading

Total project expense:	\$705,574		Last Year Income:	\$637,501	% Change
Eamed Income:	\$0	0%	Last Year Expense:	\$626,127	
Other Revenue:	\$19,000	3%	Present Year Income:	\$656,010	2.9%
Federal Support:	\$142,174	20%	Present Year Expense:	\$642,100	2.6%
State Support:	\$0	0%	Next Year Income:	\$607,399	-7.4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$610,433	-4.9%
Applicant Cash:	\$0	0%	Grant Request:	\$75,000	
Total Cash Revenue:	\$161,174		Recommended:	\$22,000	
Grant Request:	\$75,000	11%	Category Rank:	1	
Total In-kind Contributions:	\$469,400	67%	Grant Category:	Special Project	
Total project revenue:	\$705,574	100%			

PROJECT DESCRIPTION

The Montana Committee for the Humanities (MCH) Speakers Bureau, founded in 1980, provides local non-profit organizations - schools, colleges, museums, libraries, civic and professional organizations, churches, and others - with humanities programs requiring modest local coordination and resources. Using National Endowment for the Humanities, Montana Cultural Trust, and other funds, MCH underwrites program direct expenses: travel, per diem, and honoraria for Speakers Bureau speakers. Local sponsoring organizations match these costs with in-kind and cash contributions for planning, coordination, publicity, meeting space, and incidental expenses. MCH biennially compiles a new roster of speakers for the topics in the humanities, including Montana culture, history, and literature, Native American topics, cultural and public affairs, as well as Chautauqua programs (presentations where the speaker assumes the character of a historical figure). For 2006-2008, the Speakers Bureau will have some 90 speakers with 120 different presentations. Many of these programs explore new interpretations of Montana history and culture. All encourage discussion. One of the Speakers Bureau's most important aspects is its ability to introduce speakers and topics of interest through short-notice special editions, including 9-11, the Bam Again and Key Ingredients traveling museum exhibits, and the Lewis & Clark Bicentennial. The Speakers Bureau catalog makes the program's roster of speakers and topics available to organizations throughout Montana. Further access to the Speakers Bureau occurs through MCH's website, www.humanities-mt.org, its magazine Rendezvous: The Humanities in Montana, and other publications.

PANEL COMMENTS

This request would support a very worthwhile project - local nonprofit organizations and communities all over the state can choose speakers for their programs, benefiting about 200 small communities all over Montana. The application was ranked extremely high. They do a wonderful job at what they do. Overall it's a great program. The committee would like to give them more, but due to money considerations, it awarded them the top grant amount.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1992/93	Speakers Bureau	\$50,000	\$25,000	\$0
1992/93	Endowment Development	\$50,000	\$0	\$0
1994/95	MT Committee for the Humanities Speakers	\$50,000	\$40,000	\$10,672
1996/97	Speakers Bureau	\$50,000	\$24,000	\$0
1998/99	Speakers' Bureau Program Support	\$40,800	\$40,800	\$0
2000/01	MCH Speakers Bureau, 2000-2001	\$45,400	\$32,000	\$1,184
2002/03	MCH Speakers Bureau, 2002-2003	\$87,500	\$32,000	\$807
2004/05	MCH Speakers Bureau 2004-2005	\$61,920	\$27,000	\$0
2006/07	2006-2007 Speakers Bureau	\$75,000	\$31,798	

Montana Historical Society**Statewide****Grant #: 1229**

Project Title: Identifying African American Heritage Resources Statewide
 Project Director: Kathryn Hampton

Start Date: 7/1/2007

End Date: 6/30/2009

Number to Benefit: 902,195

Number Volunteers: 10

Project Category: History

Discipline: Humanities

Activity Type: Identification / Documentation

Total project expense:	\$53,650		Last Year Income:	\$5,564,176	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$5,463,353	
Other Revenue:	\$4,950	9%	Present Year Income:	\$6,424,142	15.5%
Federal Support:	\$0	0%	Present Year Expense:	\$5,802,355	6.2%
State Support:	\$0	0%	Next Year Income:	\$5,998,962	-6.6%
City/County Cash Support:	\$0	0%	Next Year Expense:		
Applicant Cash:	\$0	0%	Grant Request:	\$26,170	
Total Cash Revenue:	\$4,950		Recommended:	\$7,000	
Grant Request:	\$26,170	49%			
Total In-kind Contributions:	\$22,530	42%	Category Rank:	7	
Total project revenue:	\$53,650	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

In 1870, at least 200 of the 20,617 Montana Territory residents were of African American descent. Forty years later, that number had increased tenfold. In its first year, historians working on the Identifying African American Heritage Resources Project used the resources at the Montana Historical Society to identify these people - not only their names but also their geography, businesses and material culture. By surveying census records, oral histories, secondary sources, photographs and museum collections, team members continue to uncover a wellspring of information regarding these underdocumented and vital contributions to Montana history. The Identifying African American Heritage Resources Statewide Project seeks to continue this crucial research, using the database templates and baseline information gathered in the 2005-2007 grant cycle to seek out and document black history resources throughout Montana. The project will support a temporary research historian position based at the Montana Historical Society to populate the African American Heritage database, make the database accessible to statewide audience via the internet, and coordinate regional symposiums with locally-based historical societies and libraries. The project goals will be to carry on with remarkable research at the Montana Historical Society, to work throughout Montana to help communities identify black history resources locally, and to make those resources known to researchers by integrating with the African American Heritage database.

PANEL COMMENTS

This is an ongoing project, so the application is for continued work to add to what they are doing right now. This is a worthy project and a long, laborious effort. It is a part of our history that needs to be done and done continuously. Large number of people to benefit: 902,000. There is very little cash match for this grant. Glad to see the MHS expanding the cultural presence for Montana. They have the budget and the leadership to do this work. The organization has the capacity to carry this project out. Committee would like to see this report when it is done.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1978/79	Conserve Capitol Murals	\$0	\$50,000	\$0
1980/81	Conserve Capitol Murals	\$0	\$99,999	\$0
1982/83	Conserve Capitol Murals	\$0	\$99,999	\$0
1982/83	Small Town Montana	\$0	\$90,000	\$0
1984/85	Small Town Montana	\$82,160	\$80,160	\$677
1986/87	Plan for Montana Museum of Agriculture	\$35,500	\$0	\$0
1986/87	Oral History	\$95,937	\$95,937	\$336
1988/89	General Operating Support - Oral History	\$104,995	\$95,000	\$2,735
1990/91	Operational Support	\$94,861	\$70,000	\$0
1992/93	Oral History Office	\$73,400	\$73,400	\$0
1994/95	Montana Historical Society Guide	\$36,620	\$12,000	\$0
1994/95	C. M. Russell Art Preservation	\$12,224	\$5,000	\$4,536
1996/97	State Wide Conservator Initiative	\$72,973	\$27,000	\$5,248
1996/97	Campbell Farm Films - Preservation & Access	\$19,000	\$8,500	\$0
1998/99	Process. & preserv. of hist. state medical records	\$24,211	\$17,000	\$0
1998/99	MT Mainstreets-Guide to Historic MT Communities	\$25,000	\$25,000	\$0
2000/01	Montana Archaeology Education Outreach	\$33,247	\$0	\$0
2002/03	Seeing Montana, 1935-42	\$35,836	\$20,000	\$614
2004/05	A History of Montana Quilts	\$24,915	\$12,000	\$0
2006/07	Identifying African American Heritage Resources in Montan	\$26,096	\$14,100	

Montana Historical Society

Statewide

Grant #: 1230

Project Title: Barns of the Big Sky
 Project Director: Molly Holz

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 125,000
 Number Volunteers: 0

Project Category: History
 Discipline: Humanities
 Activity Type: Publication

Total project expense:	\$94,356			
Earned Income:	\$0	0%	Last Year Income:	\$5,564,176
Other Revenue:	\$0	0%	Last Year Expense:	\$5,463,353
Federal Support:	\$15,000	16%	Present Year Income:	\$6,424,142
State Support:	\$0	0%	Present Year Expense:	\$5,802,356
City/County Cash Support:	\$0	0%	Next Year Income:	\$5,998,962
Applicant Cash:	\$9,619	10%	Next Year Expense:	
Total Cash Revenue::	\$24,619		Grant Request:	\$40,106
Grant Request:	\$40,106	43%	Recommended:	\$0
Total In-kind Contributions:	\$29,631	31%		
Total project revenue:	\$94,356	100%	Category Rank:	30

Grant Category: Special Project**PROJECT DESCRIPTION**

"Barns of the Big Sky" is an effort to preserve Montana's rural buildings and strengthen rural culture by commemorating the history of our state's barns. The project is collaboration between historians, preservationists, and the state's agricultural community to produce a book on Montana's outstanding rural barns. Montana Preservation Alliance initiated a research project into the barns of the state three years ago and is currently writing and photographing Montana's historic barns for a book to be published in 2009. The book will be a large-format narrative and photographic history profiling the evolution of barn building in Montana. The Montana Historical Society Press, in partnership with the Montana Preservation Alliance, seeks Cultural Trust funding for the printing and publication of this book.

PANEL COMMENTS

This application was pulled by MHS as it could only submit one application, and it chose #1229.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1978/79	Conserve Capitol Murals	\$0	\$50,000	\$0
1980/81	Conserve Capitol Murals	\$0	\$99,999	\$0
1982/83	Conserve Capitol Murals	\$0	\$99,999	\$0
1982/83	Small Town Montana	\$0	\$90,000	\$0
1984/85	Small Town Montana	\$82,160	\$80,160	\$677
1986/87	Plan for Montana Museum of Agriculture	\$35,500	\$0	\$0
1986/87	Oral History	\$95,937	\$95,937	\$336
1988/89	General Operating Support - Oral History	\$104,995	\$95,000	\$2,735
1990/91	Operational Support	\$94,861	\$70,000	\$0
1992/93	Oral History Office	\$73,400	\$73,400	\$0
1994/95	C. M. Russell Art Preservation	\$12,224	\$5,000	\$4,536
1994/95	Montana Historical Society Guide	\$36,620	\$12,000	\$0
1996/97	State Wide Conservator Initiative	\$72,973	\$27,000	\$5,248
1996/97	Campbell Farm Films - Preservation & Access	\$19,000	\$8,500	\$0
1998/99	Process. & preserv. of hist. state medical records	\$24,211	\$17,000	\$0
1998/99	MT Mainstreets-Guide to Historic MT Communities	\$25,000	\$25,000	\$0
2000/01	Montana Archaeology Education Outreach	\$33,247	\$0	\$0
2002/03	Seeing Montana, 1935-42	\$35,836	\$20,000	\$614
2004/05	A History of Montana Quilts	\$24,915	\$12,000	\$0
2006/07	Identifying African American Heritage Resources in Montan	\$26,096	\$14,100	

Montana Museum of Art & Culture

Missoula

Grant #: 1231

Project Title: Sharing Our Treasures: Access through the Web
 Project Director: Karen Rice

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 152,000
 Number Volunteers: 10

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Web Site / Internet Development

Total project expense:	\$34,056		Last Year Income:	\$245,180	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$220,340	
Other Revenue:	\$5,000	15%	Present Year Income:	\$285,000	16.2%
Federal Support:	\$0	0%	Present Year Expense:	\$253,000	14.8%
State Support:	\$0	0%	Next Year Income:	\$285,000	0.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$250,000	-1.2%
Applicant Cash:	\$1,076	3%	Grant Request:	\$17,000	
Total Cash Revenue:	\$6,076		Recommended:	\$5,000	
Grant Request:	\$17,000	50%			
Total In-kind Contributions:	\$10,980	32%	Category Rank:	12	
Total project revenue:	\$34,056	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

"Sharing Our Treasures: Access through the Web" will bring the Montana Museum of Art & Culture (MMAC), the only state-designated art/cultural museum in Montana, into the 21st century. MMAC will utilize the World Wide Web to increase accessibility to its collections, exhibits and programs. With more than 9,000 artworks and artifacts in its Permanent Collection, MMAC's current website was devised in 1994 and has won awards for its groundbreaking qualities. However, a reconstruction is overdue. A new website concept, design and software that engages far more Montanans in the work of the museum will be the result. This will allow the museum to archive past and future exhibits and programs for citizens to use as historical reference to the work of the museum and its service to Montanans. The project will also streamline online research efforts by scholars, students and art lovers and bring MMAC closer to its long-term goal for accreditation by demonstrating a commitment to providing the public with physical and intellectual access to museum resources. Included will be new database software that links stored Permanent Collection information to a gallery kiosk for public exploration and research. The project will bring MMAC closer to our goal of becoming a museum without walls for all Montanans.

PANEL COMMENTS

This is a very interesting program, and there is a need for this type of access. This access helps them down the road toward accreditation and it will improve cultural development. The budget seemed to be a good mix, but the cost might be unnecessarily high. The committee also wondered about potential problems with copyright issues. Will they be getting permissions for their entire collection? And there was limited information on how they will actually get the images, via digital images they take themselves. There was discussion about whether or not there might be some less expensive way to get this work done. There was some question whether they would be able to continue with the work since there is nothing budgeted for year 2. But, they do have a track record for a website, so they have proved that they can handle it.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1982/83	Art Conservation	\$0	\$37,500	\$0
1984/85	Conserve Permanent Collection	\$89,850	\$0	\$0
1986/87	Conserve and Prepare Permanent Collection	\$49,650	\$30,000	\$0
1988/89	Stabilize Native American Collection	\$30,544	\$0	\$0
1990/91	Perm Endowment for Professional Touring	\$100,000	\$40,000	\$0
1990/91	Portraits in Passing: MT Transition	\$60,500	\$20,000	\$1,607
1992/93	Portraits in Passing II	\$25,000	\$0	\$0
1994/95	Fra Dana Grant Publication	\$41,500	\$9,000	\$2,570
2006/07	Contemporary Native American Art - Reflections After Lewi	\$4,500	\$3,500	

Montana Performing Arts Consortium**Statewide****Grant #: 1232**

Project Title: Special Project
 Project Director: John Barsness

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 93,500
 Number Volunteers: 22

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Seminar / Conference

Total project expense:	\$331,460		Last Year Income:	\$51,452	% Change
Eamed Income:	\$0	0%	Last Year Expense:	\$55,979	
Other Revenue:	\$25,800	8%	Present Year Income:	\$41,835	-18.7%
Federal Support:	\$1,000	0%	Present Year Expense:	\$41,835	-25.3%
State Support:	\$35,430	11%	Next Year Income:	\$51,615	23.4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$51,615	23.4%
Applicant Cash:	\$700	0%	Grant Request:	\$40,300	
Total Cash Revenue::	\$62,930		Recommended:	\$15,000	
Grant Request:	\$40,300	12%			
Total In-kind Contributions:	\$228,230	69%	Category Rank:	11	
Total project revenue:	\$331,460	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

The Montana Performing Arts Consortium's special project goals are: 1) increase funding from \$13,000 to \$20,000 per year for an existing successful rural presenter development program that serves up to 15 rural communities each year. The purpose of this program is to develop or enhance performing arts series programming and to expand audiences by supporting artists' residency activity in rural communities; the most recent (FY07) new series is The Opus society, Dawson Community College, Glendive. In recognition of the high quality of Montana's professional performing artists, at least one of the series events must be a Montana artist. 2) Provide an opportunity for Montana performing artists to market themselves through a live showcase at our annual conference. 3) Organize an annual block-booking conference that brings together Montana's artists with regional touring artists, rural and urban presenters for cost-effective marketing and scheduling. 4) At this conference facilitate educational workshops that build marketing and economic survival skills for Montana's rural community presenting organizations and artists.

PANEL COMMENTS

Montana Performing Arts Consortium organizes block booking which helps rural presenters throughout the state. There are significant benefits to this program. They provide enormously valuable education services to these rural communities too. "If this didn't exist we'd have to invent it." There were not too many comments, because all agreed that it's so beneficial that there doesn't need to be much comment.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1986/87	Rural & Emerging Performing Sponsor Dev	\$20,930	\$20,930	\$0
1988/89	Fee Support for Performing Arts Series	\$38,400	\$30,000	\$0
1990/91	Operational Support	\$31,550	\$25,000	\$0
1992/93	Dance on Tour/Underwriting Assist/Admin.	\$75,400	\$40,000	\$0
1994/95	Four-part Special Project	\$84,000	\$40,000	\$10,672
1996/97	Four-Part Special Project	\$65,000	\$20,000	\$0
1998/99	Expansion of rural regrant program	\$46,970	\$40,000	\$0
2000/01	Four-part Special Project	\$40,000	\$24,000	\$888
2002/03	Expansion of Rural Community Presenter Support	\$64,360	\$20,000	\$504
2004/05	Rural Presenter and Artist Development	\$54,000	\$20,000	\$0
2006/07	Operating Support	\$44,000	\$17,600	

Montana Poetry Project**Billings****Grant #: 1233**

Project Title: Montana Poetry Project
 Project Director: Tami Haaland

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit:
 Number Volunteers:

Project Category: Art
 Discipline: Poetry
 Activity Type: Publication

Total project expense:	\$78,082		Last Year Income:	\$8,794	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$8,794	
Other Revenue:	\$1,700	2%	Present Year Income:	\$11,426	29.9%
Federal Support:	\$0	0%	Present Year Expense:	\$11,426	29.9%
State Support:	\$0	0%	Next Year Income:	\$17,092	49.6%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$17,092	49.6%
Applicant Cash:	\$0	0%	Grant Request:	\$28,082	
Total Cash Revenue::	\$1,700		Recommended:	\$0	
Grant Request:	\$28,082	36%	Category Rank:	24	
Total In-kind Contributions:	\$48,300	62%	Grant Category:	Special Project	
Total project revenue:	\$78,082	100%			

PROJECT DESCRIPTION

The Montana Poetry Project has a threefold purpose: 1) to develop a comprehensive web resource containing information about and sample work from poets who have historically or who are currently living and writing in Montana; 2) to further the library collection of historic and contemporary poetry at the Montana State University-Billings library as a supportive resource for the two other components of the project and as a resource available to the public; and 3) to produce and promote an anthology of the finest historic and contemporary poems written by the Montana's poets. This volume will be edited by Sandra Alcosser and Tami Haaland.

As a part of her state-appointed position, Professor Sandra Alcosser, Montana's first Poet Laureate, has partnered her efforts with Tami Haaland, Assistant Professor at Montana State University-Billings to develop the threefold project described above. They are seeking funds to support the necessary travel, research and assistance to allow for the completion of this project which will serve as a cultural, historical and artistic resource for Montanans.

PANEL COMMENTS

There is a definite need to provide a base of historic Montana poets. The committee appreciated their focus on Montana tribal populations. It is a huge project and that is a concern, but such a worthwhile project. Funding is focusing on research, and that is a benefit. The committee thought the revenue mix was weak. They noted that both the project directors are currently employed, so there were questions about how they will manage this. They don't address where the money made from the sale of the book would go. There were some questions regarding how MSU Billings fits in to the support – or does it? The grant application was weak to some people and strong to others. In the end, because of the lack of grant funding available, the questions raised led the committee to regretfully decide not to fund this application.

YEAR**PROJECT TITLE****Request****Granted****Returned/ Shortfall**

No Previous Grant History

Montana Shakespeare Co/Artists Group

Helena

Grant #: 1234

Project Title: New Position: Executive Artistic Director
 Project Director: Kim DeLong

Start Date: 7/1/2007

End Date: 6/30/2009

Number to Benefit: 11,020
 Number Volunteers: 6

Project Category: Art

Discipline: Theatre

Activity Type: Professional Support - Artistic

Total project expense:	\$309,000		Last Year Income:	\$63,722	<u>% Change</u>
Eamed Income:	\$51,600	17%	Last Year Expense:	\$42,771	
Other Revenue:	\$111,109	36%	Present Year Income:	\$62,351	-2.2%
Federal Support:	\$0	0%	Present Year Expense:	\$62,310	45.7%
State Support:	\$4,250	1%	Next Year Income:	\$93,900	50.6%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$93,900	50.7%
Applicant Cash:	\$10,041	3%	Grant Request:	\$17,000	
Total Cash Revenue::	\$177,000		Recommended:	\$6,000	
Grant Request:	\$17,000	6%			
Total In-kind Contributions:	\$115,000	37%	Category Rank:	13	
Total project revenue:	\$309,000	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

Now in its 10th season, the Montana Shakespeare Company (MSC) is the Treasure State's resident, professional Shakespeare theatre company, dedicated to producing high-quality, full-length productions of the Bard's great works under starry skies in the Capital City. MSC hires professional actors from throughout the US, including Montana talent, who remain in residence in Helena throughout the rehearsal and performance process of approx 16 weeks. Two classical productions in repertory run throughout the summer at Performance Square in the heart of downtown Helena.

MSC is seeking funding for its first full-time paid position, an Executive Artistic Director. For the past decade the Artistic Director has worked in a volunteer capacity. With our continued growth, the demands of that position have also increased with each season. Our programming now involves an entire year of planning and the acting Artistic Director averages approx 2750 volunteer hours annually!

It is imperative to the future of our organization to secure funding for this position so that the Montana Shakespeare Company may sustain its fluid operations and development without detracting from either its existing resources or the artistic integrity at the core of its productions. We have received a private donation to be spread over several years as "seed" money to assist us in attracting matching funds.

PANEL COMMENTS

There is a consistent professionalism with this group. There is a strong mix of private donations, sale of concessions and summer camp tuition. This position will replace current all-volunteer staff. Will a paid position be more motivated than a volunteer – yes? There was confusion about the name of this organization and Shakespeare in the Parks. The organization seems to be moving up and adding things to its programming. Attendance has increased over the past three or four years. Supplemental DVD was very fine.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2000/01	Kaleidoscope Arts Productions	\$18,600	\$6,300	\$233
2002/03	Artist Group Programming	\$21,000	\$1,600	\$0

Pilgrim Congregational Church

Bozeman

Grant #: 1235

Project Title: Cultural Corner Concert Series
 Project Director: Dr Ilse-Mari Lee

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 280
 Number Volunteers: 7

Project Category: Art
 Discipline: Music
 Activity Type: Concert / Performance / Reading

Total project expense:	\$24,000		Last Year Income:	\$323,589	% Change
Eamed Income:	\$5,760	24%	Last Year Expense:	\$305,418	
Other Revenue:	\$0	0%	Present Year Income:	\$133,350	-58.8%
Federal Support:	\$0	0%	Present Year Expense:	\$126,319	-58.6%
State Support:	\$0	0%	Next Year Income:		
City/County Cash Support:	\$0	0%	Next Year Expense:		
Applicant Cash:	\$0	0%	Grant Request:	\$12,000	
Total Cash Revenue::	\$5,760		Recommended:	\$0	
Grant Request:	\$12,000	50%			
Total In-kind Contributions:	\$6,240	26%	Category Rank:	29	
Total project revenue:	\$24,000	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

The objective of this concert series is to provide a venue for regional artists, musicians, and scholars, by presenting six special events through out the year for the community. This series will feature art exhibitions, musical presentations, and lectures by distinguished scholars. The events will be followed by a reception, featuring culinary arts of area restaurants and bakeries. This series will be artist driven, and will be unique in the community. This series will serve the communities of Gallatin, Yellowstone, and Park Counties.

PANEL COMMENTS

The committee spent the most time of all talking about this application because of the confusion over whether this is a church program, since the church is the applicant. The committee noted that Ilse-Mari Lee is one of the most professional artists we have in the state. The work of this ensemble is tremendous. There would be no problem if Ilse-Mari were the applicant as an artist, but not the church since the state cannot fund church programs. The applicant is recommended to apply as an individual, but not on behalf of the church, in the next grant cycle.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
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No Previous Grant History

Pondera History Association

Conrad

Grant #: 1236

Project Title: Curator Project
 Project Director: Linda O'Brien

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 12,000
 Number Volunteers: 30

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Operating Support

Total project expense:	\$90,982		Last Year Income:	\$15,632	% Change
Earned Income:	\$23,060	25%	Last Year Expense:	\$30,550	
Other Revenue:	\$9,000	10%	Present Year Income:	\$24,643	57.6%
Federal Support:	\$0	0%	Present Year Expense:	\$22,000	-28.0%
State Support:	\$0	0%	Next Year Income:	\$17,000	-31.0%
City/County Cash Support:	\$1,460	2%	Next Year Expense:		
Applicant Cash:	\$1,000	1%	Grant Request:	\$20,462	
Total Cash Revenue::	\$34,520		Recommended:	\$10,000	
Grant Request:	\$20,462	22%	Category Rank:	3	
Total In-kind Contributions:	\$36,000	40%	Grant Category:	Special Project	
Total project revenue:	\$90,982	100%			

PROJECT DESCRIPTION

This project will create a curator position and provide staff to oversee artifact and collections management. We are asking for ½ of their wages per year for a 2 year period. Curator job description is attached. The museum is a newly opened facility that took 5 years to refurbish and make useable for safe collection display. The facility has been open for two months. It has become evident to the board that stability in operations is necessary to provide the school/community programs needed, and to adequately protect the goals of the board. Volunteers are not knowledgeable enough to protect artifacts.

PANEL COMMENTS

They have done an outstanding job from the ground up – preserving their history and their buildings. The museum is completely accessible to the public. They have good city and community support and they explained their budget well. The job description is quite large – but this application overall is very strong. 600 members – WOW! They have taken a \$20,000 building and turned it into a \$420,000 building! Their grant was very well written. The budget narrative was very good. Good ranking for this grant. Very impressive fund-raising and energetic group!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1994/95	Conrad Creamery Project	\$77,850	\$4,000	\$4,000

Prairie County Economic Dev Council**Terry****Grant #: 1237**

Project Title: Evelyn J Cameron - Terry, MT and Beyond
 Project Director: Elisa Leach

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 125,000
 Number Volunteers: 8

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Operating Support

Total project expense:	\$59,813		Last Year Income:	\$26,299	% Change
Eamed Income:	\$1,000	2%	Last Year Expense:	\$11,954	
Other Revenue:	\$1,000	2%	Present Year Income:	\$9,265	-64.8%
Federal Support:	\$0	0%	Present Year Expense:	\$11,940	-0.1%
State Support:	\$0	0%	Next Year Income:	\$9,275	0.1%
City/County Cash Support:	\$1,000	2%	Next Year Expense:	\$9,150	-23.4%
Applicant Cash:	\$2,474	4%	Grant Request:	\$27,390	
Total Cash Revenue::	\$5,474		Recommended:	\$0	
Grant Request:	\$27,390	46%			
Total In-kind Contributions:	\$26,949	45%	Category Rank:	26	
Total project revenue:	\$59,813	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

This grant is to support a part-time staff position. The duties of this position will include: coordinate and assemble a traveling exhibit(s) of original Evelyn J. Cameron photographs; support the implementation of the annual Lady Cameron Heritage Celebration; oversee the www.evelyncameron.com website; seek funding to preserve and promote the original photographs of Evelyn J. Cameron; seek funding to refurbish or build a facility to display of Cameron photographs; seek more information on the other photographers and artists of Prairie County; educate the public about the history that Evelyn Cameron photographed. Funding this position will provide the time that is needed to pursue these objectives. Our goal is to increase the number of visitors to Prairie County and Eastern Montana, to educate and create interest in a part of the state that tends to be forgotten. With a tool such as Evelyn J. Cameron to begin with, we believe this is attainable. Evelyn Cameron immigrated to the rough plains of Eastern Montana from a genteel life of luxury in England. She left a life of nobility and maids to become a photographer of the history of Eastern Montana. Her photographs captured the life for us to view and her words described what her daily life encompassed. Evelyn J. Cameron not only provided a visual record but written record of the settlers' lives in Eastern Montana and it is that art and history which we hope to not only preserve for the future but also to utilize as an economic development tool for Prairie County. There is not any cushion in this grant. We believe the wage of \$10 per hour will help us find the person with the skills needed to achieve the goals of this project.

PANEL COMMENTS

There is a huge need for preservation for Evelyn Cameron's work. There is concern about the level of expertise amongst the applicant to accomplish this. There are not many details about the money requested and their budget. Not clear about whether the monies are for purchasing work, making a DVD, or other projects. The project is very important and the committee was concerned about follow-through. \$25.00 for framing an original piece to tour does not seem like an adequate amount to keep them safe. The work seems too important to not have a clear view of the project as a whole. Overall, there were too many questions about this application and what it would do and whether there was sufficient expertise to get it done properly. That led the committee to recommend no funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
	No Previous Grant History			

VIAs, Inc

Statewide

Grant #: 1238

Project Title: Advancing the Lewis & Clark Legacy
 Project Director: Joseph Mussulman

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 2,800,000
 Number Volunteers: 21

Project Category: History
 Discipline: Media Arts
 Activity Type: Web Site / Internet Development

Total project expense:	\$47,000		Last Year Income:	\$61,618	% Change
Earned Income:	\$2,000	4%	Last Year Expense:	\$58,194	
Other Revenue:	\$0	0%	Present Year Income:	\$37,864	-38.6%
Federal Support:	\$3,000	6%	Present Year Expense:	\$30,867	-47.0%
State Support:	\$0	0%	Next Year Income:	\$42,000	10.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$42,000	36.1%
Applicant Cash:	\$0	0%	Grant Request:	\$23,500	
Total Cash Revenue:	\$5,000		Recommended:	\$0	
Grant Request:	\$23,500	50%	Category Rank:	22	
Total In-kind Contributions:	\$18,500	39%	Grant Category:	Special Project	
Total project revenue:	\$47,000	100%			

PROJECT DESCRIPTION

WWW.LewisandClark.org draws more people on the subject of Lewis & Clark than any other website and ranks as number one on Google's search engine. The bright national spotlight on the saga will dim as the Bicentennial fades. However, Discovering Lewis & Clark® is capitalizing on the continued increase of website visits and the exponential growth of the internet. We are seeking resources to develop a remarkable new concept in exploring the historic trail through Montana. Chosen by Ames Research Center to demonstrate a new concept for its Learning Technology project, Discovering Lewis & Clark® is now visited by a new generation of young explorers who virtually descend from satellite altitude to maneuver along the present trail, experiencing the terrain in visually rich three dimensions. With the potential to exhibit the expedition's path as it appeared in 1804-06, the 360 degree viewing sets a new standard for internet browsing. With help from the Cultural Trust we can expand the depth of the educational experience and expose a new and diverse audience to the treasures of Montana.

PANEL COMMENTS

This was a great project to fund at the time when Lewis and Clark was a big focus for the state. This website has a great deal of acclaim, and it is the best of the many out there. Very creative. The committee then asked the very hard question: How much longer do we fund Lewis and Clark? The committee likes what they have done so far – they are excellent and the group has done with the funding what they said they would do. The history with this organization is great ... enormous reach. The project is unique. Joe Mussulman is established and is going to reach a large audience. The committee asked, "Why doesn't Travel Montana fund this and have it all over the world?" In the end, funding Lewis and Clark once again, when there were all these other projects that needed funding, was not compelling and regretfully, the committee chose not to fund this application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1998/99	Discovering Lewis & Clark: World Wide Web Site	\$33,507	\$10,000	\$0
2002/03	A Virtual Tour of Great Falls & Vicinity	\$29,200	\$22,000	\$555
2004/05	Meriwether Lewis on "The Road to the Buffalo"	\$25,000	\$10,000	\$0
2006/07	Lands & Nations - Lewis & Clark	\$19,720	\$12,000	

Western Heritage Center**Billings****Grant #: 1239**

Project Title: Echoes-Exploring Community History: Online Exhibit Storytelling
 Project Director: Kevin Kooistra Manning

Start Date: 7/1/2007
 End Date: 6/1/2009

Number to Benefit: 80,000
 Number Volunteers: 25

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Identification / Documentation

Total project expense:	\$48,620		Last Year Income:	\$1,353,898	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$1,338,451	
Other Revenue:	\$10,000	21%	Present Year Income:	\$1,404,054	3.7%
Federal Support:	\$0	0%	Present Year Expense:	\$1,402,612	4.8%
State Support:	\$0	0%	Next Year Income:	\$1,446,175	3.0%
City/County Cash Support:	\$3,800	8%	Next Year Expense:	\$144,690	-89.7%
Applicant Cash:	\$2,000	4%	Grant Request:	\$24,300	
Total Cash Revenue::	\$15,800		Recommended:	\$10,000	
Grant Request:	\$24,300	50%			
Total In-kind Contributions:	\$8,520	18%	Category Rank:	4	
Total project revenue:	\$48,620	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

The Western Heritage Center (WHC) of Billings, Montana respectfully requests a special project grant for \$24,300 for a new oral history project emphasizing "town builders", from 1940 through 1990, in the Yellowstone River Valley. The Museum staff will conduct thirty-two oral history interviews with people who gave shape to towns in the Yellowstone River region during the later part of the 20th Century. The WHC will record three to five community leaders and local history aficionados from eight Yellowstone River region communities, including Big Timber, Billings, Hardin, Forsyth, Colstrip, Miles City, Wibaux, and Sidney. The interviews will be recorded with a professional quality Marantz PMD670 audio recorder. We will work with local museum personnel and community leaders to decide who may have the clearest recollections of their respective community's growth and history. The ECHOES project will build a professionally designed on-line research base, allowing insight into the growth of the Yellowstone River Valley through the first-hand accounts of people who shaped the towns in the region, family and community photographs, and digital images of community artifacts. When visiting some towns, museum staff will conduct or arrange community workshops "Capturing Your Family Heritage" on how to protect and preserve family treasures and oral histories in each community. The total project budget is projected to be \$48,620.00.

PANEL COMMENTS

The Heritage Center's series of DVDs is very amazing, and they do a very good job of preserving the culture. The work of the Heritage Center is so well respected. The grant was very good overall. The fact that they're doing oral histories and transcribing them, too, is exceptional. Felt the application was good. The only issue the committee had with the application was that they wish they had followed the grant outline as far as addressing the questions the application requires. They noted that the organization does not have a broad mix of dollars, but they are very well funded. It is very good that they're providing honorariums to interviewees.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1982/83	Living History Program	\$0	\$60,000	\$0
1984/85	Traveling Program/ Exhibit	\$176,646	\$25,000	\$0
1986/87	MT Underground Coal Mining Communities	\$8,172	\$8,172	\$0
1990/91	Phase 2 of a 5 Year Plan	\$25,000	\$15,000	\$15,000
1992/93	The Real West: Farming & Ranching Families	\$22,110	\$15,000	\$0
1994/95	"Our Place in the West: Gatherings"	\$14,000	\$14,000	\$3,735
1996/97	Real West - Traveling Exhibit	\$9,906	\$9,000	\$0
1998/99	"Explore the Yellowstone" Exhibit & Ed Activities	\$42,680	\$28,000	\$0
2000/01	Many Voices, Many Visions	\$20,000	\$12,000	\$444
2002/03	Operating Support	\$40,000	\$14,000	\$353
2004/05	Operational Support	\$40,000	\$15,000	\$0
2006/07	Excellence in Programming Initiative	\$60,000	\$14,100	

Yellowstone Chamber Players**Billings****Grant #: 1240**

Project Title: Chamber Music Concerts in Rural Areas
 Project Director: Mary LaMonaca

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 1,200
 Number Volunteers: 17

Project Category: Art
 Discipline: Theatre
 Activity Type: Concert / Performance / Reading

Total project expense:	\$22,540		Last Year Income:	\$6,485	<u>% Change</u>
Eamed Income:	\$2,400	11%	Last Year Expense:	\$4,979	
Other Revenue:	\$5,400	24%	Present Year Income:	\$7,005	8.0%
Federal Support:	\$0	0%	Present Year Expense:	\$7,000	40.6%
State Support:	\$0	0%	Next Year Income:	\$18,275	160.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$18,271	161.0%
Applicant Cash:	\$570	3%	Grant Request:	\$11,270	
Total Cash Revenue::	\$8,370		Recommended:	\$6,000	
Grant Request:	\$11,270	50%			
Total In-kind Contributions:	\$2,900	13%	Category Rank:	8	
Total project revenue:	\$22,540	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

The Yellowstone Chamber Players would like to present six concerts during each of the two years of the grant period in smaller rural communities that have limited access to live performances of this kind. The group is particularly well suited to smaller concert venues like museums, libraries, or churches because the concerts employ small ensembles of no more than six performers. The concerts are also varied, with something to appeal to everyone because the music comes from all eras and styles, and is performed on many different instruments including voice, guitar, brass, woodwind, and stringed instruments. These concerts would provide a unique way for the state government, private business, and local citizen groups to cooperate in making Montana a more enjoyable place to live. The Yellowstone Chamber Players have presented a series of five to nine chamber music concerts each season in Billings for the past twenty-five years that have been well-attended and appreciated by the Billings audiences. We would like to share these concerts with more Montanans.

PANEL COMMENTS

They have done very fine rural outreach in eastern Montana. The outreach has not been done in the last 8-10 years because of the health of one of the musicians. The organization is going through a generational change; the musicians play in several of the state symphonies as well. Their request is very definable. Very good mix of revenue. One challenge today is that the Bozeman Symphony has developed a very fine program for chamber music that sends them out free. If this organization doesn't get funding, they may not be able to do this. There is a great deal of excitement in the rural towns when this group comes to visit. The committee liked the fact that the group was very specific and that they say they are doing concerts with six musicians and that they are going to x,y,z. They come through and do what they say they are going to do. People drive from Terry and Culbertson to come to performances. The whole committee liked this application very much!

Note: Project dates need correction and they need a government sponsor.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1986/87	Yellowstone Chamber Orch Concert Series	\$7,760	\$3,500	\$0
1988/89	Small Town Concert Series	\$11,176	\$8,000	\$0
1990/91	Operational Support	\$11,000	\$8,000	\$0
1992/93	Concerts for outlying communities in Montana	\$18,490	\$10,000	\$0
1994/95	Chamber Music Concerts	\$18,424	\$10,000	\$2,668

Yellowstone Historic Center**West Yellowstone Grant #: 1241**

Project Title: Staff Expansion & Support
 Project Director: Paul Shea

Start Date: 11/1/2006
 End Date: 10/31/2009

Number to Benefit: 1,600
 Number Volunteers: 25

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Operating Support

Total project expense:	\$284,963		Last Year Income:	\$110,277	% Change
Eamed Income:	\$41,938	15%	Last Year Expense:	\$75,505	
Other Revenue:	\$114,385	40%	Present Year Income:	\$149,115	35.2%
Federal Support:	\$0	0%	Present Year Expense:	\$150,065	98.7%
State Support:	\$0	0%	Next Year Income:	\$184,000	23.4%
City/County Cash Support:	\$8,000	3%	Next Year Expense:	\$184,000	22.6%
Applicant Cash:	\$51,140	18%	Grant Request:	\$60,000	
Total Cash Revenue::	\$215,463		Recommended:	\$8,000	
Grant Request:	\$60,000	21%			
Total In-kind Contributions:	\$9,500	3%	Category Rank:	21	
Total project revenue:	\$284,963	100%	Grant Category:	Special Project	

PROJECT DESCRIPTION

The small, tourist-dependent Town of West Yellowstone, Montana, has never had and does not currently have the financial wherewithal to sufficiently support the potential of the Yellowstone Historic Center (YHC) and Oregon Short Line Terminus Historic District (OSL) to become a world-class heritage destination. Without the funding to employ an Executive Director and Executive Assistant, the YHC lacks the staff capacity to attract the significant funding needed to achieve its transformational vision.

The founders and board of the YHC hold a well-substantiated belief that the YHC can serve the nation, and the world, because of the large numbers of national and international visitors to Yellowstone National Park. The opportunity is to create a respected historical museum that interprets the story of how people wanting to visit the first national park in the world, created the need for transportation over great distances, and how these demands influenced the opening of the Western United States to permanent settlement.

Since 1998, the YHC has struggled mightily and successfully to maintain this important piece of our national heritage. In 2005, the YHC began expanding its board to include more trustees with connections to the wider world. A final step remains: to hire an Executive Director with charisma and top-level fundraising and administrative ability. In addition, this project involves hiring an Executive Assistant to support the new Executive Director and funding for office and fundraising travel costs.

PANEL COMMENTS

This organization is doing tremendous work. The programming is outstanding. There is a very strong need for this position. Overall excellent remarks from the committee. Doing fine work. Grant ranks very well.

Note: Project dates need correction and they need a government sponsor.

YEAR PROJECT TITLE**Request Granted Returned/ Shortfall**

No Previous Grant History

Alberta Bair Theater**Billings****Grant #: 1242**

Project Title: Operational Support
 Project Director: William Wood

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 133,000
 Number Volunteers: 200

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$3,020,000			
Eamed Income:	\$1,220,000	40%	Last Year Income:	\$1,500,000
Other Revenue:	\$1,325,000	44%	Last Year Expense:	\$1,500,000
Federal Support:	\$20,000	1%	Present Year Income:	\$1,400,000
State Support:	\$15,000	0%	Present Year Expense:	\$1,400,000
City/County Cash Support:	\$0	0%	Next Year Income:	\$1,500,000
Applicant Cash:	\$170,000	6%	Next Year Expense:	\$1,500,000
Total Cash Revenue:	\$2,750,000		Grant Request:	\$50,000
Grant Request:	\$50,000	2%	Recommended:	\$14,000
Total In-kind Contributions:	\$220,000	7%		
Total project revenue:	\$3,020,000	100%	Category Rank:	3

% Change

-6.7%

-6.7%

7.1%

7.1%

PROJECT DESCRIPTION**Grant Category: Operational Support**

The Alberta Bair Theater (ABT) seeks support for its 2008-2009 performing arts seasons. For 20 years, ABT has set the standard for outstanding performing arts that enhance the quality of life in the Rocky Mountain Northwest. Last year, 103,000 people attended 125 events at ABT and 30,000 children and educators participated in ABT Education. The theater's artistic expertise, outreach skill and organizational strength, have earned it top marks in national theater profile surveys that track ticket revenue, individual and business support, affordable ticket prices and attendance records. ABT is also instrumental in helping regional performing arts flourish by serving as a block booking hub to smaller theaters in rural communities in Montana and Wyoming that would otherwise be unable to afford national and international artists. ABT is a social center, meeting place, education facility, and regional landmark. Audiences of all ages can congregate to share the enlightening, entertaining, and life-enhancing experiences of live performing arts. Because of the theater, Billings has a cultural life unmatched in cities three times its size where all segments of the population can experience the performing arts. ABT is an anchor for cultural opportunities, presenting a rich blend of performances to a local population of 129,132 and a regional population of 400,000.

PANEL COMMENTS

The quality is extraordinary. There is great diversity in their programming. The need is definitely there. Revenue is a great mix. This is a great organization doing fine work. It reaches so many school children. Outstanding – 30,000 kids! Weekly there is something that goes on there. Outreach is great! Draws from Hardin, Shepherd, Roundup, Laurel, Absarokee, Wyoming. It is top-end doing fine artistic work.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1986/87	Renovation of Theatre	\$103,900	\$50,000	\$0
1988/89	Endowment Development	\$75,000	\$40,000	\$0
1990/91	Operational Support	\$80,000	\$30,000	\$0
1992/93	Expansion of a Permanent Endowment	\$10,000	\$8,767	\$0
1992/93	Development of programming and marketing	\$30,000	\$10,000	\$0
1994/95	Arts Outreach and Education	\$40,000	\$20,000	\$5,336
1994/95	Operations and Lecture Endowments	\$30,000	\$10,000	\$10,000
1996/97	Arts Outreach & Education	\$30,000	\$7,000	\$0
1998/99	Operating Support	\$27,775	\$14,000	\$0
2000/01	Operational Support	\$30,000	\$10,000	\$370
2002/03	Operational Support	\$40,000	\$18,000	\$454
2004/05	Operational Support	\$40,000	\$15,000	\$0
2006/07	Operational Support	\$50,000	\$17,600	

Archie Bray Foundation

Helena

Grant #: 1243

Project Title: Operational Support
 Project Director: Steven Young Lee

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 1,200
 Number Volunteers: 50

Project Category: Art
 Discipline: Crafts
 Activity Type: Operating Support

Total project expense:	\$2,131,364		Last Year Income:	\$849,512	% Change
Earned Income:	\$1,741,884	82%	Last Year Expense:	\$808,812	
Other Revenue:	\$323,480	15%	Present Year Income:	\$1,138,507	34.0%
Federal Support:	\$0	0%	Present Year Expense:	\$1,133,809	40.2%
State Support:	\$16,000	1%	Next Year Income:	\$1,019,354	-10.5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$1,019,354	-10.1%
Applicant Cash:	\$0	0%	Grant Request:	\$50,000	
Total Cash Revenue:	\$2,081,364		Recommended:	\$10,000	
Grant Request:	\$50,000	2%			
Total In-kind Contributions:	\$0	0%	Category Rank:	20	
Total project revenue:	\$2,131,364	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Archie Bray Foundation for the Ceramic Arts (the Bray) respectfully requests a grant from the Montana Cultural Trust to sustain operating strength and stability through the transitional period of changing leadership. As Josh DeWeese, the Resident Director of the Archie Bray, prepares to retire at the end of this year, the Bray enters into a critical period of transition. The primary goals for the Bray for the next two years are to continue to offer and develop outstanding programming in the ceramic arts, to maintain financial and organizational stability, and to build on the Bray's established local, national and international success as we transition with new leadership.

Steve Lee will begin as the Bray's new Resident Artist Director this fall, and he, together with the Board of Directors and the staff will continue working towards building the organization's financial security and expanding the role of the Bray, while maintaining the Bray's cherished intimate working environment. This Bray Board is committed to hiring a Development Director to assist Lee with nurturing and developing our membership and donor program to increase annual support, develop funding for resident artists, achieve facility development goals and build endowment.

Grant funds would be used to directly support the Bray's free public exhibition program, educational outreach and community classes. For over 55 years, the Bray has been a significant cultural asset to Montana. As a distinguished center for the ceramic arts, the Bray has developed a reputation for quality and leadership in the field of ceramics. With increased financial stability, the Bray will continue to have a positive impact on Helena and the region.

PANEL COMMENTS

Very fine institution. Good leadership. Archie Bray is known around the country – it has a great image nationally. It is reaching out in many ways. It has an international board and their board is top flight in artistic quality. This is one of the institutions we are so lucky to have in Montana. They have trained some of the world's great artists and art teachers. Although their "number to benefit" is 1,200 – this does not reflect the real number, which is enormous. Great and valuable organization. Their clay business is really good and provides solid earned revenue. Organization is tremendous.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Archie Bray Book Project	\$17,000	\$0	\$0
1986/87	Convert Warehouse To Studio Space	\$8,000	\$8,000	\$0
1988/89	Revenue From Producing De-aired Clay	\$19,200	\$19,200	\$0
1992/93	Save the Beehives - Historic Renovation	\$47,667	\$5,000	\$0
1992/93	Endowment Establishment	\$25,000	\$5,000	\$0
1994/95	Archie Bray Foundation Endowment Campaign	\$25,000	\$10,000	\$3,223
1994/95	"Save the Beehives" Facility Renovation	\$38,267	\$22,500	\$6,003
1996/97	Save the Beehives - 5 Year Facility Renovation	\$40,637	\$10,000	\$0
1998/99	Operating Support	\$30,000	\$22,000	\$0
2000/01	50 Years of Montana's Archie Bray Foundation	\$30,000	\$17,300	\$640
2002/03	Setting the Course for the Next Fifty Years	\$30,000	\$15,000	\$378
2004/05	Campaign for the Bray	\$50,000	\$16,500	\$0
2006/07	General Operations	\$50,000	\$14,100	

Art Mobile of Montana

Statewide

Grant #: 1244

Project Title: Operational Costs for Art Mobile of Montana
 Project Director: Kathy Nelson

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 8,000
 Number Volunteers: 6

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$109,674		Last Year Income:	\$53,059	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$37,429	
Other Revenue:	\$33,314	30%	Present Year Income:	\$52,100	-1.8%
Federal Support:	\$15,500	14%	Present Year Expense:	\$52,100	39.2%
State Support:	\$17,300	16%	Next Year Income:	\$53,534	2.8%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$53,534	2.8%
Applicant Cash:	\$0	0%	Grant Request:	\$30,000	
Total Cash Revenue:	\$66,114		Recommended:	\$14,000	
Grant Request:	\$30,000	27%			
Total In-kind Contributions:	\$13,560	12%	Category Rank:	5	
Total project revenue:	\$109,674	100%	Grant Category: Operational Support		

PROJECT DESCRIPTION

The Art Mobile of Montana (AMM) provides a statewide, traveling art outreach program for schools and the general public; offers presentations of quality, original, contemporary art exhibits; teaches art lessons; and expands teacher education. Our annual art exhibits arrive on a van and are displayed in a school or other public building. Artwork is representative of a range of artists including Native American. Presentations by a professional art educator help to educate through art about the diversity of the human experience, cultures, customs, history and practices. AMM interactive discussions mention the other major art forms (music, dance, drama and creative writing) and seek answers to the question, "Why is art important?" Participants' answers combine to form a comprehensive definition. This format gives individuals the opportunity to express their own ideas and feelings about art.

AMM art lessons incorporate fundamental skills and knowledge of art and integrate art with other content areas. Lessons offer experiences with various media including pastels, watercolor, and printmaking. Sites are encouraged to schedule follow-up lessons at later dates. The lessons follow Montana Art Performance Standards and are aligned with required criteria for the Montana Arts Council as part of their task to help satisfy grant guidelines for the National Endowment for the Arts: Promoting art in underserved communities, expanding access to arts education, working with Pre-K and beyond, and promoting the quality of the arts education programs in Montana. The only program of its kind in Montana, this past school year (2005/2006) was our 6th year of operation.

PANEL COMMENTS

They are phenomenal. They really do need the funding. The show they produce is fantastic. They will work with any grade. Very historical and engaging. It is so valuable because of that personal experience working directly with the artist. It's a good sign that they got the new van and that they received a prestigious Murdoch grant. Tremendous. What an invaluable thing for rural Montana. Very impressed that they included the arts standards that the Art Mobile addressed. Their numerical reporting was very impressive. This is a potential model application. The current letters of support are also great.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2004/05	Operating Costs for Art Mobile	\$19,475	\$12,500	\$0
2006/07	Operational Costs for Art Mobile of Montana	\$20,000	\$10,600	

Artisan Dance

Helena

Grant #: 1245

Project Title: Building a Resident Professional Ballet Company
 Project Director: Sallyann Mulcahy

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 2,600
 Number Volunteers: 7

Project Category: Art
 Discipline: Ballet
 Activity Type: Operating Support

Total project expense:	\$303,774		Last Year Income:	\$36,107	% Change
Earned Income:	\$23,192	8%	Last Year Expense:	\$34,202	
Other Revenue:	\$46,140	15%	Present Year Income:	\$137,515	280.9%
Federal Support:	\$0	0%	Present Year Expense:	\$137,515	302.1%
State Support:	\$0	0%	Next Year Income:	\$151,887	10.5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$151,887	10.5%
Applicant Cash:	\$0	0%	Grant Request:	\$50,000	
Total Cash Revenue:	\$69,332		Recommended:	\$4,000	
Grant Request:	\$50,000	16%			
Total In-kind Contributions:	\$184,442	61%	Category Rank:	43	
Total project revenue:	\$303,774	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

Artisan Dance is requesting grant monies to continue building a resident professional ballet company based in Helena, Montana. Since the company's inception in 1995, Artisan Dance has provided the Helena community with professional quality dance performances worthy of national attention. However, the Artistic Director and dancers presently receive minimal compensation for their services. There is no compensation for support staff. Income from ticket sales, the sale of performance program advertisements, and donations are used to pay for the performance costs. Financial assistance will continue to help providing partial compensation for artistic personnel, and establishing operational support by adding a part-time staff position to oversee production duties. Artisan Dance will contract with the Artistic Director, dancers and a part-time staff person to insure that the quality of performances will be sustained.

PANEL COMMENTS

It was interesting to learn about that artists needing to heal after an injury. Very professional materials. Talented staff and the director is very talented. They have some stability as an artist in residence program at Carroll. Letters of support were very important. Fine, fine trainers. Large in-kind contribution is very impressive.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2006/07	Building a Resident Ballet Company	\$50,000	\$14,100	

Big Horn Arts and Crafts Assoc

Hardin

Grant #: 1246

Project Title: Operational Support Grant
 Project Director: Terry Jeffers

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 16,000
 Number Volunteers: 110

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$114,800		Last Year Income:	\$43,330	% Change
Earned Income:	\$10,500	9%	Last Year Expense:	\$44,655	
Other Revenue:	\$58,250	51%	Present Year Income:	\$47,400	9.4%
Federal Support:	\$0	0%	Present Year Expense:	\$47,400	6.1%
State Support:	\$0	0%	Next Year Income:	\$56,650	19.5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$56,650	19.5%
Applicant Cash:	\$6,050	5%	Grant Request:	\$30,000	
Total Cash Revenue::	\$74,800		Recommended:	\$7,000	
Grant Request:	\$30,000	26%			
Total In-kind Contributions:	\$10,000	9%	Category Rank:	32	
Total project revenue:	\$114,800	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Big Horn Arts & Crafts Association, better known as the JailHouse Gallery and KeyHole Gift Shop, is the only Arts Center in Big Horn County. Big Horn County is the fifth largest county and while rich in coal reserves, is also one of the poorest with over 24% of the people below the poverty level. The County is rural in nature and has a population that exceeds 61% Native American compared to the Montana average of 6.4%. The Big Horn Arts & Crafts Association is committed to education, exposure, and promotion of the heritage, arts and artists within Big Horn County, including the Crow and Northern Cheyenne Indian Reservations and the surrounding areas. To support this commitment, we provide consignment services for over 250 local artists, sponsor the Area Artists Show (a specific show for the area artists), Touch of Class (school children's' art work), local and national art exhibits, artists' receptions and a student art program. This grant would enable the fostering of better cultural understanding and respect between the non-Indian and Native Americans through the artistic and cultural exchanges at the gallery by non-Indian and Native American presenters.

PANEL COMMENTS

This is the only art program/center in the county. Sixty-one percent Native people live in the county. They bring in Native traditional artisans and modern contemporary artists, as well, so they have Indian and non-Indian artists' work on display. They have an active outreach program in the schools. Of concern, is the statement that they are "barely surviving." Director has not had a raise in many years. As a result, the applicant does not present a very strong "sense of self" as they look forward to the coming years. This is definitely an underserved community. There is a need for this venue for artists to show.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Perf Series/Heritage Program	\$34,000	\$0	\$0
1996/97	Big Horn County Cowboys - 100 Years	\$16,375	\$0	\$0
2002/03	Operating Support	\$20,000	\$10,000	\$252
2004/05	Operational Support Grant	\$20,000	\$5,000	\$0
2006/07	Operational Support	\$20,000	\$10,600	

Billings Symphony Society**Billings**Grant #: **1247**

Project Title: BSO Operational Support
 Project Director: Sandra Culhane

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 32,000
 Number Volunteers: 200

Project Category: Art
 Discipline: Orchestral
 Activity Type: Operating Support

Total project expense:	\$1,503,098		Last Year Income:	\$674,094	% Change
Earned Income:	\$611,646	41%	Last Year Expense:	\$674,094	
Other Revenue:	\$659,468	44%	Present Year Income:	\$623,997	-7.4%
Federal Support:	\$0	0%	Present Year Expense:	\$623,997	-7.4%
State Support:	\$15,682	1%	Next Year Income:	\$713,878	14.4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$713,878	14.4%
Applicant Cash:	\$18,716	1%	Grant Request:	\$25,000	
Total Cash Revenue:	\$1,305,512		Recommended:	\$8,000	
Grant Request:	\$31,465	2%			
Total In-kind Contributions:	\$166,121	11%	Category Rank:	33	
Total project revenue:	\$1,503,098	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Billings Symphony Orchestra and Chorale (BSO) serve eastern Montana and northern Wyoming with the only professional symphonic orchestra in the region. BSO annually presents six season concerts, two free concerts and two special event concerts. Each performance reflects BSO traditions and embraces new trends. Past concerts include music by Tchaikovsky, Shostakovich, Strauss, Haydn and Dvorak, as well as cutting-edge works of modern composers like John Williams and Peter Boyer. BSO's objectives are to educate area residents about symphonic music and provide audiences with a professional symphony that performs a diverse body of work. It is a priority of the Symphony to reach culturally underserved residents in Billings and nearby communities. For many, the BSO outreach like the Free Children's Concert and Symphony in the Park, are their first experiences with live symphonic music. Symphony outreach establishes a foundation or appreciation for the cultural community and introduces symphonic music to families and children who would otherwise not be exposed to this musical genre because of the lack of music programs in the schools and price barriers.

PANEL COMMENTS

They are looking for a relatively modest sum, depending on which figure you look at. The amount requested on the budget is different from the grant request on page one of the application, so that is very confusing. The audience figures are good and realistic. They do a wonderful job of providing musical education for children. They are not specific about what they will use the grant money for. Corporate and individual support is good. They have a great economic impact on Yellowstone County. Middle to high ranking, because of outreach. There was concern that there were no letters of support, and it would have been good to have some from the schools.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1988/89	Endowment Development	\$15,000	\$15,000	\$0
1990/91	Billings Symphony Endowment Expansion	\$15,000	\$15,000	\$0
1992/93	Expansion of Endowment	\$15,000	\$13,150	\$0
1994/95	Endowment Expansion	\$15,000	\$10,000	\$2,668
1994/95	Develop Youth Outreach & Education	\$25,450	\$10,000	\$2,668
1996/97	Combined High School & Symphony Orchestra Concert	\$7,800	\$0	\$0
1998/99	Support for Billings Symphony Soc, Comm. & Youth	\$20,000	\$18,000	\$0
2000/01	Operational Support for Education and Outreach	\$30,000	\$16,000	\$592
2002/03	Billings Symphony Endowment Campaign Challenge	\$50,000	\$0	\$0
2002/03	Operating Support for Educational Outreach	\$48,000	\$20,000	\$504
2004/05	Operational Support for Ed/Outreach	\$45,000	\$15,000	\$0
2006/07	Yellowstone Symphonic Music Initiative	\$50,000	\$13,400	

Bozeman Symphony Society

Bozeman

Grant #: 1248

Project Title: Community Outreach
 Project Director: Jackie Campeau Vick

Start Date: 7/1/2007
 End Date: 6/1/2009

Number to Benefit: 5,500
 Number Volunteers: 150

Project Category: Art
 Discipline: Orchestral
 Activity Type: Operating Support

Total project expense:	\$110,430		Last Year Income:	\$567,115	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$568,191	
Other Revenue:	\$79,630	72%	Present Year Income:	\$634,400	11.9%
Federal Support:	\$0	0%	Present Year Expense:	\$629,830	10.8%
State Support:	\$0	0%	Next Year Income:	\$714,000	12.5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$707,230	12.3%
Applicant Cash:	\$0	0%	Grant Request:	\$20,000	
Total Cash Revenue:	\$79,630		Recommended:	\$11,000	
Grant Request:	\$20,000	18%			
Total In-kind Contributions:	\$10,800	10%	Category Rank:	8	
Total project revenue:	\$110,430	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Bozeman Symphony Society is requesting \$20,000 over the two years to continue the support for our outreach programs and help support the free status we have been able to reach.

PANEL COMMENTS

Project is nicely defined within the operating support category. They have nine different ensembles, and this would fund "Far Afield" for communities within 100 miles of Bozeman. They are amazingly creative. They are a bright spot in symphonic music in Montana. Their energy is wonderful -- even the names of their ensembles! It's not just the musicians, but also the conductor that goes to the outreach. They have done more to de-mystify classical music than any other group in the area. This grant supports a program that is in place, accessible. Re: cost factors, there is a good mix of support, they are cost-effective and they do what they say they are going to do. They list their supporters, which is very impressive. This effort stimulates a tremendous amount of revenue for them at their concerts and general fund-raising because of the successful focus.

Note: This should be in the special project category.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1990/91	Premiere of the Centennial Composition	\$4,289	\$0	\$0
1994/95	Creating a Full-time Position	\$16,000	\$8,000	\$2,134
1996/97	Senior Citizen Concert Attendance	\$2,700	\$0	\$0
1998/99	Outreach Recording Project	\$4,689	\$4,000	\$0
2000/01	Operational Support: Musicians' Fee Support	\$20,000	\$8,000	\$296
2002/03	Challenge Grant for Endowment	\$25,000	\$0	\$0
2002/03	Educational Outreach Support	\$14,000	\$10,000	\$252
2004/05	Season Series Expansion and Educational Outreach	\$34,000	\$10,000	\$0
2006/07	Education Outreach Support	\$20,000	\$9,900	

Butte Center for the Performing Arts**Butte****Grant #: 1249**

Project Title: Operational Support
 Project Director: Tom Welsch

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 60,300
 Number Volunteers: 300

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$774,254		Last Year Income:	\$388,782	% Change
Earned Income:	\$362,000	47%	Last Year Expense:	\$376,212	
Other Revenue:	\$306,100	40%	Present Year Income:	\$375,344	-3.5%
Federal Support:	\$0	0%	Present Year Expense:	\$375,344	-0.2%
State Support:	\$9,000	1%	Next Year Income:	\$366,477	-2.4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$384,477	2.4%
Applicant Cash:	\$38,360	5%	Grant Request:	\$32,000	
Total Cash Revenue::	\$715,460		Recommended:	\$12,000	
Grant Request:	\$32,000	4%			
Total In-kind Contributions:	\$26,794	3%	Category Rank:	17	
Total project revenue:	\$774,254	100%	Grant Category: Operational Support		

PROJECT DESCRIPTION

The Butte Center for the Performing Arts is seeking operational support for the Mother Lode and Orphan Girl Theatres that operate under its umbrella. The Mother Lode (MLT), the larger of the two with seating capacity of 1200, has been in operation since the renovation of the historic Fox Theatre in 1996. The Orphan Girl (OGT) which is located on the lower level of the building was renovated in 1997 and serves as the children's theatre. Both theatres exist to entertain, instruct, produce and bring the finest in performing arts to all of southwest Montana. The MLT entertains area residents with its annual six-show series and is home to the Butte Symphony, the Young Musicians Club, the Community Concert, and various entrepreneurs. The OGT maintains a year-round program serving over 500 children ranging in age from 5 to 18. Typically, the OGT produces 6 to 8 shows a year, some of which travel to area schools thereby reaching hundreds of additional students.

Between the two venues, over 300 volunteers give freely of their time selling concessions, sewing costumes, painting sets, etc. However, the Butte Center for the Performing Arts is dependent on paid professional staff that are knowledgeable of theatre management and operations. It also has an active Board of Directors that is very involved in fund-raising efforts. It takes a committed Board, staff and volunteers to ensure the continued success and growth of the theatres.

PANEL COMMENTS

They are "survivors" and the committee was so impressed with this organization! They have a lot of children's programs and they reach a variety of audiences. They really try to cover the gamut to serve a broad range of their community. They do an outstanding job. This is just what we want to happen when we help an organization get off the ground and continue to grow. They have their symphony, their community concerts, children's theater and a wide variety of the community using this facility. Strong letters of recommendation from children and adults alike. Strong narrative. The whole program is great. They do such an extensive and diverse programming.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1996/97	Renovation of Fox Theatre	\$50,000	\$15,000	\$0
2000/01	Mother Lode Theatre	\$29,000	\$16,000	\$592
2002/03	Mother Lode Theatre	\$30,000	\$20,000	\$504
2004/05	Mother Lode Theatre Operating Support	\$30,000	\$15,000	\$0
2006/07	Butte Center for the Performing Arts	\$30,000	\$17,600	

Butte Symphony Association

Butte

Grant #: 1250

Project Title: Organizational Growth
 Project Director: Kitty Brilliant

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 4,000
 Number Volunteers: 160

Project Category: Art
 Discipline: Orchestral
 Activity Type: Operating Support

Total project expense:	\$227,500		Last Year Income:	\$93,737	% Change
Earned Income:	\$73,000	32%	Last Year Expense:	\$90,330	
Other Revenue:	\$86,500	38%	Present Year Income:	\$88,380	-5.7%
Federal Support:	\$0	0%	Present Year Expense:	\$88,374	-2.2%
State Support:	\$0	0%	Next Year Income:	\$100,500	13.7%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$99,638	12.7%
Applicant Cash:	\$0	0%	Grant Request:	\$25,000	
Total Cash Revenue:	\$159,500		Recommended:	\$8,000	
Grant Request:	\$50,000	22%			
Total In-kind Contributions:	\$18,000	8%	Category Rank:	31	
Total project revenue:	\$227,500	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Butte Symphony Association is submitting this grant application to request funding for operational support. The BSA is interested in applying for funding from the Cultural and Aesthetics Advisory Committee to assist with costs associated with providing quality artistic musical performances to our community and surrounding regions. Funds for operational support will help us achieve our mission statement: To promote performance, education and appreciation of symphonic music in southwest Montana. Our association is celebrating its 56th season and includes some 90 volunteer instrumental/chorale musicians, 6 part-time professional staff including a Music/Artistic Director, a Chorale Director, an Executive Director, a Music Librarian, a State Manager and an Accompanist. We have a 16-member volunteer Board of Directors and 37 volunteers comprise the BSA Guild, the Association's "fundraising arm." With a declining population in Butte, the economy of our region is struggling to sustain a quality of life. With the BSA as the "flagship" arts organization and its seasonal performances at the spectacular Mother Lode Theater, our activities help solidify our community and provide much needed entertainment and spiritual enrichment. Monies from this grant will go to support our concert seasons, our professional and artistic staff, including hiring a string coach to assist our volunteer string players and hiring a reading-rehearsal conductor, as our conductor has a national reputation and travels from Seattle to direct our group. Funds will also be used to market our programs to the public, solicit donors, sponsors and patrons to support our activities and reach out to area communities and school children.

PANEL COMMENTS

The grant is worthy of funding. They have had a rocky history with directors, and have not in the past been very stable. But now they seem to have some consistency. All musicians are volunteers, and they are the oldest symphony in state. Fairly good mix of revenue. Would like to see them find some local funding, but know that it is very difficult in Butte. They might actually be the flagship cultural organization in Butte.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1990/91	Attend Conductors Institute	\$2,000	\$0	\$0
1994/95	Import Quartet for Butte Symphony Orch.	\$4,000	\$4,000	\$1,067
1996/97	Staff Expansion - Butte Symphony	\$12,000	\$4,000	\$0
1998/99	SW MT Youth Orch/Butte Sym Orch/Mgr to half time	\$6,000	\$6,000	\$0
2000/01	Celebrating Heritage Through Commissioned Work	\$4,500	\$3,300	\$0
2002/03	Sustaining the Presence of the Butte Symphony	\$40,000	\$15,000	\$378
2004/05	Working For Our Future	\$30,500	\$15,000	\$0
2006/07	Organizational Growth	\$30,000	\$7,100	

Carbon County Arts Guild & Depot**Red Lodge****Grant #: 1251**

Project Title: Staff Support
 Project Director: Deborah Kline

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 11,050
 Number Volunteers: 12

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$35,760		Last Year Income:	\$184,222	% Change
Eamed Income:	\$15,760	44%	Last Year Expense:	\$182,925	
Other Revenue:	\$0	0%	Present Year Income:	\$225,197	22.2%
Federal Support:	\$0	0%	Present Year Expense:	\$224,828	22.9%
State Support:	\$0	0%	Next Year Income:	\$236,000	4.8%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$236,000	5.0%
Applicant Cash:	\$0	0%	Grant Request:	\$20,000	
Total Cash Revenue::	\$15,760		Recommended:	\$7,000	
Grant Request:	\$20,000	56%			
Total In-kind Contributions:	\$0	0%	Category Rank:	26	
Total project revenue:	\$35,760	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

Carbon County Arts Guild requests \$10,000 each year of the two years of the grand, 2008 and 2009 for a total of \$20,000. Deborah Kline, Executive Director, is the only full-time paid employee. She has an enormous task managing almost one-quarter of a million dollars in revenue. We are requesting funding for a part-time paid staff in the areas of education, website, gift shop, accounting, membership and maintenance.

We have had a high turn-over of Directors until Deborah joined us. She has increased revenues by almost 30 percent with her expertise and dedication. Additional assistance is needed if she is going to stay with us for many years!

PANEL COMMENTS

They serve a large rural community. The museum is wonderful. Missing some key information – as to mission? Number of employees is nebulous. Had some problems with grant match, and some worries there. Grant application could have been so much stronger, but understand that staffing could be a problem. Historical impact is high. Would think they had more in-kind available, but think that the application just didn't show it.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Restore Red Lodge Depot	\$40,000	\$20,000	\$0
1984/85	Restore Red Lodge Depot	\$50,000	\$0	\$0
1986/87	Vital Access	\$10,000	\$6,000	\$0
1992/93	Special Expansion Project	\$22,742	\$5,000	\$0
2004/05	Arts Staff Support	\$20,000	\$6,000	\$0
2006/07	Staff support	\$15,400	\$6,400	

Carbon County Historical Society**Red Lodge****Grant #: 1252**

Project Title: Operations Support
 Project Director: Penny Redli

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 12,950
 Number Volunteers: 30

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Operating Support

Total project expense:	\$273,549		Last Year Income:	\$129,207	% Change
Earned Income:	\$58,195	21%	Last Year Expense:	\$121,593	
Other Revenue:	\$165,854	61%	Present Year Income:	\$128,958	-0.2%
Federal Support:	\$0	0%	Present Year Expense:	\$128,958	6.1%
State Support:	\$11,000	4%	Next Year Income:	\$132,827	3.0%
City/County Cash Support:	\$8,500	3%	Next Year Expense:	\$132,827	3.0%
Applicant Cash:	\$0	0%	Grant Request:	\$30,000	
Total Cash Revenue:	\$243,549		Recommended:	\$11,000	
Grant Request:	\$30,000	11%			
Total In-kind Contributions:	\$0	0%	Category Rank:	16	
Total project revenue:	\$273,549	100%	Grant Category: Operational Support		

PROJECT DESCRIPTION

The Carbon County Historical Society (CCHS) respectfully requests an operational support grant from the Montana Cultural Trust to assist with the day-to-day operations and staffing of Carbon County's Historical Museum. The Society and Museum has grown markedly over the past two decades. In 1990 the Society had a membership of 56 and the Museum was a small, cramped log cabin. The present museum is in 10,000 square feet of the historic Labor Temple building in Red Lodge, and houses the Carbon County Archives, two floors of exhibit areas, collection storage and staff offices, and a mercantile/museum store. There are presently over 800 paid members from Montana, throughout the U.S., and Europe. The Museum serves the general public as well as area schools for guided tours and research for class projects. Genealogists and researchers for publications and various other projects frequently visit the archives. Museum attendance for exhibits, research, and monthly lecture series has grown steadily. The Museum acts as an important cultural resource for local residents, and draws visitors to the area from both the U.S. and internationally. The Society is in a period of intense activity, conducting a major capital campaign to complete the renovation of the Labor Temple building in which the Museum is housed, expand the exhibit space, grow the endowment, and expand the public and educational outreach programs. Operational costs have increased, both in support of these activities, and in the effort to continue to serve our public constituency. The support from this grant will be of great value in maintaining the efficient, timely, and responsive operations environment during this period of intense activity.

PANEL COMMENTS

They have a well-rounded program and a very active board of directors. This is a very worthy project, and it would help them continue in their historical outreach. They sponsor a lot of good projects and have big plans for expanding. Really have come a long way in the past 5 years, and deserve to be funded highly.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1986/87	Plans for Ethnic, History, Culture Center	\$25,000	\$7,690	\$0
1988/89	Carbon Co. Prehistoric Rock Art Museum	\$21,500	\$0	\$0
1996/97	A Finnish Country Kitchen	\$4,135	\$2,500	\$0
1998/99	Peaks To Plains Initiative	\$28,000	\$20,000	\$0
2000/01	Peaks to Plains Operational Support	\$20,000	\$16,000	\$592
2002/03	Peaks to Plains Staff Support	\$16,000	\$16,000	\$404
2004/05	Peaks to Plains Staff	\$20,000	\$8,000	\$0
2006/07	Operations Support	\$30,000	\$15,500	

Custer County Art & Heritage Center

Miles City

Grant #: 1253

Project Title: "Avenues to Education Through the Arts"
 Project Director: Mark Browning

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 36,400
 Number Volunteers: 125

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$507,010		Last Year Income:	\$184,790	% Change
Eamed Income:	\$82,400	16%	Last Year Expense:	\$184,026	
Other Revenue:	\$258,254	51%	Present Year Income:	\$187,570	1.5%
Federal Support:	\$0	0%	Present Year Expense:	\$187,570	1.9%
State Support:	\$36,000	7%	Next Year Income:	\$206,327	10.0%
City/County Cash Support:	\$4,000	1%	Next Year Expense:	\$206,327	10.0%
Applicant Cash:	\$0	0%	Grant Request:	\$32,000	
Total Cash Revenue:	\$380,654		Recommended:	\$15,000	
Grant Request:	\$32,000	6%			
Total In-kind Contributions:	\$94,356	19%	Category Rank:	1	
Total project revenue:	\$507,010	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

This application requests operational support for our extensive annual calendar of programs and changing exhibits. Funds will be used for salary support and marketing.

Custer County Art & Heritage Center serves a large, very rural, nine-county area in southeastern Montana. Its schedule of changing exhibits, classes, and programs in the visual arts is open to the public year-round. It showcases the work of local, regional and national artists through annual theme exhibits as well as one-time exhibitions intended to represent the wide variety of work being accomplished in the art world. Additionally, significant traveling exhibits are block-booked in sequence with other Montana (MAGDA) galleries.

Creative, skill-building workshops for those of all ages and abilities, Speakers Bureau and other humanities programs are offered year-round. To better serve the communities of this region, many exhibits and programs are designed to travel within a 150-mile radius of low population density and scarce resources. During the school year, we schedule visits to schools and communities to provide classroom art instruction and teacher training in this underserved area.

Throughout the summer months we maintain an extensive schedule of art classes, mostly for school-age children while on vacation or various disabled citizens. These programs annually attract an overflow capacity because of popularity.

PANEL COMMENTS

The funding will help the center continue to offer outstanding programming. The director is long-tenured and excellent. The staff is well qualified, and the board is representative of the community. The revenue sources are very diverse and their local corporate support is most impressive as is their national funding...outstanding! This is a well-oiled organization with a strong leader who obviously knows how to cultivate support locally and from beyond. This organization was initially ranked in the top 3 of the operating support applications. It's eastern Montana...this is one of the few thriving organizations in eastern Montana. If you ask them to partner up, they do it in amazing fashion. This is a model application. The director has the unique ability to come out of the museum mentality and get involved and he does an awesome job!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1982/83	Facility Renovation	\$0	\$33,960	\$0
1984/85	Work Storage Facility	\$70,362	\$12,000	\$0
1986/87	Native American Visual Arts & Montana	\$13,620	\$13,620	\$0
1988/89	Conservation/ Management Permanent Collections	\$6,165	\$6,165	\$0
1988/89	General Operating Support	\$29,512	\$20,000	\$0
1990/91	MT Women's Centennial Survey Art Exhibit	\$14,054	\$12,000	\$0
1992/93	Operational Support	\$21,505	\$15,000	\$0
1992/93	Railroad and Homesteading Exhibition	\$5,050	\$0	\$0
1992/93	Artist-in-Residence/Schools Pilot Program	\$15,336	\$7,000	\$0
1992/93	Architectural Plans	\$21,000	\$3,000	\$0
1994/95	Rural Arts Initiative - Expanding Our Home	\$21,495	\$21,495	\$5,735
1996/97	Operational Support	\$35,754	\$14,000	\$0
1998/99	Operating Support	\$18,000	\$18,000	\$0
2000/01	Avenues to Education - Through the Arts	\$26,740	\$17,300	\$640
2002/03	Avenues to Education -Through the Arts	\$32,700	\$22,000	\$555
2004/05	Avenues to Education Through the Arts	\$32,000	\$20,000	\$0
2006/07	"Avenues to Education - Through the Arts"	\$32,000	\$22,600	

District 7 HRDC Growth Thru Art**Billings****Grant #: 1254**

Project Title: Growth Thru Art Capacity Building
 Project Director: Cheryl Raynock

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 50
 Number Volunteers: 30

Project Category: Other Cultural
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$249,730		Last Year Income:	\$110,173	% Change
Earned Income:	\$40,000	16%	Last Year Expense:	\$110,173	
Other Revenue:	\$24,600	10%	Present Year Income:	\$109,467	-0.6%
Federal Support:	\$127,130	51%	Present Year Expense:	\$109,467	-0.6%
State Support:	\$0	0%	Next Year Income:	\$121,400	10.9%
City/County Cash Support:	\$18,000	7%	Next Year Expense:	\$121,400	10.9%
Applicant Cash:	\$0	0%	Grant Request:	\$20,000	
Total Cash Revenue:	\$209,730		Recommended:	\$8,000	
Grant Request:	\$40,000	16%			
Total In-kind Contributions:	\$0	0%	Category Rank:	44	
Total project revenue:	\$249,730	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

District 7 HRDC's Growth Thru Art (GTA) is a multi-disciplinary fine arts program specifically designed to provide arts experiences for people with disabilities. Founded on the principle that creativity is not limited by disability, GTA proactively engages in activities that help foster empowering attitudes for people with disabilities. The core of this program is four twice-weekly studios that serve the needs of 45+ people with disabilities. GTA also provides a twice-monthly artistic creative movement/dance class for up to 10+ people with disabilities. Individuals in our program gain greater community acceptance through the exhibition and sales of their artwork and participation in community events. They gain pride in their own work as their artwork is shown in local galleries together with that of professional artists. People with disabilities often cannot access programs due to a combination of economic hardship, health and disability or limiting physical condition. GTA maintains that creativity should not be based on ability to pay and that no one will be denied access. With all of the enrolled artists requiring tuition support based on ability-to-pay assessments, GTA is not able to rely on earned income to meet its needs. GTA must rely on a broad-based financial network to sustain its artistic and administrative vitality. GTA is seeking operational support to maintain its current services, while developing and implementing strategies to provide additional creative opportunities. As one of the very few programs in the United States of its kind, GTA plays a leadership role in its cultural life for people with disabilities.

PANEL COMMENTS

This is a worthy program with a history of providing valuable services for people with disabilities. It plays a major role in people's lives who are struggling with such disabilities. Although the grant itself would only serve about 50 people directly, the committee believed the fine work done by this group and the overall importance and priority of the needs here warrant good funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	General Support	\$35,376	\$30,000	\$0
1986/87	Operational Support	\$25,000	\$10,800	\$0
1990/91	Administrative Support	\$10,000	\$10,000	\$0
1992/93	Stabilize Organization	\$27,420	\$10,000	\$0
1996/97	Operational Support	\$27,270	\$6,000	\$0
1998/99	Operational support for Growth Thru Art, Inc.	\$18,450	\$7,500	\$0
2002/03	Strengthening Growth Thru Art	\$20,000	\$20,000	\$504
2004/05	Growth Thru Art - Capacity Building	\$23,500	\$10,000	\$0
2006/07	Growth Thru Art capacity building	\$40,000	\$10,600	

Gallatin Historical Society/ Pioneer Museum**Bozeman****Grant #: 1255**

Project Title: Operational Support
 Project Director: John Russell

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 11,000
 Number Volunteers: 50

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Operating Support

Total project expense:	\$462,906		Last Year Income:	\$269,202	% Change
Earned Income:	\$158,442	34%	Last Year Expense:	\$253,188	
Other Revenue:	\$230,560	50%	Present Year Income:	\$173,889	-35.4%
Federal Support:	\$0	0%	Present Year Expense:	\$175,963	-30.5%
State Support:	\$0	0%	Next Year Income:	\$222,443	27.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$222,443	26.4%
Applicant Cash:	\$0	0%	Grant Request:	\$14,000	
Total Cash Revenue::	\$389,002		Recommended:	\$5,000	
Grant Request:	\$14,000	3%			
Total In-kind Contributions:	\$59,904	13%	Category Rank:	27	
Total project revenue:	\$462,906	100%	Grant Category: Operational Support		

PROJECT DESCRIPTION

The Gallatin Historical Society and Pioneer Museum of Bozeman requests operational support for fiscal years 2008 and 2009.

Said support will allow the Society and Museum to meet its budget predictions and defray costs of exhibit improvement and membership recruitment.

PANEL COMMENTS

This is the workhorse in the county for the history area. The Museum of the Rockies gets all the attention, but this group does fine work! There is a good relationship between this group and the university and the local schools. Their request is modest, and for a small organization that is green, this is an important request. Very nice materials and a tremendous number of memberships. The location is the old jail across from the school on Main. This application was very messy, however. It's handwritten and not as professionally done as would be expected when looking at the printed materials.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Alexander Photographs	\$5,000	\$0	\$0
1984/85	Preserve Jail For Museum	\$40,640	\$20,000	\$0
1988/89	Museum Trust Fund Staffing Project	\$11,150	\$0	\$0
1988/89	Endowment Development	\$25,000	\$15,000	\$0
1992/93	Endowment Expansion	\$10,000	\$8,767	\$0
1992/93	Photographic Archives	\$4,500	\$2,500	\$0
1994/95	Endowment Fund Enhancement	\$10,000	\$8,000	\$2,134
1994/95	Photographic Conservation	\$4,000	\$4,000	\$1,067
1996/97	Endowment Fund Enhancement	\$10,000	\$2,500	\$0
1996/97	Elevator Lift Installation - special needs	\$9,400	\$0	\$0
1998/99	Attached Building Conversion to Museum Use	\$4,000	\$4,000	\$0
2000/01	Historic Signs Project of Gallatin County	\$26,000	\$14,200	\$525
2004/05	General Operating Support	\$15,000	\$7,500	\$0

Grandstreet Theatre

Helena

Grant #: 1256

Project Title: Professional Staffing

Project Director: Tom Cordingley

Start Date: 7/1/2007

End Date: 6/30/2009

Number to Benefit: 14,500

Number Volunteers: 300

Project Category: Art

Discipline: Theatre

Activity Type: Operating Support

Total project expense:	\$943,868		Last Year Income:	\$480,388	<u>% Change</u>
Earned Income:	\$638,624	68%	Last Year Expense:	\$503,694	
Other Revenue:	\$196,800	21%	Present Year Income:	\$457,581	-4.7%
Federal Support:	\$0	0%	Present Year Expense:	\$462,315	-8.2%
State Support:	\$6,000	1%	Next Year Income:	\$475,884	4.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$480,808	4.0%
Applicant Cash:	\$7,944	1%	Grant Request:	\$34,500	
Total Cash Revenue:	\$849,368		Recommended:	\$12,000	
Grant Request:	\$34,500	4%			
Total In-kind Contributions:	\$60,000	6%	Category Rank:	17	
Total project revenue:	\$943,868	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

Grandstreet Theatre has been in continuous operation since 1975 and is one of the longest running community theatres and youth education programs in Montana. Annual programming includes 9 mainstage productions (over 100 performances), theatre education for nearly 300 students and a wide range of volunteer opportunities. Over the next couple of years, Grandstreet hopes to expand its programming to include an even more diverse spectrum of theatre. In January of 2006, Grandstreet offered "Urinetown, The Musical" a Tony-award winning musical about an unlikely topic. In fact, Grandstreet Theatre was the first community theatre in the United States, and probably the world, to perform this clever and thought-provoking musical. This fall Grandstreet will continue offering new and innovative shows, beginning with its production of Bat Boy, timely showing during the Halloween season. By creating a season that appeals to both young and old, made up of quality, "hot of the press" shows and beloved classics, Grandstreet hopes to expand its audience both in numbers to 15,000 and in age ranges.

PANEL COMMENTS

They serve mainly the Helena valley, and they have a solid education program for students. There is an excellent volunteer base, and they hope to expand their audience by 500. They have good sponsorship levels and donations. Their summer program is great! They could have been more detailed about how they are going to spend the money. But overall, this is such a great program for children.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1986/87	Grandstreet Theatre Renovation	\$65,474	\$0	\$0
1990/91	Purchase Air Conditioning	\$19,500	\$8,125	\$0
1992/93	Lighting expansion and update	\$15,000	\$10,000	\$10,000
1992/93	Technical Director/Lighting	\$15,000	\$0	\$0
1998/99	Theatre School Director Salary Support	\$20,000	\$7,000	\$0
2000/01	Scholarship Funding for Needy Students	\$12,600	\$5,000	\$185
2004/05	Development Director Project	\$30,000	\$10,000	\$0
2006/07	Professional Staffing	\$28,000	\$10,600	

Great Falls Symphony Assoc

Great Falls

Grant #: 1257

Project Title: Education & Outreach
Project Director: Carolyn Valacich

Start Date: 7/1/2007
End Date: 6/30/2009

Number to Benefit: 40,000
Number Volunteers: 200

Project Category: Art
Discipline: Orchestral
Activity Type: Operating Support

Total project expense:	\$1,231,925		Last Year Income:	\$594,000	% Change
Earned Income:	\$382,655	31%	Last Year Expense:	\$594,000	
Other Revenue:	\$688,170	56%	Present Year Income:	\$561,000	-5.6%
Federal Support:	\$20,000	2%	Present Year Expense:	\$554,000	-6.7%
State Support:	\$14,000	1%	Next Year Income:	\$577,000	2.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$577,000	4.2%
Applicant Cash:	\$39,500	3%	Grant Request:	\$28,000	
Total Cash Revenue:	\$1,144,325		Recommended:	\$9,000	
Grant Request:	\$28,000	2%			
Total In-kind Contributions:	\$59,600	5%	Category Rank:	8	
Total project revenue:	\$1,231,925	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Great Falls Symphony is requesting continuing support in the form of a grant for Operational Support to underwrite a portion of our general operating budget which relates specifically to concerts and educational OUTREACH TO RURAL COMMUNITIES throughout the state of Montana. The GFSA is currently beginning its 48th season and for all of those years has been committed to offering live symphonic/chamber music to rural areas of the state. Over 200 musicians are involved in the organization as members of the orchestra, symphonic choir, two professional resident ensembles and a regional youth orchestra. In Montana, due in part to sparse population spread over vast distances, many people have limited or sometimes even no access to live symphonic or chamber music. For this reason, an integral part of our mission places high priority upon activities that reach out to people in such areas across the entire state and the organization commits a substantial portion of its budget for this purpose. Not only staff time, but financial resources are focused upon programs to make music for musicians and audiences ACCESSIBLE and AFFORDABLE for all. This financial commitment is assisted through essential grant support such as this request can provide because the fees charged to presenters will "never" support the true costs of the program. Through programs such as those outlined above, the Great Falls Symphony provides live concerts, educational programs and special events for between 35,000 and 45,000 Montanans annually.

PANEL COMMENTS

This is a very successful grant application. They define the standards for outreach with their Cascade Wind Quartet. They have a wonderful youth symphony and also do other valuable programs that bring in old and young alike for affordable prices. The grant is so strong and well-written. They seem to be great fundraisers, and have the ability to bring in very high-powered talent. A very good operation with a consistent past.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1988/89	The Cascade Quartet	\$10,000	\$7,500	\$0
1988/89	Endowment Development	\$67,460	\$25,000	\$0
1990/91	Cascade Quartet	\$12,000	\$9,500	\$0
1992/93	Endowment Expansion	\$42,520	\$21,918	\$0
1992/93	Cascade Quartet Outreach	\$12,000	\$10,000	\$0
1994/95	Ensembles Outreach	\$14,300	\$12,000	\$3,202
1996/97	Development of Endowment	\$25,000	\$0	\$0
1996/97	Ensemble Outreach	\$13,000	\$8,770	\$0
1998/99	Endowment Challenge	\$25,000	\$0	\$0
1998/99	Ensemble Outreach	\$15,000	\$12,000	\$0
2000/01	Operational Support for Outreach Activities	\$20,000	\$12,000	\$444
2002/03	Operating Support for Touring & Outreach	\$24,000	\$12,000	\$303
2004/05	Touring and Outreach	\$24,000	\$18,000	\$0
2006/07	Touring and Outreach	\$28,000	\$14,100	

Hamilton Players, Inc**Hamilton****Grant #: 1258**

Project Title: 07/08, 08/09 Seasons
 Project Director: April Johnson

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 9,500
 Number Volunteers: 600

Project Category: Art
 Discipline: Theatre - General
 Activity Type: Operating Support

Total project expense:	\$238,900		Last Year Income:	\$117,765	% Change
Earned Income:	\$155,564	65%	Last Year Expense:	\$123,455	
Other Revenue:	\$43,586	18%	Present Year Income:	\$125,660	6.7%
Federal Support:	\$0	0%	Present Year Expense:	\$125,660	1.8%
State Support:	\$4,000	2%	Next Year Income:	\$120,000	-4.5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$120,000	-4.5%
Applicant Cash:	\$0	0%	Grant Request:	\$35,350	
Total Cash Revenue:	\$203,150		Recommended:	\$6,000	
Grant Request:	\$35,350	15%	Category Rank:	44	
Total In-kind Contributions:	\$400	0%	Grant Category:	Operational Support	
Total project revenue:	\$238,900	100%			

PROJECT DESCRIPTION

The Hamilton Players, Inc. is asking The Montana Cultural Trust to grant operational funds for its 2007-2008 and 2008-2009 Theater Seasons. The Seasons each consist of five Main Stage productions, five Fringe Benefit Series productions, a Children's Christmas Pageant, Youth Theater Camp, acting and technical workshops, and guest artists.

PANEL COMMENTS

This is a fine organization that serves the entire Bitterroot Valley and they have a good reputation. They are projecting an ambitious two-year season, with several types of productions, including a Children's Christmas pageant, youth camps, and other activities. Their application is strong, but there is not a lot of focus on fundraising. They have a good work history and a nice mix of income.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2000/01	Hamilton Playhouse Renovation and Expansion	\$24,538	\$12,000	\$444
2006/07	2005/6, 2006/7 Seasons	\$27,210	\$7,100	

Hockaday Museum of Art

Kalispell

Grant #: 1259

Project Title: Educational Outreach Program
 Project Director: Linda Engh-Grady

Start Date: 7/1/2007

End Date: 6/30/2009

Number to Benefit: 130,000

Number Volunteers: 47

Project Category: Art

Discipline: Visual Arts

Activity Type: Operating Support

Total project expense:	\$1,043,700		Last Year Income:	\$420,789	% Change
Earned Income:	\$178,000	17%	Last Year Expense:	\$412,814	
Other Revenue:	\$530,500	51%	Present Year Income:	\$436,100	3.6%
Federal Support:	\$21,800	2%	Present Year Expense:	\$436,100	5.6%
State Support:	\$31,400	3%	Next Year Income:	\$489,100	12.2%
City/County Cash Support:	\$13,200	1%	Next Year Expense:	\$489,100	12.2%
Applicant Cash:	\$15,800	2%	Grant Request:	\$38,500	
Total Cash Revenue:	\$790,700		Recommended:	\$14,000	
Grant Request:	\$77,000	7%			
Total In-kind Contributions:	\$176,000	17%	Category Rank:	11	
Total project revenue:	\$1,043,700	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Hockaday Museum of Art is seeking operational support to continue and expand its outreach to public, private and parochial school students with a museum-based educational program that promotes the appreciation and need for historical preservation of the arts, and highlights the influence of the early artists of Glacier National Park. Funds will be used for salary support, program development and marketing. The Hockaday Museum of Art is a quality public art museum with a focus on the art and culture of Montana. The Hockaday is committed to being a national leader in the education, collection and preservation of the art, artists and photographers of Glacier National Park. The Museum currently serves a population of more than 130,000 in an area of roughly 8500 square miles, including Flathead, Lake, Glacier and Lincoln Counties. The Hockaday Museum serves as the arts education resource for 25 percent of Montana's schools. Education is the primary purpose of all exhibits and programs presented by the Hockaday. The prime objective of the Hockaday board, staff and volunteers is to make the arts more accessible to all audiences through outreach, innovative educational programs, working with diverse cultures and other organizations. The Museum is experiencing an increased demand for exhibit education programs. To meet this demand, the Hockaday is actively working to provide a variety of educational programs that appeal to diverse audiences in the community including: all levels of youth and adults, teachers, artists, at-risk, and other underserved groups. Plans are in place for expanding the current educational schedule to meet demands but additional funding must be secured to move forward.

PANEL COMMENTS

Their money is evenly distributed with an excellent mix of revenue. Their in-kind is impressive. Forty-seven volunteers is impressive. Liked the fact that they named the different communities they serve. They have a good mix of serving a variety of people and underserved groups. The director has really reached out to the community and its artists. In the past, artists were not a part of this organization, but Linda Grady does a very fine job of reaching out. Their membership is phenomenal. Their growth is most impressive. This means that they are really doing a fine job and the leadership is terrific. New momentum over the past four or five years is really fine. The variety of exhibits is tremendous. The letters of support are terrific. This is a good example of organizational history.

Note: We need a Project Director signature.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1984/85	Video Equipment & Slides	\$4,000	\$2,650	\$0
1986/87	Renovation of Hockaday Center	\$55,000	\$42,000	\$22,000
1988/89	General Operating Support	\$40,000	\$20,000	\$0
1990/91	Endowment Development	\$25,000	\$25,000	\$19,417
1990/91	Operational Support	\$20,000	\$15,000	\$0
1992/93	Operational Support	\$20,000	\$15,000	\$0
1994/95	Endowment Expansion	\$16,000	\$8,000	\$2,134
1994/95	Operational Support - Rural Arts Initiative	\$18,000	\$10,000	\$2,668
1996/97	Hockaday Endowment	\$20,000	\$0	\$0
1996/97	Arts Education	\$20,000	\$9,000	\$0
1998/99	Hockaday Center for the Arts Education Program	\$20,000	\$20,000	\$0
2000/01	School Tour and Arts Outreach Program	\$30,000	\$20,000	\$740
2002/03	Arts Education/School Tour & Outreach	\$30,000	\$15,000	\$378
2004/05	Additional Staffing	\$40,000	\$13,000	\$0
2006/07	Art History and Education programs for all audiences	\$32,384	\$8,500	

Holter Museum of Art

Helena

Grant #: 1260

Project Title: Operational Support
 Project Director: Marcia Eidel

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 45,000
 Number Volunteers: 350

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$1,718,000		Last Year Income:	\$803,487	% Change
Earned Income:	\$305,000	18%	Last Year Expense:	\$651,138	
Other Revenue:	\$1,113,000	65%	Present Year Income:	\$664,832	-17.3%
Federal Support:	\$124,000	7%	Present Year Expense:	\$726,394	11.6%
State Support:	\$16,000	1%	Next Year Income:	\$720,000	8.3%
City/County Cash Support:	\$2,000	0%	Next Year Expense:	\$710,000	-2.3%
Applicant Cash:	\$13,000	1%	Grant Request:	\$60,000	
Total Cash Revenue:	\$1,573,000		Recommended:	\$12,000	
Grant Request:	\$60,000	3%			
Total In-kind Contributions:	\$85,000	5%	Category Rank:	19	
Total project revenue:	\$1,718,000	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Holter Museum of Art serves Montana and neighboring states with quality visual arts exhibition and education programs that include all media; brings national and international exhibitions and artists into the region; provides a much needed venue for local and regional artists; and collects, preserves, and interprets significant contemporary Northwest art. Seeking to nurture the creative spirit and make the visual arts accessible to all, the Holter is committed to promoting participation by diverse audiences through innovative educational programming, outreach, and collaboration with other organizations. Operational support from the Montana Cultural Trust will enable the Holter to continue to provide extensive educational programs in connection with its active exhibition program. The Holter Museum's educational goal is to meet the need for art education and cultural enrichment among many diverse audiences: students, teachers, artists, adults, at-risk youth, senior citizens, other underserved groups, and community and state-wide organizations. The Holter Museum's exhibition and education programs add to the social, cultural, and economic vitality of Helena and the state. We have confirmed this need, based on the demand for tours, presentations, and art workshops, all of which have been extremely strong in the past and are growing ever stronger. Last year, more than 7,000 people attended the Holter educational programs of which more than 3,500 were students in kindergarten through grade 12; many were from outside Helena. Continuing to develop our successful educational offerings is a significant part of the Holter's Long Range Strategic Plan.

PANEL COMMENTS

They provided extensive lists of supplemental materials, which was excellent. They have a very strong educational program. This is a tried-and-true organization. It is disappointing they don't have more city/county support. This organization has a more sophisticated audience and they do a lot to show Montana artists. They are trying to redefine themselves. They don't reach out to as broad an audience as some of the other museums. Letters of support are from people in the arts and not the broader public or people who use the museum – which would be nice in the future. It's a good museum, proud to have them in the state, established.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1990/91	Holter Museum of Art Education Program	\$30,000	\$10,000	\$0
1990/91	Establish Endowment for Holter Museum	\$50,000	\$30,000	\$0
1992/93	Expansion of Holter Museum of Art Education	\$30,000	\$5,000	\$0
1992/93	Expansion of Holter Endowment Project	\$50,000	\$5,000	\$0
1994/95	Support for Expanded Staff & Programs	\$52,330	\$10,000	\$2,668
1998/99	Old Paint New: The Image of the Horse in Contem Art	\$31,620	\$10,000	\$0
2000/01	Operational Support	\$30,000	\$16,000	\$592
2002/03	Operational Support	\$60,000	\$10,000	\$252
2004/05	Operational Support	\$50,000	\$16,000	\$0
2006/07	Operational Support	\$60,000	\$21,200	

Intermountain Opera**Bozeman****Grant #: 1261**

Project Title: Operating Support
 Project Director: Melissa Todd

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 11,900
 Number Volunteers: 120

Project Category: Art
 Discipline: Opera / Musical Theatre
 Activity Type: Operating Support

Total project expense:	\$743,220		Last Year Income:	\$329,412	% Change
Earned Income:	\$289,620	39%	Last Year Expense:	\$367,678	
Other Revenue:	\$223,240	30%	Present Year Income:	\$324,170	-1.6%
Federal Support:	\$30,000	4%	Present Year Expense:	\$323,954	-11.9%
State Support:	\$5,500	1%	Next Year Income:	\$37,102	-88.6%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$371,102	14.6%
Applicant Cash:	\$6,670	1%	Grant Request:	\$33,450	
Total Cash Revenue::	\$555,030		Recommended:	\$8,000	
Grant Request:	\$33,450	5%			
Total In-kind Contributions:	\$154,740	21%	Category Rank:	43	
Total project revenue:	\$743,220	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

Intermountain Opera Association of Bozeman (IOA) requests operating support for the FY08-09 biennium. This support will ensure presentation of 4 high-quality professional operas and associated educational outreach activity to area 5th grade classes and high schools. In 2005 IOA served residents of 45 Montana communities; it is our state's oldest opera organization, continually presenting professional performances since 1978. The volunteer community orchestra and chorus rehearse for four months; they then work with the guest professional artists for one week. The following performance week includes educational workshops, a dress rehearsal, and three public performances. Therefore, our successful formula is to bring emerging and mid-career opera singers from New York, rent costumes and scenery used in New York operas, contact respected opera producers, directors, and orchestra conductors, fill in small roles with talented local singers, and utilize community volunteers for the orchestra and chorus. Another key aspect to this formula is cooperation with Montana State University for not only rehearsal space, but also access to trained singers and musicians. A further goal is to keep ticket prices affordable for Montanans. Due to increased expenses, IOA this year could not avoid increasing ticket prices by \$10 and the range is now \$20 to \$60. For perspective, Broadway road shows in the MSU field house start at \$45 and the outdoor Missoula Rolling Stones Concert tickets range from \$150 to \$300.

PANEL COMMENTS

Impressions of the company are positive. Opera may not travel well, but there is a large group of people who never miss these performances. They have a good track record and have a solid organization. Some concerns are that the artists are not here long enough to do outreach to youth and the committee wishes that the situation would allow for that to happen in the future, realizing that funding is probably the issue. Their application overall was met with a fine reception by the committee, agreeing that they meet the criteria strongly.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2004/05	Operational Support	\$33,450	\$12,000	\$0
2006/07	Operating support	\$29,520	\$8,500	

Miles City Preservation Comm**Miles City****Grant #: 1262**

Project Title: Preservation Office Operational Support
 Project Director: Amorette Allison

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 10,800
 Number Volunteers: 40

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Operating Support

Total project expense:	\$35,842		Last Year Income:	\$13,200	% Change
Eamed Income:	\$3,000	8%	Last Year Expense:	\$13,200	
Other Revenue:	\$5,000	14%	Present Year Income:	\$14,982	13.5%
Federal Support:	\$0	0%	Present Year Expense:	\$14,982	13.5%
State Support:	\$11,000	31%	Next Year Income:	\$15,473	3.3%
City/County Cash Support:	\$8,252	23%	Next Year Expense:	\$15,473	3.3%
Applicant Cash:	\$0	0%	Grant Request:	\$5,080	
Total Cash Revenue::	\$27,252		Recommended:	\$2,270	
Grant Request:	\$5,080	14%			
Total In-kind Contributions:	\$3,510	10%	Category Rank:	45	
Total project revenue:	\$35,842	100%	Grant Category: Operational Support		

PROJECT DESCRIPTION

The Miles City Preservation Commission (MCPC) was established by city ordinance to promote awareness of historic resources and encourage the reuse and rehabilitation of historic structures and to preserve the historic resources and cultural heritage of Miles City and the adjacent area. The Miles City Preservation Office (MCPO) was opened in a building separate from the City Hall initially because of space considerations. The 1913 Miles City City Hall which is listed in the National Historic Register (NHR) has very limited space for all the programs required by modern government. This separate office has provided awareness of and accessibility to the documents, NHR inventory forms, maps and photographs that record the history and heritage of Eastern Montana. Because there is room to expand the collections of the MCPC, donations have been accepted of rare maps, photographs and other related materials. The highly visible Main Street location has, along with the easy accessibility, provided the MCPC with a unique opportunity to expand on its educational directives and to further involve the general public in heritage preservation.

PANEL COMMENTS

They have a Main Street presence, so that's a positive thing. They don't state what the funds are to be used for, and this seems to be repeating their last grant application. The committee wished for a fresher presentation. But the organization deserves support, even though it would help if the city could step in and help. The Main Street presence helps them to have a larger impact, and is a good repository for historical documents. They have a history of liking to start a lot of projects, but they can't always finish things. But the organization and their work is necessary. Miles City is the hub of eastern Montana and is deserving of this funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2002/03	Architectural History Reprint	\$4,325	\$4,000	\$4,000
2004/05	Miles City Preservation Office Support	\$10,100	\$0	\$0
2006/07	Preservation Office Operational Support	\$8,000	\$3,000	

Mission Valley Friends of the Arts

Polson

Grant #: 1263

Project Title: Part-Time Administrative Director
 Project Director: Neal Lewing

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 9,000

Project Category: Art

Number Volunteers:

Discipline: Theatre

Activity Type: Operating Support

Total project expense:	\$25,300		Last Year Income:	\$20,000	% Change
Earned Income:	\$3,300	13%	Last Year Expense:	\$10,000	
Other Revenue:	\$6,000	24%	Present Year Income:	\$16,000	-20.0%
Federal Support:	\$0	0%	Present Year Expense:	\$9,800	-2.0%
State Support:	\$0	0%	Next Year Income:	\$20,000	25.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$10,000	2.0%
Applicant Cash:	\$0	0%	Grant Request:	\$11,920	
Total Cash Revenue::	\$9,300		Recommended:	\$4,000	
Grant Request:	\$11,920	47%	Category Rank:	41	
Total In-kind Contributions:	\$4,080	16%	Grant Category:	Operational Support	
Total project revenue:	\$25,300	100%			

PROJECT DESCRIPTION

MVFA seeks funding to continue half-time salary for Administrative Director to perform a wide variety of specialized duties, both artistic and clerical.

PANEL COMMENTS

This seems to have a lot of good community involvement and they do good work. They have good people working for them. Their funding mix is not as strong as other applications – and they don't give many details about what they are doing. The committee recommends that they provide more detail in their budget detail in the future. There is solid support for the application and the committee believes the organization to be of real value to the state.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1992/93	Children's Theatre	\$3,000	\$0	\$0
2006/07	Administrator/Project Director/Project	\$8,640	\$4,000	

Missoula Children's Theatre

Statewide

Grant #: 1264

Project Title: Engaging Montana Youth in Musical Theatre to Build Life Skills
 Project Director: Naomi Lichtenberg

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 96,531
 Number Volunteers: 480

Project Category: Art
 Discipline: Theatre
 Activity Type: Operating Support

Total project expense:	\$4,459,482		Last Year Income:	\$4,676,245	% Change
Eamed Income:	\$688,174	15%	Last Year Expense:	\$4,505,240	
Other Revenue:	\$2,854,982	64%	Present Year Income:	\$5,150,045	10.1%
Federal Support:	\$20,000	0%	Present Year Expense:	\$5,150,045	14.3%
State Support:	\$26,000	1%	Next Year Income:	\$5,407,547	5.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$5,407,547	5.0%
Applicant Cash:	\$770,326	17%	Grant Request:	\$40,000	
Total Cash Revenue::	\$4,359,482		Recommended:	\$10,000	
Grant Request:	\$40,000	1%			
Total In-kind Contributions:	\$60,000	1%	Category Rank:	14	
Total project revenue:	\$4,459,482	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

MCT's mission is to support the "development of life skills in children through participation in the performing arts," and this proposal directly supports our self-esteem-building work with children throughout Montana. Our signature approach is to cast K-12 youth in an original MCT musical. Through touring, we are able to bring more than 122 musicals (annually) to communities all over the state. Our actors/directors drive from town to town in trucks that carry costumes, scripts, and sets, and at each stop, we cast 55-56 local children in one of our 19 touring shows. During the grant period, we will add two new shows to our touring itinerary: Robinson Crusoe and The Princess and the Pea. In addition, each weeklong residency includes three workshops and has a local sponsor, typically a school or parents group. The residency is an opportunity to bring live theatre to underserved areas, and it also enables us to supplement the drama and art education programs of rural schools. Most importantly, in addition to learning their roles, cast members learn valuable lessons about hard work, effective communications, and more. As they savor the applause and their accomplishment – namely their performance in a fabulous live show – kids gain self-confidence that spills over into other areas of their lives. At MCT, all kids are stars (we cast a broad spectrum, including children with disabilities) and from surveys we hear wonderful stories of transformation and change. For instance, a parent recently wrote: "MCT has given my daughter the confidence to be successful. She is dyslexic, but when handed an MCT script, she has pages of lines memorized in less than 24 hours."

PANEL COMMENTS

A very wonderful organization, huge outreach, education, talent. They have a great budget and a mix of funding. Seeing them in small towns is really good. It is a very healthy nonprofit organization, and lots of their income comes from outside of the state and country. But they have huge costs, especially overhead with new building, and a lot of work for their actors. This is such a good organization that they definitely deserve funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Improve Theatre	\$22,500	\$0	\$0
1988/89	General Operating Support	\$47,228	\$16,000	\$0
1988/89	Endowment Development	\$20,000	\$20,000	\$20,000
1990/91	Endowment Program	\$30,000	\$20,000	\$18,472
1990/91	Operational Support	\$53,425	\$15,000	\$0
1990/91	Local Children's Program	\$26,900	\$0	\$0
1992/93	Building Capital Campaign	\$94,000	\$35,000	\$0
1992/93	Operational Support	\$53,725	\$15,000	\$0
1992/93	Endowment Expansion	\$47,500	\$0	\$0
1994/95	MCT Building Capital Campaign	\$75,000	\$40,000	\$10,672
1996/97	Missoula Children's Theatre Capital Camp	\$75,000	\$7,500	\$0
1998/99	Rural Montana Tour Project	\$80,000	\$30,000	\$0
2000/01	Rural Montana Tour Project	\$80,000	\$32,000	\$1,184
2002/03	Rural Montana Tour Project	\$80,000	\$10,000	\$252
2004/05	Montana Tour and Programs	\$50,000	\$15,000	\$0
2006/07	Live Theatre and Drama Education for Montanans	\$40,000	\$30,000	

Missoula Writing Collaborative**Missoula****Grant #: 1265**

Project Title: School Writing Residencies
 Project Director: Megan McNamer

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 8,000
 Number Volunteers: 80

Project Category: Art
 Discipline: Literature
 Activity Type: Operating Support

Total project expense:	\$207,880		Last Year Income:	\$132,665	<u>% Change</u>
Earned Income:	\$0	0%	Last Year Expense:	\$120,475	
Other Revenue:	\$52,040	25%	Present Year Income:	\$123,526	-6.9%
Federal Support:	\$0	0%	Present Year Expense:	\$120,363	-0.1%
State Support:	\$0	0%	Next Year Income:	\$126,306	2.3%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$132,944	10.5%
Applicant Cash:	\$0	0%	Grant Request:	\$73,920	
Total Cash Revenue::	\$52,040		Recommended:	\$0	
Grant Request:	\$73,920	36%			
Total In-kind Contributions:	\$81,920	39%	Category Rank:	52	
Total project revenue:	\$207,880	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

This project will provide for eight, seven-month, school residencies in western Montana. Resident writers will visit eight separate schools weekly, three hours per week, to teach creative writing in collaboration with classroom teachers. Each residency will culminate in a public reading and published anthology of student work.

PANEL COMMENTS

There is a need for developing writing skills in the schools and this is a good organization to help in this area. They have clear goals and good public outreach. They are working toward outreach in Indian reservations and rural schools. The committee discussed their concerns over the fact that the organization has a lot of private support and may not need our support as much as other grantees. Overall, the committee believed other applications were more compelling for funding, noting, however, that this organization does fine work.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1998/99	Writers-in-the- Schools	\$6,600	\$0	\$0
2000/01	Two Writers-in-the-Schools Residencies	\$16,000	\$0	\$0

Montana Ag Center & Museum

Statewide

Grant #: 1266

Project Title: Museum Operation and Maintenance
 Project Director: John Lepley

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 43,000
 Number Volunteers: 67

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Operating Support

Total project expense:	\$145,000		Last Year Income:	\$74,125	% Change
Earned Income:	\$11,000	8%	Last Year Expense:	\$73,885	
Other Revenue:	\$31,500	22%	Present Year Income:	\$75,000	1.2%
Federal Support:	\$0	0%	Present Year Expense:	\$74,000	0.2%
State Support:	\$0	0%	Next Year Income:	\$76,500	2.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$75,000	1.4%
Applicant Cash:	\$24,500	17%	Grant Request:	\$24,000	
Total Cash Revenue:	\$67,000		Recommended:	\$8,000	
Grant Request:	\$24,000	17%			
Total In-kind Contributions:	\$54,000	37%	Category Rank:	25	
Total project revenue:	\$145,000	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

Serving the State of Montana for sixteen years, the Montana Agricultural Center and Museum is continuing its efforts to expand and improve its facilities. The complex serves national, state, regional and local populations through a research library and archival services, public meeting rooms, and the Homestead Village and Museum of the Northern Great Plains that preserve the agricultural heritage of Montana and other Northern Great Plains cultures. Our most difficult task is obtaining funds for operation and maintenance, and this portion of our budget continues to grow. The Center and Museum can match the Cultural Trust grant; none of these matching funds are derived from state, county or city funds. The Montana Agricultural Center complex receives no funding from any governmental agency except through grants.

PANEL COMMENTS

This outstanding museum serves a national and regional audience. The C&A history with this organization is strong. Impressive. This is a nice project that has evolved out of a small museum. It has a very fine reputation. It's the right museum in the right location. This is one application where I wish they would have followed the application questions as laid out in the application. It looks like it's a project – their application budget doesn't match the financials. Because of that, the committee doesn't get a true sense of their budget. Despite that, the director Jack Lepley has an incredible way to get funds in that small community. It's a great museum for the scratching for funds they've had to do. Very well-thought-of museum by all!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1986/87	Ft Benton Agricultural Museum	\$35,000	\$35,000	\$0
1992/93	Visions From the Land	\$41,871	\$10,000	\$0
1992/93	Harvest Time in Those Early Years	\$4,000	\$4,000	\$0
1994/95	Northern Great Plains Ecosystems	\$4,000	\$2,000	\$0
1996/97	Water and the Farming Culture	\$3,800	\$3,000	\$0
1998/99	Roof Replacement Mt Agricultural Center & Museum	\$10,000	\$10,000	\$0
2000/01	Homestead Village Business Development	\$4,400	\$4,400	\$0
2002/03	Museum Maintenance & Utilities	\$24,000	\$12,000	\$303
2004/05	Museum Operation & Maintenance	\$24,000	\$12,000	\$0
2006/07	Museum Operation & Maintenance	\$24,000	\$17,000	

Montana Art Gallery Director's Assoc

Statewide

Grant #: 1267

Project Title: Visual Art Exhibits & Professional Training Support
 Project Director: Patty Bergquist

Start Date: 7/1/2007

End Date: 6/30/2009

Number to Benefit: 150,000

Number Volunteers: 600

Project Category: Art

Discipline: Visual Arts

Activity Type: Operating Support

Total project expense:	\$127,170		Last Year Income:	\$49,410	% Change
Earned Income:	\$17,200	14%	Last Year Expense:	\$50,106	
Other Revenue:	\$0	0%	Present Year Income:	\$42,922	-13.1%
Federal Support:	\$36,870	29%	Present Year Expense:	\$48,892	-2.4%
State Support:	\$0	0%	Next Year Income:	\$35,035	-18.4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$55,035	12.6%
Applicant Cash:	\$16,000	13%	Grant Request:	\$40,000	
Total Cash Revenue:	\$70,070		Recommended:	\$15,000	
Grant Request:	\$40,000	31%			
Total In-kind Contributions:	\$17,100	13%	Category Rank:	1	
Total project revenue:	\$127,170	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Museum & Art Gallery Directors Association – Montana (MAGDA) is requesting \$40,000 of support from the Montana Cultural Trust to enable a continuation of MAGDA's mission to provide collaborative high quality exhibition and education services to Montana's visual arts organizations. MAGDA was founded in 1972 by a group of Montana museum professionals, with the purpose of providing professional art exhibition-touring services and professional training through collaboration between urban and rural visual arts organizations. This is accomplished through statewide networking, pooling technical resources, and improving professional education and development of staff members within member visual arts organizations through MAGDA-sponsored training. Additionally, MAGDA subsidizes 50% of the cost of professional art exhibitions to enable non-profit visual arts organizations to bring art exhibitions to their communities because of the affordability. These professional art exhibits would otherwise be unavailable to thousands of rural and urban adults and children throughout the state, and they would be deprived of the art education experiences that are the central component of MAGDA-sponsored exhibitions. MAGDA's intensive professional training and development resources provide a vital link between the small, medium sized, and large member art organizations that are often financially restricted or geographically isolated and require specialized training and professional development opportunities. Montana Cultural Trust support will ensure the continuation of these invaluable programs throughout the state.

PANEL COMMENTS

This is another statewide organization that is crucial for the services they offer. They discount a series of exhibits which helps a lot of smaller organizations to have work in their museum. They don't have many ways of creating revenue for themselves, so are truly in need of our help. They do an exceedingly fine job and their benefit is immense for rural Montana.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Operational Support	\$49,906	\$0	\$0
1986/87	A Montana Showcase: Exhibitions/Catalogs	\$41,420	\$35,000	\$0
1988/89	General Operating Support	\$41,600	\$22,500	\$0
1990/91	Operational Support	\$36,120	\$25,000	\$0
1992/93	Exhibition Fee Support for Montana Art Galleries	\$34,339	\$25,000	\$0
1994/95	Exhibition Fee Support for Montana Art Galleries	\$35,000	\$30,000	\$8,004
1996/97	Exhibition Fee Support for Art Galleries	\$35,000	\$18,000	\$0
1998/99	Exhibition fee support for MT Art Galleries/Museum	\$35,000	\$31,000	\$0
2000/01	Exhibition Fee Support	\$35,000	\$24,400	\$902
2002/03	Visual Art Exhibits & Professional Training Support	\$35,000	\$25,000	\$631
2004/05	Support for Visual Art Exhibits & Professional Training	\$30,000	\$15,000	\$0
2006/07	Visual Art Exhibits & Professional Training Support	\$38,000	\$14,100	

Montana Artists Refuge

Basin

Grant #: 1268

Project Title: Operational Support
 Project Director: Claudia Montagne

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 1,035
 Number Volunteers: 60

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$218,427		Last Year Income:	\$96,130	% Change
Eamed Income:	\$33,558	15%	Last Year Expense:	\$77,725	
Other Revenue:	\$121,487	56%	Present Year Income:	\$102,775	6.9%
Federal Support:	\$0	0%	Present Year Expense:	\$102,775	32.2%
State Support:	\$6,000	3%	Next Year Income:	\$106,712	3.8%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$106,712	3.8%
Applicant Cash:	\$24,750	11%	Grant Request:	\$13,260	
Total Cash Revenue::	\$185,795		Recommended:	\$0	
Grant Request:	\$13,260	6%			
Total In-kind Contributions:	\$19,372	9%	Category Rank:	50	
Total project revenue:	\$218,427	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

Since 1993, the Montana Artists Refuge (MAR) has hosted over one hundred thirty residencies for visual and performing artists, musicians, and writers from 24 states and seven nations, including China, Poland, Ireland, South Africa, as well as the Northern Cheyenne, Flathead, Blackfeet, and Grow Indian Nations. Located in the small, historic mining town of Basin, Montana, MAR not only provides studio and living space to these artists, but in turn establishes a thriving arts presence in Basin and the surrounding three-county area, providing unique arts and cultural opportunities to a significantly underserved population. The Board and staff, now stable at 2.5 FTE, have been able to continue its existing programs, such as the general Artists Residencies (November through July) and the three dedicated residencies that are fully funded: the American Indian Artists, the MFA Graduate Residency, and new this year, the Writers Residency (August through September). Other activities include: the Basin City Jazz and Art Experience, the American Indian Artists Symposium, participation in the Helena Festival of the Book, regular open studios and readings, and gallery shows during the Helena and Butte Art Walks.

PANEL COMMENTS

This is a good organization and it is worthy, but other applications provide a larger audience. The studios are very valuable to artists. Their plans are commendable, but overall this application did not create excitement and was not as competitive as others. In addition, the cultural impact was not as broad as other applications. Regretfully, with so little funding available, the committee chose not to fund this application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2006/07	MAR Operational Support	\$44,865	\$4,500	

Montana Arts**Statewide****Grant #: 1269**

Project Title: Operating Support
 Project Director: John Barsness

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 335,000
 Number Volunteers: 6

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$198,708		Last Year Income:	\$76,459	% Change
Earned Income:	\$7,400	4%	Last Year Expense:	\$74,886	
Other Revenue:	\$80,450	40%	Present Year Income:	\$75,000	-1.9%
Federal Support:	\$0	0%	Present Year Expense:	\$75,000	0.2%
State Support:	\$63,058	32%	Next Year Income:	\$89,980	20.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$89,980	20.0%
Applicant Cash:	\$300	0%	Grant Request:	\$31,000	
Total Cash Revenue:	\$151,208		Recommended:	\$10,000	
Grant Request:	\$31,000	16%			
Total In-kind Contributions:	\$16,600	8%	Category Rank:	4	
Total project revenue:	\$198,808	100%	Grant Category: Operational Support		

PROJECT DESCRIPTION

Montana Arts requests operating support to continue providing administrative services to all-volunteer statewide organizations, emerging rural organizations, and Montana artists. Non-profit cultural organizations that are important to Montana and local communities often cannot afford to hire their own staff, maintain an office, and avoid burning out their volunteers. To remedy that situation, clients cooperatively purchase a portion of Montana Art's time; they have year-round access to full-time professional staff, technical assistance, office space, computers, central mail, telephone, and web services. Since 1978 Montana Arts performed all the varied functions one expects of nonprofit support staff: we traveled to client board meetings, organized public events, and put them on an even playing field with staffed urban organizations. With our stabilizing influence, these organizations have over time expanded their services and effectiveness well beyond the level they could otherwise provide by relying entirely on volunteers. This application requests operational support to continue to providing our services statewide, particularly to emerging and volunteer organizations that serve small rural communities. A further goal of this project is to establish employee health insurance coverage and partial employer-paid retirement plan; neither of which exists today.

PANEL COMMENTS

This organization helps to provide administrative support for small non-profit organizations that cannot afford their own staffs. This is highly commendable and very much needed. The committee believed that the organization would benefit by taking a close look at their grant application the next round and inject some new life into it, especially with additional supplementals and more current letters of support, as well as more letters of support.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1988/89	MIAF Renovation Loan	\$27,375	\$0	\$0
1988/89	General Operating Support	\$42,450	\$10,300	\$0
1990/91	Operational Support	\$19,990	\$15,000	\$0
1992/93	Operational Support	\$20,500	\$15,000	\$0
1994/95	Montana - Russia Cultural Exchange	\$70,000	\$0	\$0
1994/95	Operating Support	\$24,500	\$20,000	\$5,336
1994/95	Plains Indian Buffalo Culture Museum	\$100,000	\$25,000	\$6,670
1996/97	Two-Part Special Project	\$40,000	\$19,000	\$0
1998/99	Operational Support and Rural Community Regrant	\$70,800	\$40,000	\$0
2000/01	Operational Support	\$40,000	\$22,000	\$814
2002/03	Two-Part Special Project	\$80,500	\$20,000	\$504
2004/05	Operational Support	\$30,000	\$10,000	\$0
2006/07	Operating Support	\$36,000	\$10,600	

Montana Assoc of Symphony Orchestras

Statewide

Grant #: 1270

Project Title: Operating Support
 Project Director: John Barsness

Start Date: 7/1/2007

End Date: 6/30/2009

Number to Benefit: 240,000

Project Category: Art

Number Volunteers: 34

Discipline: Orchestral

Activity Type: Operating Support

Total project expense:	\$152,800		Last Year Income:	\$45,179	% Change
Earned Income:	\$16,000	10%	Last Year Expense:	\$28,704	
Other Revenue:	\$2,000	1%	Present Year Income:	\$30,710	-32.0%
Federal Support:	\$0	0%	Present Year Expense:	\$38,210	33.1%
State Support:	\$41,410	27%	Next Year Income:	\$36,830	19.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$36,830	-3.6%
Applicant Cash:	\$600	0%	Grant Request:	\$22,600	
Total Cash Revenue:	\$60,010		Recommended:	\$5,000	
Grant Request:	\$22,600	15%	Category Rank:	3	
Total In-kind Contributions:	\$70,280	46%	Grant Category:	Operational Support	
Total project revenue:	\$152,890	100%			

PROJECT DESCRIPTION

The statewide arts service organization Montana Association of Symphony Orchestras' purpose is to encourage, promote, and assist in the maintenance and development of musical programs of quality throughout Montana. Our organization consists of eight non-profit tax-exempt symphony orchestras in Montana, and their volunteer board of directors. These orchestras are found in cities and towns that range in size from 4,500 to 100,000. Within this artistic discipline, MASO is the only association that binds all the major symphonic organizations together for mutual benefit. For example, orchestra musicians do not live evenly distributed across the state; orchestras must coordinate schedules in order to share musicians who play certain instruments. In addition, purchase or even rental of 70 to 80 copies of orchestral and choral sheet music can be prohibitively expensive; in response we created a free lending library of musical scores to member orchestras. This application requests operating support to expand the Young Artist Competition, to partially fund member orchestra outreach activities to rural communities statewide, and to train volunteers and staff from across Montana on ways to more effectively serve their communities.

PANEL COMMENTS

Another statewide organization – which serves to coordinate the sharing of musicians, scores, etc, and helps fund outreach for the eight participating state orchestras. MASO really helps orchestras to do better because of the services they offer. They are requesting monies to expand the Young Artist competition and to train volunteers and staff for member orchestras – all worthy projects. This application would benefit, in the future, from a fresh approach and additional materials included in the supplementals and the letters of support.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	General Support	\$130,000	\$13,000	\$0
1986/87	Statewide Arts Leadership Training Conference	\$50,770	\$7,000	\$0
1988/89	Statewide Arts Leadership Conference	\$10,560	\$5,000	\$0
1990/91	Statewide Arts Leadership Training Conference	\$7,200	\$4,500	\$0
1992/93	Artistic Leadership Project	\$47,500	\$10,000	\$0
1994/95	MASO Leadership Training & Import Musicians	\$20,000	\$15,000	\$4,002
1996/97	National Symphony Orchestras Tour America Program	\$60,000	\$20,000	\$0
1998/99	MASO: Building Momentum - Rural Outreach & Service	\$22,900	\$21,000	\$0
2000/01	Operational Support 2000-2001	\$20,000	\$12,000	\$444
2002/03	Operating Support	\$47,430	\$15,000	\$378
2004/05	Operational Support	\$20,000	\$8,000	\$0
2006/07	Operating Support	\$20,000	\$6,300	

Montana Ballet Company

Bozeman

Grant #: 1271

Project Title: Operational Support

Start Date: 7/1/2007

Project Director: Laurie Peet

End Date: 6/30/2009

Number to Benefit: 9,000

Project Category: Art

Number Volunteers: 120

Discipline: Ballet

Activity Type: Operating Support

Total project expense:	\$396,810	
Eamed Income:	\$191,750	48%
Other Revenue:	\$117,595	30%
Federal Support:	\$0	0%
State Support:	\$7,159	2%
City/County Cash Support:	\$9,360	2%
Applicant Cash:	\$0	0%
Total Cash Revenue::	\$325,864	
Grant Request:	\$27,896	7%
Total In-kind Contributions:	\$43,050	11%
Total project revenue:	\$396,810	100%

Last Year Income:	\$161,111	<u>% Change</u>
Last Year Expense:	\$161,588	
Present Year Income:	\$11,268	-93.0%
Present Year Expense:	\$14,108	-91.3%
Next Year Income:		
Next Year Expense:		

Grant Request: \$25,000**Recommended: \$5,000****Category Rank: 34****Grant Category: Operational Support****PROJECT DESCRIPTION**

The Montana Ballet Company (MBC) requests funds from the Trust in order to continue to culturally enrich and strengthen the lives of Montana dancers and audiences. Our outreach program offers free after school dance arts instruction to underserved children in Park, Gallatin and Madison counties. Our new second-grade program offers free dress rehearsal tickets for our performances to all second grade students in the Gallatin Valley.

Our new ticket gifting program allows donors to supply schools or organizations with blocks of free tickets to shows of their choice. A new collaboration between MBC and Bozeman High School involves the Kamerata Chamber Orchestra, which recently won a national award, as the ballet orchestra for the spring performance. Five full scholarships are awarded to economically disadvantaged youth so they can participate in our two-week summer workshop which culminates in our Company on Campus performance. This, along with the Nutcracker, the spring performance, and the David Taylor Dance Theatre from Colorado, will make up our 2006-07 season.

PANEL COMMENTS

This ballet company is actually an umbrella organization. There are four main activities: "The Nutcracker" with broad community involvement; a touring national-level dance company; a two-week dance workshop at MSU with guest artists; and a large show of dancers once a year. The grant was not well written. They are asking for money to do outreach to give all Gallatin students a free ticket to "The Nutcracker" or the large show each year. It is also to provide 4-5 scholarships. Letters of support were not impressive. There was no listing of key personnel. However, their print materials are exquisite. They must be serving a niche in the community that is supportive. The letters of support are very generic and don't help the case because they are not specific enough...an easy thing to change for the next application in two years.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1988/89	Staff Expansion & Pas de Deux Tour	\$20,800	\$10,000	\$0
1990/91	Operational Support	\$12,318	\$8,500	\$0
1992/93	Operational Support for Montana Ballet	\$10,000	\$7,500	\$0
1994/95	Operational Support	\$15,000	\$5,000	\$1,334
1996/97	Spec Project to Aid in Hiring Ballet Mistress	\$9,810	\$0	\$0
2000/01	Competitive Salaries for Staff	\$20,000	\$8,000	\$296
2002/03	Operating Support	\$21,400	\$10,000	\$252
2004/05	Operational Support 2003-2005	\$10,000	\$5,000	\$0
2006/07	Operational Support 2006-2007	\$24,500	\$8,500	

Montana Dance Arts Association**Statewide****Grant #: 1272**

Project Title: Expansion of Educational Opportunities
 Project Director: John Barsness

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 7,000
 Number Volunteers: 12

Project Category: Art
 Discipline: Dance
 Activity Type: Operating Support

Total project expense:	\$221,379		Last Year Income:	\$51,957	% Change
Earned Income:	\$8,900	4%	Last Year Expense:	\$44,151	
Other Revenue:	\$50,825	23%	Present Year Income:	\$52,065	0.2%
Federal Support:	\$0	0%	Present Year Expense:	\$51,095	15.7%
State Support:	\$28,454	13%	Next Year Income:	\$53,587	2.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$53,587	4.9%
Applicant Cash:	\$1,650	1%	Grant Request:	\$17,000	
Total Cash Revenue:	\$89,829		Recommended:	\$5,000	
Grant Request:	\$17,000	8%			
Total In-kind Contributions:	\$114,550	52%	Category Rank:	5	
Total project revenue:	\$221,379	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

Montana Dance Arts Association requests \$17,000 operating support to expand its successful semi-annual workshop to relieve crowding ballet classes. Access to high quality educational dance experience and providing a positive focus for youths are the driving forces behind this request. Open to young dancers and their teachers statewide, these workshops take place October and April. Each year MDAA brings a total of 8 professional dancers and teachers from top quality out-of-state schools and touring companies to teach ballet, modern, jazz, and tap classes. An important aspect of each workshop is continuing education to keep Montana's professional dancers and teachers current on technique, nutrition, and injury prevention. Ballet classes are the most popular and have outgrown space. Additional space is available, but quality of instruction and mass number are incompatible; additional guest faculty will relieve crowding but increase cost. The other choice is to limit enrollment and turn dancers away. According to the Bureau of Justice Statistics for the most recent year available, 2001, it cost \$21,898 per year to house 1 inmate in the Montana prison system. On a per-capita basis of 866 individual participants for the biennium; if this request is fully funded, the Montana Legislature would spend only \$19.63 per person from non tax dollars to keep kids out of trouble.

PANEL COMMENTS

This is a statewide organization serving dance teachers and young dance students. It is highly valued by those people who partake of the workshops. There was discussion about the information provided in the Project Description concerning the Department of Justice, the cost of keeping youth out of trouble and the comparison to football. The committee didn't buy the comparison and its inclusion colored the way they felt about the rest of the application. The grant application itself was not strong overall, but the committee felt that this organization is meritorious for its statewide impact and its value. In addition, there is so little support for dance in Montana that the benefits this organization provides are especially important, so they chose to fund this organization.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1988/89	Operational Support	\$12,730	\$6,000	\$0
1990/91	Operational Support	\$12,480	\$5,000	\$0
1992/93	Operational Support	\$6,000	\$5,000	\$0
1994/95	Operational Support	\$6,000	\$5,000	\$1,334
1996/97	Operational Support	\$6,000	\$3,000	\$0
1998/99	Operational Support	\$6,000	\$6,000	\$0
2000/01	Operational Support	\$6,000	\$5,000	\$185
2002/03	Operating Support	\$5,500	\$5,000	\$126
2004/05	Operational Support	\$7,500	\$3,000	\$0
2006/07	Operating Support	\$8,000	\$4,500	

Montana Preservation Alliance

Statewide

Grant #: 1273

Project Title: Operational Support
 Project Director: Chere Jiusto

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 100
 Number Volunteers: 10

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Operating Support

Total project expense:	\$345,000		Last Year Income:	\$121,466	% Change
Earned Income:	\$63,500	18%	Last Year Expense:	\$99,543	
Other Revenue:	\$76,500	22%	Present Year Income:	\$161,000	32.5%
Federal Support:	\$75,000	22%	Present Year Expense:	\$141,800	42.5%
State Support:	\$20,000	6%	Next Year Income:	\$150,000	-6.8%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$150,000	5.8%
Applicant Cash:	\$25,000	7%	Grant Request:	\$40,000	
Total Cash Revenue:	\$260,000		Recommended:	\$13,000	
Grant Request:	\$40,000	12%			
Total In-kind Contributions:	\$45,000	13%	Category Rank:	9	
Total project revenue:	\$345,000	100%	Grant Category: Operational Support		

PROJECT DESCRIPTION

The Montana Preservation Alliance (MPA) seeks Operational Support for its statewide preservation outreach and assistance programs. As Montana's only statewide non-profit organization dedicated to fostering the preservation of our state's historic places and cultural heritage, MPA staff, Board and our Preservation Team focus upon the challenges of preserving heritage in a vast rural state. MPA provides technical assistance to individuals and underserved communities through our Preservation Team and Heritage Development workshops, annual listing of Montana's Most Endangered Places, Montana Barn Project, and statewide outreach.

MPA is a dynamic and growing organization staffed by dedicated, experienced professionals. For 20 years, MPA has helped citizens across Montana with a diverse array of preservation initiatives ranging from downtown revitalization and endangered buildings to school education programs and historic preservation planning. Five years ago, MPA opened an office in Helena and hired a full-time director. Since then, the organization has grown rapidly to include three staff members and an annual budget projected at \$150,000 in the coming biennium. Today we are at a critical point in our growth. With many activities underway, much of the funding for MPA programs comes from project-specific grants. MPA seeks funding assistance to stabilize our base of operations, so that we can ensure our stable staffing will continue and that we can continue to provide leadership and assistance in preserving Montana's historic and cultural legacy for the future.

PANEL COMMENTS

This organization has a small staff, in place since 1987. The need is there for the services this organization provides. The organization is meritorious and definitely worthy of support. The workshops are done all over the state about preserving or saving endangered buildings or preserving a sense of place about community. They provide other options besides demolition. They put a lot of mileage on – in communities large and small. They are presenters at the Museums Association of Montana, the Montana History Conference – they are a very visible organization in Montana. They saved the Boulder River School with the aid of the legislature. They have tangible results for their efforts. Their board is statewide. They are doing work with the Tongue River part of the state. They rated in the top group of grants in this category. This is a great organization. They have all the ammunition you need if you ask them for their help. Their printed materials don't equal the service they provide. These materials look amateurish compared to the excellent job the organization does as a whole.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1994/95	Operating Support	\$5,500	\$3,000	\$800
1996/97	Rural Design Technical Asst & Operating Support	\$4,400	\$3,900	\$685
1998/99	Statewide Technical Assistance Program	\$4,500	\$4,329	\$1,880
2000/01	Preservation Technical Assistance Team	\$4,500	\$5,000	\$185
2004/05	Montana Preservation Institute	\$41,100	\$15,000	\$0
2006/07	Rural Preservation Initiative	\$31,879	\$17,600	

Montana Repertory Theatre

Statewide

Grant #: 1274

Project Title: Theatre and Education Projects
 Project Director: Greg Johnson

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 24,750
 Number Volunteers: 0

Project Category: Art
 Discipline: Theatre
 Activity Type: Operating Support

Total project expense:	\$1,469,000		Last Year Income:	\$618,020	% Change
Earned Income:	\$39,000	3%	Last Year Expense:	\$568,320	
Other Revenue:	\$1,075,000	73%	Present Year Income:	\$754,706	22.1%
Federal Support:	\$0	0%	Present Year Expense:	\$719,192	26.5%
State Support:	\$265,000	18%	Next Year Income:	\$755,400	0.1%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$735,832	2.3%
Applicant Cash:	\$70,000	5%	Grant Request:	\$20,000	
Total Cash Revenue:	\$1,449,000		Recommended:	\$10,000	
Grant Request:	\$20,000	1%			
Total In-kind Contributions:	\$0	0%	Category Rank:	22	
Total project revenue:	\$1,469,000	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

In 2008 and 2009, the Montana Repertory Theatre will bring live theatre to over 40 rural towns in a statewide Fall Tour that targets underserved populations and seeks to cultivate and maintain an appreciation of the arts among middle and high school students in Montana. The play for each of these tours is chosen based on its relevance to the lives of Montana students and its consistency with the material covered in the Montana Humanities Syllabus. A stop in a rural community consists of a one-day residency that includes a daytime performance for youth at the local middle and/or high school; writing and acting workshop classes for students; and an evening performance for the entire community. After each show, we introduce the performers and technical crew to the audience and invite questions about the production and about life in the theatre. The actors then visit classes at the school where they present their workshops to groups of 15 to 20 students. Taken together, the play and the workshops demonstrate to the students that the arts exist, in large part, to promote healthy community living and intelligent problem resolution skills. Most importantly, the tour helps grow a generation of lovers of the arts.

PANEL COMMENTS

This group gets a great deal of funding from other places, and they do a large amount of their work outside of the state. It's an outreach program of the university and the small communities value their work very much. They have plans to go to alternative schools – the last schools that anyone thinks about. The energy that the director Greg Johnson has for this program is outstanding. He is a great ambassador for Montana and the arts in Montana. No budget detail was provided. The quality of the administration is top notch. It is amazing what they accomplish on the road.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1982/83	General Support	\$0	\$21,600	\$0
1984/85	General Support	\$65,000	\$25,000	\$0
1986/87	Seminar/Conference	\$82,400	\$82,400	\$0
1988/89	Television Production of Cowboy	\$61,840	\$0	\$0
1988/89	General Operating Support	\$96,000	\$50,000	\$0
1988/89	Endowment Development	\$120,000	\$60,000	\$0
1990/91	Script Development & Tour Support	\$80,000	\$25,000	\$0
1992/93	Montana Repertory Theatre Tour	\$80,000	\$50,000	\$0
1994/95	1994 & 1995 Touring Season	\$80,000	\$30,000	\$8,004
1996/97	Operational Support for Montana Tour	\$40,000	\$10,000	\$0
1998/99	Arts Education Coordinator/Program Development	\$30,000	\$28,861	\$0
2000/01	Montana Rep Regional Arts Ed Initiative	\$40,000	\$32,000	\$1,184
2002/03	The Montana Arts Adventure Tour	\$60,000	\$20,000	\$504
2004/05	Celebrating the Classics	\$70,000	\$15,000	\$0
2006/07	Celebrating the History of the American West	\$25,000	\$10,600	

Museum of the Rockies

Statewide

Grant #: 1275

Project Title: Opening Our Doors for Schoolchildren
 Project Director: Sheldon McKamey

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 140,000
 Number Volunteers: 200

Project Category: History
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$7,975,347		Last Year Income:	\$3,473,774	<u>% Change</u>
Eamed Income:	\$3,021,365	38%	Last Year Expense:	\$3,667,616	
Other Revenue:	\$1,676,808	21%	Present Year Income:	\$3,394,276	-2.3%
Federal Support:	\$0	0%	Present Year Expense:	\$3,848,248	4.9%
State Support:	\$1,516,986	19%	Next Year Income:	\$3,507,039	3.3%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$3,706,275	-3.7%
Applicant Cash:	\$507,413	6%	Grant Request:	\$60,000	
Total Cash Revenue::	\$6,722,572		Recommended:	\$6,000	
Grant Request:	\$60,000	1%			
Total In-kind Contributions:	\$1,192,775	15%	Category Rank:	41	
Total project revenue:	\$7,975,347	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Museum of the Rockies respectfully request a grant of \$60,000 for operating support in the coming biennium. After the 2001/2002 school year the Museum saw a sharp decline in school group visitation, with fewer than 6,000 school children attending. Although the museum had kept admission costs to a bare minimum for school groups, fewer and fewer schools could afford the costs of field trips. Beginning in March 2005, the museum was able to offer free admission to schools because of the generous private support. The number of school children rocketed back up to more than 11,400 from 124 towns across Montana.

If awarded, operational support from the Montana Cultural Trust will assist both the Museum and schools throughout the state by providing a diversified, base level of support sufficient to allow the Museum to waive admission charges for visiting school groups. The amount requested equals the school group admission price of \$3.00 per person for 10,000 school children per school year.

Schools and teachers throughout the state will be informed that support from the Montana Cultural Trust enables the museum to allow their classes to visit for free. Additional funds in the amount of \$30,000 will be sought to help schools cover transportation costs for the biennium.

PANEL COMMENTS

The museum displays and staff are world-class. There are 130,000 visitors/year. Letters of support are from a wide cross-section of the state. This is one of Montana's finest historical organizations. This would subsidize students' entrance fees to make it more affordable for kids. It costs money to do these services for children. The organization's lateness in final reporting is very problematic. They are really late...puts up a huge red flag. It has a big reputation, but there is not the administrative professionalism in this museum that one would expect from an institution this size, evidenced by the lateness of reporting. This organization was originally recommended for funding at \$20,000, but because of the extreme lateness in final reporting, the grant is reduced.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1982/83	Expansion Planning	\$0	\$11,000	\$0
1984/85	Homestead Recovery Project	\$43,294	\$0	\$0
1988/89	Tinsley Homestead Project: Restoration	\$61,240	\$10,000	\$0
1990/91	Lewis & Clark Campsite Archaeology	\$32,190	\$25,000	\$0
1998/99	Rockies Rise Again-Permanent Exhibition Construct	\$100,000	\$20,000	\$20,000
2000/01	To Honor and Comfort: Native Quilting Traditions	\$31,000	\$0	\$0
2002/03	Database Upgrade	\$26,089	\$10,000	\$252
2004/05	Operational Support	\$60,000	\$15,000	\$0
2006/07	Opening doors for school children	\$60,000	\$7,100	

Museums Association of Montana

Statewide

Grant #: 1276

Project Title: Networking for Montana's Museums
 Project Director: Paul Shea

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 9,625
 Number Volunteers: 20

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Operating Support

Total project expense:	\$51,060		Last Year Income:	\$24,547	<u>% Change</u>
Earned Income:	\$8,700	17%	Last Year Expense:	\$21,218	
Other Revenue:	\$12,360	24%	Present Year Income:	\$24,507	-0.2%
Federal Support:	\$0	0%	Present Year Expense:	\$24,507	15.5%
State Support:	\$0	0%	Next Year Income:	\$24,507	0.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$24,507	0.0%
Applicant Cash:	\$0	0%	Grant Request:	\$30,000	
Total Cash Revenue::	\$21,060		Recommended:	\$10,000	
Grant Request:	\$30,000	59%	Category Rank:	2	
Total In-kind Contributions:	\$0	0%	Grant Category:	Operational Support	
Total project revenue:	\$51,060	100%			

PROJECT DESCRIPTION

The Museums Association of Montana's (MAM) mission is to promote professionalism within Montana's very rural and small museum communities. Eighty percent of the museums are in rural communities and 60 percent of these museums operate with an all volunteer staff and with annual budgets under \$15,000. With the help of the Cultural Trust in the past years, MAM was able to hire a half-time Contract Coordinator to manage the MAM membership program, update the website on a timely basis and to answer day-to-day questions that arise continually. Before the hiring of the Coordinator, the MAM Board of Directors were trying to take care of these issues and work their full-time positions at their museums. It is critical that MAM continue the professionalism by keeping our Coordinator to manage the day-to-day business of the organization. For these reasons, MAM is requesting \$30,000 for continuing this important position to resume this level of professionalism.

PANEL COMMENTS

The organization is a statewide resource that helps small and rural museums. They have a good mix of funding, via sales and an anonymous source. They have a good history and the level of service is quite high. Paid staff help them to become stronger. It is hard, as for all statewides, to raise money for themselves without seeming to compete with their members. The value to museums throughout the state is immense and they value the services provided to them through MAM as highly important.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2000/01	Envisioning the Future: MT Museums in the 21st Century	\$4,469	\$4,000	\$200
2004/05	Expanding Montana's Museum Network	\$37,070	\$12,000	\$0

Musikanten Montana

Clancy

Grant #: 1277

Project Title: General Operating Support
 Project Director: Kerry Krebill

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 6,510
 Number Volunteers: 160

Project Category: Art
 Discipline: Choral
 Activity Type: Operating Support

Total project expense:	\$107,500		Last Year Income:	\$31,860	% Change
Eamed Income:	\$14,600	14%	Last Year Expense:	\$35,908	
Other Revenue:	\$53,100	49%	Present Year Income:	\$33,255	4.4%
Federal Support:	\$0	0%	Present Year Expense:	\$33,255	-7.4%
State Support:	\$3,800	4%	Next Year Income:	\$42,000	26.3%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$42,000	26.3%
Applicant Cash:	\$0	0%	Grant Request:	\$16,000	
Total Cash Revenue::	\$71,500		Recommended:	\$0	
Grant Request:	\$16,000	15%			
Total In-kind Contributions:	\$20,000	19%	Category Rank:	47	
Total project revenue:	\$107,500	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

Musikanten Montana, a 30-voice choral chamber ensemble founded by Kerry Krebill, requests from the Montana Cultural Trust Fund to underwrite its 2007-08 and 2008-09 concert seasons. The ensemble, just starting its 3rd year in Montana, is a new voice in Helena, singing primarily a cappella repertoire, from medieval chant to 20th century motets, in concerts and liturgies at St. Peter's Episcopal Cathedral, where the group is in residence, and at St. Paul's United Methodist Church, St. Mary's Catholic Community, St. John's Lutheran Church and the Cathedral of St. Helena. The ensemble has made a major impact on Montana with its sponsorship of two musical events - Helena Choral Week, an intense week of lessons, rehearsals, classes and concerts held annually the last week in June, and the Montana Early Music Festival, a 6-concert vocal and instrumental festival in Missoula and Helena in March. Helena Choral Week brings 4 extraordinary choral soloists to Montana to work with local singers and guests from Maestra Krebill's former choirs in Washington DC and elsewhere. Participants have come from Florida, Tennessee, Oregon, Philadelphia, St. Louis, as well as Great Falls, Conrad, Butte and Missoula. The week has free noon-time mini-concerts by recitalists each day at the Myrna Loy Theater and a final culminating chorus concert on Saturday night. Past works performed include Aaron Copland's "In the Beginning" and Frank Martin's "Mass for double choir a cappella." For the Montana Early Music Festival, the ensemble travels to Missoula after the Helena concerts. Maestra Krebill has conducted choir, orchestra and soloists in Monteverdi's "Vespers of 1610" (2005) and Bach's "Mass in B Minor" (2006).

PANEL COMMENTS

This is a 30-voice choral ensemble starting their third year in Montana. The music is beautiful. They showcase local talent and employ professionals. They are trying to involve local businesses and local church choirs. They are accessible to Montanans. They have a track record, although the committee noted that the majority of it is not in Montana. The application was not as strong as others and not as compelling for funding, unfortunately.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
No Previous Grant History				

Myrna Loy Center**Helena****Grant #: 1278**

Project Title: Operational Support for 2008-2009

Start Date: 7/1/2007

Project Director: Ed Noonan

End Date: 6/30/2009

Number to Benefit: 64,500

Project Category: Art

Number Volunteers: 97

Discipline: Multidisciplinary

Activity Type: Operating Support

Total project expense:	\$1,324,600		Last Year Income:	\$697,000	<u>% Change</u>
Earned Income:	\$794,600	60%	Last Year Expense:	\$633,000	
Other Revenue:	\$349,000	26%	Present Year Income:	\$649,200	-6.9%
Federal Support:	\$60,000	5%	Present Year Expense:	\$649,200	2.6%
State Support:	\$28,000	2%	Next Year Income:	\$660,000	1.7%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$660,000	1.7%
Applicant Cash:	\$0	0%	Grant Request:	\$33,000	
Total Cash Revenue:	\$1,231,600		Recommended:	\$9,000	
Grant Request:	\$33,000	2%			
Total In-kind Contributions:	\$60,000	5%	Category Rank:	12	
Total project revenue:	\$1,324,600	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Myrna Loy Center/Helena Presents is requesting approximately 2.5 percent operational support from the Montana Cultural Trust to help the organization do the singular work that it does for Montana artists and audiences by being an organization that presents the best of national and regional work and supports the creation of new work with both national and regional artists.

The Myrna Loy Center continues to be recognized in the national arts community:

*as a leader in the support and development of community performance;

*a facilitator of strong and innovative arts education and residencies that impact many Montana regions; and

*as an outlet for showing the best of American, international, and regional independent films.

This recognition was confirmed this year when the MLC was chosen as one of the 17 national organizations to receive 4-year support from the Doris Duke Charitable Foundation's Mid-size Presenting Organizations grant.

This grant recognized the important role that the Myrna Loy Center plays as a partner with Montana's other presenting organizations, with Montana schools and community organizations, and with the broad community of Montana live performance and media artists. It also emphasized the important task that the MLC has undertaken to be a real connection for Montana and national artists to create contemporary work and to bring Montana artists into stronger connection and recognition in the national arts community.

PANEL COMMENTS

This organization does fine work overall, and has made a major come-back, developing into a strong institution. They have a very good residency and outreach program, reaching thousands of school children in the area. Their film series always receives high marks. They have good support from other sources, as well, and are doing such a great job that this funding is well deserved.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Montana Film Festival	\$16,500	\$0	\$0
1986/87	Operational Support	\$25,000	\$25,000	\$0
1988/89	Renovation of County Jail into Cultural Center	\$90,000	\$50,000	\$0
1990/91	Endowment for Myrna Loy Center	\$75,000	\$50,000	\$0
1990/91	Staff/Pgm Support in the Myrna Loy	\$25,000	\$10,000	\$0
1992/93	Expansion of Programs & Staff for Myrna	\$75,000	\$30,000	\$0
1994/95	Arts Education Project	\$60,000	\$25,000	\$6,670
1994/95	Endowment	\$60,000	\$40,000	\$10,672
1996/97	Operational Support	\$55,000	\$19,000	\$0
1998/99	Op Support for Helena Presents & Myrna Loy Center	\$30,000	\$30,000	\$0
2000/01	Operational Support	\$60,000	\$32,000	\$1,184
2004/05	Operational Support	\$40,000	\$16,000	\$0
2006/07	Myrna Loy Center Operational Support	\$40,000	\$14,100	

NW MT Hist Soc/ Mus at Central Sch**Kalispell****Grant #: 1279****Project Title: Operational Support****Project Director: Gil Jordan****Start Date: 7/1/2007****End Date: 6/30/2009****Number to Benefit: 90,800****Number Volunteers: 47****Project Category: History****Discipline: Non-Arts / Non-Humanities****Activity Type: Operating Support**

Total project expense:	\$301,952		Last Year Income:	\$109,072	% Change
Eamed Income:	\$71,500	24%	Last Year Expense:	\$95,859	
Other Revenue:	\$194,452	64%	Present Year Income:	\$140,280	28.6%
Federal Support:	\$0	0%	Present Year Expense:	\$140,280	46.3%
State Support:	\$0	0%	Next Year Income:	\$154,308	10.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$154,308	10.0%
Applicant Cash:	\$0	0%	Grant Request:	\$36,000	
Total Cash Revenue::	\$265,952		Recommended:	\$5,000	
Grant Request:	\$36,000	12%	Category Rank:	36	
Total In-kind Contributions:	\$0	0%	Grant Category: Operational Support		
Total project revenue:	\$301,952	100%			

PROJECT DESCRIPTION

The Museum at Central School, operated by the Northwest Montana Historical Society (NMHS), opened in 1999 to preserve and present the history of Northwest Montana, and to benefit the community with educational and cultural opportunities. The ambitious project has grown from a small band of dedicated individuals to a thriving organization with 600 dues-paying members, a full-time Executive Director, two part-time staff and 47 hard-working volunteers who donate some 7,000 hours annually to keep the operation running smoothly.

PANEL COMMENTS

This is a success story. Their building is done, it's big, it's providing good quality exhibits, and they are trying to follow proper museum standards. They have specific goals and are motivated toward achieving them. They are completely accessible to the public. There are some concerns about the budget however. They state there is \$5,000 in earned income with \$3/person admission – 2,000 to 2,500 paid admissions per year. This is not very many people. It doesn't match with general attendance being 90,800. Increases and decreases between years are a question. The operational budgets didn't match the grant budgets. Despite this, the committee believes in the worth of this organization and recommends funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2004/05	Operating Support	\$15,098	\$7,500	\$0
2006/07	Operational Support	\$45,512	\$4,500	

Paris Gibson Sq Museum of Art**Great Falls****Grant #: 1280**

Project Title: Operational Support
 Project Director: Kathy Lear

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 83,500
 Number Volunteers: 440

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$1,406,770			
Earned Income:	\$95,803	7%	Last Year Income:	\$495,610
Other Revenue:	\$848,737	60%	Last Year Expense:	\$502,643
Federal Support:	\$25,160	2%	Present Year Income:	\$605,198
State Support:	\$15,040	1%	Present Year Expense:	\$603,598
City/County Cash Support:	\$278,700	20%	Next Year Income:	\$648,125
Applicant Cash:	\$0	0%	Next Year Expense:	\$648,125
Total Cash Revenue:	\$1,263,440		Grant Request:	\$65,030
Grant Request:	\$65,030	5%	Recommended:	\$13,000
Total In-kind Contributions:	\$78,300	6%		
Total project revenue:	\$1,406,770	100%	Category Rank:	15

Grant Category: Operational Support**PROJECT DESCRIPTION**

Paris Gibson Square Museum of Art incorporated in 1976 as a contemporary art museum and community cultural center for the north central region of Montana. The Square now serves as an educational and cultural hub for Great Falls and the surrounding 25,000 square-mile rural area, providing a variety of educational and cross-disciplinary enrichment opportunities for all ages. The Square constantly seeks to create an environment of accessibility and learning while maintaining relevance to our patrons' experiences, needs and interests. Operational support from the Montana Cultural Trust will enable The Square to continue fostering the cultural enrichment of both residents and visitors to our community, region, and state. Our main goal for this project is to share our programs with 83,500 visitors and participants. We will accomplish this goal by encouraging participation in our 10-15 vibrant exhibitions per year, our VSA Arts program for adults with development disabilities: Family Days and Preschool Open Studio art workshops; special events such as Christmas Collection, Garden Walk, The Art of Wine, our annual art auction, and quarterly dinners in Café Paris; our American Indian Contemporary Art Suitcase Museum; and classes, workshops and tours for children and adults of all ages, abilities and interests. The Square is committed to continuing high quality exhibitions and learning opportunities that directly respond to our audiences' needs.

PANEL COMMENTS

The quality of their materials is very fine. They fill a real need for the contemporary art niche. This is a high-energy museum. They do very interesting programming. It is a center for a variety of activities. They reach out to the state to let people know what's going on. They have done a great job. You cannot take steps forward with an organization if you don't add staff. They are doing something very fine to have received the funding they received in the past from Murdoch, etc. This is a fine application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Installation of Elevator	\$172,000	\$50,000	\$0
1986/87	The Origins of Modernist Art in Montana	\$45,232	\$17,000	\$0
1990/91	Curator of Education	\$24,730	\$10,000	\$0
1990/91	Trusses/Environmental Control	\$60,370	\$30,000	\$0
1992/93	Exterior Sculpture	\$7,500	\$5,000	\$0
1994/95	Repair Roof	\$49,000	\$40,000	\$10,672
1996/97	Collections Storage & Conservation Improvements	\$7,399	\$3,000	\$0
1998/99	Endowment Challenge for Paris Gibson Square	\$30,000	\$15,000	\$0
1998/99	Capital Expenditure Historic Window Replacement	\$60,000	\$32,000	\$0
2000/01	Permanent Collection Galleries	\$32,640	\$21,000	\$777
2002/03	Museum Interior Improvements	\$13,213	\$5,000	\$126
2004/05	Special Event Coordination	\$15,908	\$8,000	\$0
2006/07	Summer Art Institute	\$23,530	\$0	

Pondera Arts Council

Conrad

Grant #: 1281

Project Title: Operating Support

Start Date: 7/1/2007

Project Director: Helen Elliott

End Date: 6/30/2009

Number to Benefit: 1,550

Project Category: Art

Number Volunteers: 50

Discipline: Multidisciplinary

Activity Type: Operating Support

Total project expense:	\$74,690		Last Year Income:	\$80,770	% Change
Earned Income:	\$15,890	21%	Last Year Expense:	\$65,144	
Other Revenue:	\$34,400	46%	Present Year Income:	\$107,450	33.0%
Federal Support:	\$0	0%	Present Year Expense:	\$107,450	64.9%
State Support:	\$0	0%	Next Year Income:	\$100,000	-6.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$100,000	-6.9%
Applicant Cash:	\$0	0%	Grant Request:	\$20,000	
Total Cash Revenue::	\$50,290		Recommended:	\$5,000	
Grant Request:	\$20,000	27%			
Total In-kind Contributions:	\$4,400	6%	Category Rank:	27	
Total project revenue:	\$74,690	100%	Grant Category: Operational Support		

PROJECT DESCRIPTION

Pondera Arts Council is requesting operational support in managing the Orpheum Theatre/Weigand Auditorium. Grant money will be used to augment the salary of the part-time Manager, pay building insurance, pay utilities, increase fees for the concert artists, and any other related expenses.

PANEL COMMENTS

This arts council does contribute and improve cultural development in the area. It is a bit vague about how the funding will be used. They didn't follow directions in applying. Overall, the application looks rushed and sloppy. This seems like it should be a Special Project. Their budget page doesn't match the budget totals. They have the capacity to do very fine fundraising. They serve 11 surrounding communities. There was discussion about whether this is really a grant to fund a movie theater operator. In the end, though, the committee vetted this organization and all it achieved and recommends funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2006/07	Theatre Manager, enrollment in Community Concert Series	\$19,948	\$13,400	

Rimrock Opera Company

Billings

Grant #: 1282

Project Title: Building Capacity
 Project Director: Tracy Nielsen

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 16,000
 Number Volunteers: 85

Project Category: Art
 Discipline: Opera
 Activity Type: Operating Support

Total project expense:	\$797,000		Last Year Income:	\$339,168	% Change
Earned Income:	\$230,000	29%	Last Year Expense:	\$333,262	
Other Revenue:	\$324,000	41%	Present Year Income:	\$350,200	3.3%
Federal Support:	\$10,000	1%	Present Year Expense:	\$345,500	3.7%
State Support:	\$0	0%	Next Year Income:	\$367,700	5.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$362,000	4.8%
Applicant Cash:	\$70,000	9%	Grant Request:	\$25,000	
Total Cash Revenue::	\$634,000		Recommended:	\$10,000	
Grant Request:	\$25,000	3%			
Total In-kind Contributions:	\$138,000	17%	Category Rank:	28	
Total project revenue:	\$797,000	100%			

PROJECT DESCRIPTION

The world of arts and culture enhances the economics of a community, creating jobs and income, attracting new residents who understand that where the arts flourish, the quality of life is enriched. Rimrock Opera exists to fulfill its founding purpose of bringing operatic productions of the highest quality to residents of southern and eastern Montana. Rimrock Opera offers a unique experience that no other arts entity is currently providing. As one of only two opera companies in the fourth largest state in the U.S., area-wise, Rimrock Opera feels a strong responsibility to bring cultural diversity to as many under-served populations of Montana as possible through its outreach program, while mounting world-class main-stage opera performances in Billings.

The outreach education arm of Rimrock Opera is a school touring program that has expanded year after year, currently covering more than half of Montana, including Native American schools, and reaching more than 10,000 students per year. Rimrock Opera constantly seeks to broaden its audience and support base through vigorous marketing programs, media exposure, and personal contacts. With an eye to its future, Rimrock Opera established Rimrock Chorus for Kids (ROCK), a children's chorus encompassing grades one through twelve. At the end of its second academic year, ROCK had over sixty youngsters learning all aspects of musical theater, focusing on operatic performance, both in stand-alone concerts and within the main-state operas.

PANEL COMMENTS

Rimrock has great outreach programs. It is positive is that they are a resident company, so their outreach capabilities are higher. The company seems strong and healthy, and their goals are good. The application was well received by the committee and it met all of the criteria ably.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2004/05	Building Capacity	\$26,000	\$10,000	\$0
2006/07	Building Capacity	\$25,000	\$7,100	

Rocky Mountain Ballet Theater

Missoula

Grant #: 1283

Project Title: RMBT Operational Support
 Project Director: Charlene Campbell

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 11,000
 Number Volunteers: 50

Project Category: Art
 Discipline: Ballet
 Activity Type: Operating Support

Total project expense:	\$185,435		Last Year Income:	\$74,060	<u>% Change</u>
Eamed Income:	\$42,400	23%	Last Year Expense:	\$74,060	
Other Revenue:	\$71,000	38%	Present Year Income:	\$78,970	6.6%
Federal Support:	\$8,000	4%	Present Year Expense:	\$78,970	6.6%
State Support:	\$0	0%	Next Year Income:	\$85,960	8.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$85,960	8.9%
Applicant Cash:	\$0	0%	Grant Request:	\$35,315	
Total Cash Revenue:	\$121,400		Recommended:	\$7,000	
Grant Request:	\$35,315	19%			
Total In-kind Contributions:	\$28,720	15%	Category Rank:	30	
Total project revenue:	\$185,435	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

Rocky Mountain Ballet Theatre (RMBT) is now in its eighth year of presenting original ballets in Missoula and throughout Montana, the U.S., and internationally. Rocky Mountain Ballet Theatre School trains the young dancers in the company and offers opportunities to the youth of Montana that include performance experience and travel. RMBT was recognized in the international publication Dance Magazine in January of 2006 with an article on its school. The directors of RMBT also continue to collaborate with other Montana artists and art organizations as well as with artists throughout the U.S. and Europe. In 2008 RMBT will travel to Beijing, china to perform and study during the 2008 Olympics.

Through its diverse entertaining and relevant programming, RMBT is in demand by the community to participate in their programs and fundraisers, and by Montana audiences. The Company performs for numerous community organizations such as Rotary, Boys Clubs, YWCA, Missoula Cultural Council, First Night Missoula, Wildlife Film Festival, Western Montana State Fair, and Festival of Trees, among others. We presented our "Christmas Spectacular" for the first time in Anaconda in December of 2005. The performance sold out and we will return to Anaconda in December of 2006 and tour to other small towns such as Dillon, Choteau and Bynum.

Funds from the Montana Cultural Trust will offer a base of support for RMBT to count on.

PANEL COMMENTS

This was a very professional company. Charlene Campbell is the artistic director, and this is a very nicely written grant. They feature many different styles of dance. She is training dancers and has an original approach – a pianist who can do arrangements of music that are very unique. They have been selected to perform in China for the upcoming Olympics. There seems to be a tremendous amount of interest. Her participants are from around the area. Quality seems good. "Dance" magazine article on Charlene is very impressive. The goals are well-stated in the application. They had fine letters of support. All the materials in this application were superb and they have international connections.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2002/03	New Premiere Ballet	\$10,100	\$7,000	\$177
2004/05	Operational Support	\$13,300	\$6,000	\$0
2006/07	Operational Support	\$15,300	\$7,100	

Russell Museum

Great Falls

Grant #: 1284

Project Title: Cultural Trust Grant for Operations
 Project Director: Anne Morand

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 52,500
 Number Volunteers: 80

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$3,756,572			Last Year Income:	% Change
Earned Income:	\$1,473,547	39%		Last Year Expense:	
Other Revenue:	\$2,176,921	58%		Present Year Income:	
Federal Support:	\$0	0%		Present Year Expense:	
State Support:	\$15,000	0%		Next Year Income:	
City/County Cash Support:	\$0	0%		Next Year Expense:	
Applicant Cash:	\$37,931	1%		Grant Request:	\$40,000
Total Cash Revenue:	\$3,703,399			Recommended:	\$9,000
Grant Request:	\$40,000	1%			
Total In-kind Contributions:	\$13,173	0%		Category Rank:	46
Total project revenue:	\$3,756,572	100%		Grant Category:	Operational Support

PROJECT DESCRIPTION

This proposal is for \$20,000 per year for two years, and will support ongoing operational areas of one of Montana's, and America's, finest museums of Western art. The C.M. Russell Museum operational areas include all administrative and curatorial areas of the organization's activities. These are administration, curatorial activities such as exhibit planning and preparation, gallery maintenance and refurbishing, ongoing collection conservations and presentation, art storage and handling, educational programming for adults and children, and special programs and temporary exhibits that respond to local, regional and state needs. Operational activities also include fund raising, marketing and public relations, special events and ongoing areas of facility operation such as insurance, utility costs, security and day-to-day maintenance.

PANEL COMMENTS

They are the premier museum of the state. They have a huge cultural impact, and they are known as a destination for the state. The budget mix is good. But the grant application was incomplete, missing much budget information and did not provide a description of what they are using the funding for. There is a conflict between how wonderful the organization is and how little information was provided in the grant application. If perhaps there was a particular project that this was earmarked for, it would be more compelling. The grant overall was not considered well written, but the organization serves such a valuable role for the state that the committee chose to fund it, hoping these notes will provide a cautionary note that is taken to heart by the applicant when they write their next application in two years.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1994/95	Preservation of C.M. Russell Cabin	\$29,211	\$22,500	\$6,003
1996/97	Exalted Ruler Acquisition	\$25,000	\$25,000	\$0
1998/99	Restoration of C.M. Russell Residence	\$19,000	\$18,000	\$0
2000/01	Facility Expansion of C. M. Russell Museum	\$75,000	\$28,000	\$1,036

Schoolhouse History & Art Center

Colstrip

Grant #: 1285

Project Title: Operational Support - Education & Performing Arts
 Project Director: Lu Shomate

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 7,000
 Number Volunteers: 75

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$294,452		Last Year Income:	\$99,716	<u>% Change</u>
Earned Income:	\$9,200	3%	Last Year Expense:	\$74,233	
Other Revenue:	\$52,280	18%	Present Year Income:	\$147,226	47.6%
Federal Support:	\$0	0%	Present Year Expense:	\$147,226	98.3%
State Support:	\$0	0%	Next Year Income:	\$147,226	0.0%
City/County Cash Support:	\$101,200	34%	Next Year Expense:	\$147,226	0.0%
Applicant Cash:	\$1,010	0%	Grant Request:	\$28,117	
Total Cash Revenue:	\$163,690		Recommended:	\$14,000	
Grant Request:	\$56,234	19%			
Total In-kind Contributions:	\$74,528	25%	Category Rank:	6	
Total project revenue:	\$294,452	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

Educational: Outreach Program; Progressive In-house Programs; Professional Speakers Inside & Outside our Area; Supplies & Travel Expenses & Training.

Maintenance of our Facility: Security Issues; Building Improvements.

Bookkeeping: Maintaining sound accounting principles; Paid ¼-time staff member.

PANEL COMMENTS

SHAC meets the cultural needs of this part of Montana very well and they are a strong cultural organization. The application ranked very highly. This mostly volunteer crew are doing an excellent job, and providing exactly what is needed for this part of the state. The committee loved this application and the work they are doing there!

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1994/95	Renovation of Heating/Cooling, Elect. & Plumbing	\$30,000	\$10,000	\$2,668
1996/97	Salary Support for Executive Director	\$4,500	\$0	\$0
2002/03	Educational Arts in Colstrip, MT	\$25,000	\$20,000	\$504
2004/05	Educational & Performing Arts in Colstrip	\$25,000	\$16,000	\$0
2006/07	"Open to the Arts" Educational Program	\$25,000	\$10,600	

Shakespeare in the Parks

Statewide

Grant #: 1286

Project Title: Operational Support
 Project Director: Joel Jahnke

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 90,000
 Number Volunteers: 110

Project Category: Art
 Discipline: Theatre
 Activity Type: Operating Support

Total project expense:	\$1,292,020			
Earned Income:	\$0	0%	Last Year Income:	\$565,942
Other Revenue:	\$993,840	77%	Last Year Expense:	\$565,963
Federal Support:	\$60,000	5%	Present Year Income:	\$600,005
State Support:	\$19,400	2%	Present Year Expense:	\$599,750
City/County Cash Support:	\$110,780	9%	Next Year Income:	\$644,570
Applicant Cash:	\$18,000	1%	Next Year Expense:	\$644,570
Total Cash Revenue:	\$1,202,020		Grant Request:	\$40,000
Grant Request:	\$40,000	3%	Recommended:	\$15,000
Total In-kind Contributions:	\$50,000	4%		
Total project revenue:	\$1,292,020	100%	Category Rank:	6

Grant Category: Operational Support

PROJECT DESCRIPTION

Montana Shakespeare in the Parks (MSIP) is an outreach program of Montana State University that brings professional theatre to rural communities all across Montana. Each summer, the company produces two plays utilizing professional designers, directors and actors, which are then performed outdoors, free-of-charge, in community parks. With the help of over 100 statewide volunteers, local tour coordinators schedule and promote each performance, raise the funds for a modest sponsor fee and arrange for an outdoor venue. The nine-week tour features 69 performances in 51 different communities in which the self-sufficient, 12-member acting company sets up the portable stage and performs one of the two plays in a different town almost every day. MSIP summer performances offer Montana communities an opportunity for families and friends to come together and share a magical evening of outstanding professional theatre under the Big Sky. MSIP's educational program, Shakespeare in the Schools, provides middle schools and high schools throughout Montana with the unique opportunity of a 70-minute Shakespearean play performed right in their school. The professional actors visit one school per day, serving a total of 50 schools every fall. In addition, following a post-show audience "talk-back" session, the actors lead a variety of theatrical workshops for smaller groups of students that are specially designed to enhance their understanding and appreciation of the play.

This project will help fund the travel costs for these two crucial tours while maintaining affordable program sponsorship fees, which is especially necessary for the state's under-served, rural communities.

PANEL COMMENTS

They have a strong statewide outreach program and are highly recognized and beloved throughout the state. The programs are free during the summer and they also do an educational program. They impact 90,000 Montanans. There is solid and strong private and public funding. The organization lost a major source of funding from the NEA, which will highly impact them. The value to Montana of this company is immense, and it is worthy of high ranking and funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Operational Support	\$40,000	\$20,000	\$0
1986/87	Summer of '85 & '86 Tour	\$40,000	\$40,000	\$12
1988/89	Endowment Development	\$25,000	\$15,000	\$0
1988/89	General Operating Support	\$60,000	\$40,000	\$0
1990/91	Operational Support	\$40,000	\$30,000	\$0
1990/91	Endowment	\$15,000	\$15,000	\$0
1992/93	Expansion of Permanent Endowment	\$20,000	\$17,534	\$14,881
1992/93	Operational Support	\$30,000	\$27,500	\$0
1994/95	Operational Support	\$32,000	\$30,000	\$8,004
1996/97	Operational Support	\$32,000	\$26,000	\$0
1998/99	Operational Support for MT Shakespere in the Parks	\$26,000	\$26,000	\$0
2000/01	Operational Support Grant	\$32,000	\$21,000	\$777
2002/03	Operating Support	\$35,000	\$18,000	\$454
2004/05	Operational Support Grant	\$35,000	\$15,000	\$0
2006/07	Operational Support	\$40,000	\$17,600	

Southwest Montana Arts Council

Dillon

Grant #: 1287

Project Title: Operational Support
 Project Director: Laura Horst

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 10,300
 Number Volunteers: 45

Project Category: Art
 Discipline: Folklife/Traditional Arts
 Activity Type: Operating Support

Total project expense:	\$121,000		Last Year Income:	\$44,086	% Change
Earned Income:	\$41,000	34%	Last Year Expense:	\$44,612	
Other Revenue:	\$31,000	26%	Present Year Income:	\$45,760	3.8%
Federal Support:	\$0	0%	Present Year Expense:	\$44,390	-0.5%
State Support:	\$5,500	5%	Next Year Income:	\$49,250	7.6%
City/County Cash Support:	\$3,600	3%	Next Year Expense:	\$49,250	10.9%
Applicant Cash:	\$2,870	2%	Grant Request:	\$17,630	
Total Cash Revenue::	\$83,970		Recommended:	\$8,000	
Grant Request:	\$17,630	15%			
Total In-kind Contributions:	\$19,400	16%	Category Rank:	23	
Total project revenue:	\$121,000	100%	Grant Category: Operational Support		

PROJECT DESCRIPTION

The Southwest Montana Arts Council has been presenting high-quality performances and residencies since 1994. Our current programs include a free Lunch in the Park series in the summer, the Showcase Series performances during the school year, the Artist in Residence in area schools and communities, and the E-Arts Calendar, a monthly e-mail listing of arts events in our area. Our mission is to Advocate, Celebrate and Nurture the Arts and Humanities in Southwest Montana. The all-volunteer Board relies on a half-time coordinator to help focus their efforts in programming and fundraising.

We see the Southwest Montana Arts Council as the driving force advocating Arts in the greater community, which enlarges the place of the arts in the daily lives of citizens and which identifies the community as one known for excellence and diversity in arts programming.

Operational support would help us to continue with the current programs. Increased costs of fuel have resulted in increased Artist Fees and other expenses. Increased community participation encourages us to keep the level of artistry high. Grant funds would help us reach our goal of making the arts a vital part of our community.

PANEL COMMENTS

The Southwest Montana Arts Council, operating from Dillon, MT, sponsors art and performances in Dillon and other small communities in SW Montana. The group is asking for money to support existing programs, including: Lunch and Dinner in the Park, its Showcase Series; Artists in residence in the schools, and, its E-Arts Calendar. Felt that the number for outreach might have been slightly inflated, but it's an underserved area. Ninety percent of the people served by SMAC programs are from rural areas. Cultural impact is good because it reaches way beyond the campus. Good capacity of this group to get the job done.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1998/99	Salary support and marketing support	\$11,000	\$7,000	\$0
2002/03	Old Depot Theatre Special Projects Grant	\$16,940	\$0	\$0
2006/07	Electronic Arts Calendar	\$8,950	\$6,300	

Vigilante Theatre Company

Statewide

Grant #: 1288

Project Title: Touring Original Theatre
 Project Director: John Hosking

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 22,500
 Number Volunteers: 100

Project Category: Art
 Discipline: Theatre
 Activity Type: Operating Support

Total project expense:	\$305,000		Last Year Income:	\$156,650	% Change
Earned Income:	\$30,000	10%	Last Year Expense:	\$152,490	
Other Revenue:	\$234,000	77%	Present Year Income:	\$148,630	-5.1%
Federal Support:	\$1,000	0%	Present Year Expense:	\$144,534	-5.2%
State Support:	\$10,000	3%	Next Year Income:	\$150,000	0.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$150,000	3.8%
Applicant Cash:	\$0	0%	Grant Request:	\$10,000	
Total Cash Revenue::	\$275,000		Recommended:	\$8,000	
Grant Request:	\$10,000	3%			
Total In-kind Contributions:	\$20,000	7%	Category Rank:	28	
Total project revenue:	\$305,000	100%	Grant Category: Operational Support		

PROJECT DESCRIPTION

The Vigilante Theatre Company requests \$10,000 to support our professional theatre touring performances throughout Montana. Montana Cultural Trust funds will be used for travel expenses to rural communities, artists' wages, and marketing costs.

We are dedicated to the belief that everyone, regardless of where they live, should have access to professional cultural experiences, specifically, live theatre. By touring the vast distances of Montana and the rural west, we provide this opportunity for many who would not otherwise be able to do so. The Vigilante's minimal technical and space requirements, and our adaptability and ingenuity allow us to perform in many small towns with limited or no performance facilities.

Our original scripts and music are all created by Montana authors, who are nationally known. These truly Montana grown pieces of theatre advance the art, while celebrating Montana's cultural heritage. Actors, playwrights, and composers that live in Montana have a strong connection to and understanding of Montana's history and present wonderful ways of life. Our performances are suitable for all ages and therefore can be enjoyed by everyone.

PANEL COMMENTS

They are a live touring company that only go to rural communities, only using original materials. They also will help local nonprofits fundraise, which is commendable. The grant application is fine, but they used the same grant from last time. They plan about 100 performances for the next biennium. A very good and popular company.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	General Support	\$10,000	\$5,000	\$20
1986/87	Professional Touring Theatre Troupe	\$25,600	\$25,600	\$0
1988/89	General Operating Support	\$26,000	\$20,000	\$0
1990/91	Operational Support	\$19,990	\$13,000	\$0
1992/93	Operational Support	\$28,000	\$15,500	\$0
1994/95	Administrative & Artistic Support	\$25,000	\$20,000	\$5,336
1996/97	Artistic Support	\$25,000	\$9,500	\$0
1998/99	Operational Support & Rural Montana Tour	\$25,000	\$25,000	\$0
2000/01	Tour Support	\$25,000	\$20,000	\$740
2002/03	Operating Support	\$40,000	\$18,000	\$454
2004/05	Tour Support	\$22,000	\$11,000	\$0
2006/07	Montana Tour Support	\$14,100	\$6,300	

VSA arts of Montana

Statewide

Grant #: 1289

Project Title: Cultural Access for People with Disability
 Project Director: Alayne Dolson

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 130,201
 Number Volunteers: 231

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$213,278		Last Year Income:	\$60,237	<u>% Change</u>
Eamed Income:	\$21,500	10%	Last Year Expense:	\$61,676	
Other Revenue:	\$95,500	45%	Present Year Income:	\$61,216	1.6%
Federal Support:	\$0	0%	Present Year Expense:	\$61,216	-0.7%
State Support:	\$25,500	12%	Next Year Income:	\$76,644	25.2%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$76,644	25.2%
Applicant Cash:	\$1,173	1%	Grant Request:	\$12,000	
Total Cash Revenue::	\$143,673		Recommended:	\$6,000	
Grant Request:	\$12,000	6%			
Total In-kind Contributions:	\$57,605	27%	Category Rank:	33	
Total project revenue:	\$213,278	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

This project will continue the site support VSA has provided to rural sites (Custer G. Art Center, Montana School for the Deaf and Blind, Montana State Hospital, New Horizons in Harlem, Counterpoint in Livingston, Rural schools and service providers in Fergus County, Reach in Bozeman, and Camp Eureka! – a residential camp for blind/visually impaired children from Montana) to ensure that people with disabilities have access to creative expression, learning through the arts and as audience members. VSA Arts provides disability awareness training, training in inclusive education for teachers and education students, and access surveys and training for Montana's Cultural organizations. VSA will assist with program access for theatres, orchestras, museums and their education programs and will present training in audio description for volunteers designed to assist people who are blind or visually impaired in greater enjoyment of performances, particularly theatre performances.

PANEL COMMENTS

The organization meets an underserved population. This organization is directed toward inclusion of people with disabilities in all aspects of arts programming. The budget is a good mix of sources. There are many sources for federal and state level funding for people w/ disabilities, so that is helpful. They should be complimented for their cooperation with several statewide organizations that help them define and reach their goals.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1986/87	Very Special Arts Montana	\$35,686	\$10,000	\$0
1990/91	Very Special Arts Montana Program	\$26,400	\$0	\$0
1992/93	Administrative & Artistic Support	\$19,000	\$10,000	\$0
1994/95	Affiliate Site Establishment/Native American	\$20,000	\$10,000	\$2,668
1996/97	Very Special Arts Montana Clearing House	\$10,300	\$4,000	\$0
1998/99	Governor's Art Show - Touring Exhibit	\$15,786	\$12,000	\$0
2000/01	Model Arts Programs for People with Disabilities	\$12,600	\$7,100	\$263
2002/03	Arts Program Stabilization & Development	\$10,520	\$7,000	\$177
2004/05	Site Support/Arts for People with Disabilities	\$12,000	\$12,000	\$0
2006/07	Site Program Support	\$12,000	\$7,100	

Whitefish Theatre Company**Whitefish****Grant #: 1290**

Project Title: Offering the Best of the Performing Arts to Entertain and Educate
 Project Director: Carolyn Pitman

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 35,382
 Number Volunteers: 1,234

Project Category: Art
 Discipline: Theatre
 Activity Type: Operating Support

Total project expense:	\$813,494		Last Year Income:	\$386,426	% Change
Earned Income:	\$301,279	37%	Last Year Expense:	\$374,183	
Other Revenue:	\$401,543	49%	Present Year Income:	\$414,011	7.1%
Federal Support:	\$0	0%	Present Year Expense:	\$412,596	10.3%
State Support:	\$17,000	2%	Next Year Income:	\$401,179	-3.1%
City/County Cash Support:	\$3,000	0%	Next Year Expense:	\$401,179	-2.8%
Applicant Cash:	\$2,672	0%	Grant Request:	\$28,000	
Total Cash Revenue:	\$725,494		Recommended:	\$10,000	
Grant Request:	\$28,000	3%			
Total In-kind Contributions:	\$60,000	7%	Category Rank:	22	
Total project revenue:	\$813,494	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

September 2008 marks the 30th Anniversary of the Whitefish Theatre Co. (WTC) and the 10th season in the O'Shaughnessy Center in downtown Whitefish. WTC has gone from a small community theatre to a regional cultural center which offers Flathead Valley and rural northwest residents and Montana visitors a broad spectrum of art events with accessibility for all. WTC continues to provide community theatre productions, a six-event world music season, an independent film season as well as special events featuring professionals in dance, storytelling, puppetry, opera, etc. These offerings make the WTC the only cultural organization in rapidly growing northwest Montana to provide this diversity and quality of entertainment. Our goal is to offer high quality entertainment at an affordable price and make it available to all. Events are sold in subscription series with individual tickets available. Along with our Young Actors Program featuring after school workshops for elementary to high school level students, and a yearly theatre production featuring area youth, each year our professionals perform educational programs in local and rural schools throughout Northwest Montana. An annual concert with free transportation is made available to people from senior centers, independent living and nursing homes. Thus, WTC provides elders in the community, especially those with disabilities, a unique opportunity to see professional performances from various cultures. By networking with other Montana and Northwest presenters, WTC helps to bring quality performing arts to other venues in Montana as well.

PANEL COMMENTS

The company is strong, and they have improved their grant application since the last round, finding more private funding since the last round, which is great. They have a strong outreach program now, and involve lots of kids. Not many groups in Northwest that do that. They also bring in live musician performances. The budget has a good mix. Fine organization and definitely worthy of funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1998/99	Whitefish Cultural Arts Center	\$50,000	\$28,000	\$0
2000/01	Whitefish Theatre Company Performing Arts for Children	\$18,700	\$15,000	\$555
2002/03	Exploring World Cultures Through Music & Dance	\$24,000	\$10,000	\$252
2004/05	Whitefish Theater Co.'s Performing Arts Education Project	\$20,000	\$12,000	\$0
2006/07	Bringing the Best in Music and Theatre to Entertain and Ed	\$20,000	\$10,600	

World Museum of Mining**Butte****Grant #: 1291**

Project Title: Museum Operational Support
 Project Director: John Shea

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 18,000

Number Volunteers: 4

Project Category: History

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

Total project expense:	\$552,750		Last Year Income:	\$211,317	<u>% Change</u>
Eamed Income:	\$230,000	42%	Last Year Expense:	\$229,510	
Other Revenue:	\$217,000	39%	Present Year Income:	\$245,920	16.4%
Federal Support:	\$0	0%	Present Year Expense:	\$226,778	-1.2%
State Support:	\$0	0%	Next Year Income:	\$270,512	10.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$249,455	10.0%
Applicant Cash:	\$64,750	12%	Grant Request:	\$22,000	
Total Cash Revenue:	\$511,750		Recommended:	\$8,000	
Grant Request:	\$22,000	4%			
Total In-kind Contributions:	\$19,000	3%	Category Rank:	35	
Total project revenue:	\$552,750	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The World Museum of Mining (WMM) is located on the site of the original Orphan Girl Mine Yard in Butte, Montana. The Museum is a non-profit corporation established in 1965. Since its inception WMM has continued to grow and expand. This growth can be attributed to committed volunteers and the support of the community. WMM is an integral part of the historical fabric of Butte and the surrounding area, which is rich in cultural and historical landscape. WMM serves the local, state, regional and national populations continually through its photo archives and mining related historical artifacts. In addition to the extensive artifacts and exhibits on the site at the Orphan Girl Mine, WMM also has an underground mining exhibit, "Hell Roarin' Gulch" a collection of period building and artifacts replicating a turn of the century mining town, and a photograph collection comprised of over 22,000 photographs, negatives and glass plates detailing the history of Butte and the surrounding area. The purpose and goal for the Museum is to preserve the rich historical legacy of mining and the related culture of Butte, Montana, and the surrounding region, and to promote the significant mining heritage by educating the public with a perspective toward total family interest. The WMM has over 28,000 visitors each year, of which approximately 3,000 are students in kindergarten through high school. WMM has recently developed new programs designed to further improve the mission of the Museum. WMM is entering a period of activity with projects including a Museum Assessment Program designed to assist the Museum in the management and conservation of its collections and improving the strategic vision and goals and objects of the WMM. The requested operational support will assist in the funding of the day-to-day activities of the museum and allow for the increase in activity that will accompany these projects.

PANEL COMMENTS

The organization has a good, strong history and has grown a lot. It is embarking on a major restoration project. They have clearly defined their goals and budget, with a fairly good mix of revenues. They have a good presence in their community. They have come a long way even in the last year and a half, with stronger leadership and have had surprising success. Seem to have a good future. Also have a summer theatre production.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2006/07	Interpreting the Orphan Girl Mine Yard	\$1,447	\$1,447	

Writer's Voice (Billings YMCA)**Billings****Grant #: 1292**

Project Title: Supporting Montana's Literary Heritage
 Project Director: Corby Skinner

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 40,000
 Number Volunteers: 32

Project Category: Art
 Discipline: Literature
 Activity Type: Operating Support

Total project expense:	\$183,000				
Earned Income:	\$11,000	6%	Last Year Income:	\$57,804	<u>% Change</u>
Other Revenue:	\$73,800	40%	Last Year Expense:	\$60,735	
Federal Support:	\$24,000	13%	Present Year Income:	\$57,600	-0.4%
State Support:	\$5,000	3%	Present Year Expense:	\$57,600	-5.2%
City/County Cash Support:	\$0	0%	Next Year Income:	\$66,100	14.8%
Applicant Cash:	\$7,200	4%	Next Year Expense:	\$66,100	14.8%
Total Cash Revenue:	\$121,000		Grant Request:	\$40,000	
Grant Request:	\$40,000	22%	Recommended:	\$12,000	
Total In-kind Contributions:	\$22,000	12%			
Total project revenue:	\$183,000	100%	Category Rank:	25	

Grant Category: Operational Support**PROJECT DESCRIPTION**

For 15 years, The Writer's Voice has built a reputation for quality literary programming and successful audience development, with special emphasis on reaching rural communities. In a state long renowned for quality writers – from A.B. Guthrie to Tom McGuane – there is a surprising lack of support for writers or literary presenting. The Writer's Voice seeks to give voice to our state's established and emerging authors and find audiences for their work. We are Montana's only full-time, non-profit organization devoted to presenting literature.

The geographical breadth of Montana makes access to the arts difficult for many communities, although our experience has shown this has not diminished audience enthusiasm. Operational support allows us to say "yes" to any community interested in cultural opportunities regardless of the geographical distances. Our programs are accomplished through extensive collaboration with schools, colleges, radio stations and libraries.

We have been very successful in securing funding. However, this year the Montana Arts Council denied funding to our program citing that the YMCA is not primarily an "arts organization." It is imperative that we have state funding to match the dollars coming in to our program from national sources and private foundations. Both our 17-county arts education program and our statewide literary outreach are in serious jeopardy without a strong commitment from state resources.

PANEL COMMENTS

There is no question that this organization serves a broad public and does outstanding programs. This is fantastic work that Corby Skinner and his writers have been doing. Exceptional. However, the budget information is really confusing...to provide the YMCA budget is totally confusing.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1994/95	The Writer's Voice Rural Outreach Project	\$12,000	\$7,500	\$2,001
1996/97	Writers on the Road	\$20,412	\$9,000	\$0
1998/99	Poets on the Prairie/Tumblewords/Community Reading	\$18,000	\$18,000	\$0
2000/01	Expanding the Literary Frontier	\$27,500	\$22,000	\$814
2002/03	Finding Common Ground in an Uncommon Land	\$32,000	\$25,000	\$631
2004/05	Literature for Montanans	\$32,000	\$20,000	\$0
2006/07	Building Audiences for Literature Thru Partnerships and Co	\$30,000	\$17,600	

Yellowstone Art Museum**Billings****Grant #: 1293**

Project Title: A World of Art for Our Community
 Project Director: Robyn Peterson

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 50,850
 Number Volunteers: 1,047

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$2,455,817		Last Year Income:	\$1,127,292	% Change
Earned Income:	\$454,874	19%	Last Year Expense:	\$984,543	
Other Revenue:	\$1,436,100	58%	Present Year Income:	\$1,157,531	2.7%
Federal Support:	\$10,708	0%	Present Year Expense:	\$1,157,531	17.6%
State Support:	\$13,582	1%	Next Year Income:	\$1,203,832	4.0%
City/County Cash Support:	\$225,084	9%	Next Year Expense:	\$1,203,832	4.0%
Applicant Cash:	\$197,469	8%	Grant Request:	\$78,000	
Total Cash Revenue::	\$2,337,817		Recommended:	\$9,000	
Grant Request:	\$78,000	3%			
Total In-kind Contributions:	\$40,000	2%	Category Rank:	10	
Total project revenue:	\$2,455,817	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

The Yellowstone Art Museum requests operational funding in support of our mission to offer the community, our members, and tourists visiting our state, fine quality art from our region, our nation, and from around the world. This is done through the presentation of thoughtful exhibitions drawn from the Museum's extensive permanent collection of historic and contemporary regional art and through an actively changing series of temporary exhibitions that connects us more closely to the wider art world. High quality, original educational programs enhance the gallery experience by allowing visitors to take a deeper look into our shared cultural heritage, encouraging further exploration and study.

PANEL COMMENTS

They have been around a long time and have a strong track record, and serve the Billings area well. Well known and a good organization. Would like to have seen attendance numbers for them, but they are very deserving.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Establish Permanent Collection	\$40,000	\$0	\$0
1986/87	Contemporary Montana Artists	\$42,000	\$42,000	\$0
1988/89	General Operating Support	\$50,000	\$0	\$0
1988/89	Montana's Own: A New Collection	\$29,000	\$20,000	\$0
1990/91	The Time is Now: Endowment Campaign	\$75,000	\$50,000	\$0
1992/93	Endowment Expansion	\$25,000	\$17,534	\$0
1992/93	Facility Expansion	\$75,000	\$50,000	\$0
1994/95	The New Yellowstone Art Center	\$100,000	\$60,000	\$16,008
1996/97	New Yellowstone Art Center	\$60,000	\$10,000	\$0
1998/99	Opening the Museum: The Montana Collection	\$30,000	\$28,000	\$0
2000/01	Preserving & Sharing Montana's Cultural Heritage	\$80,774	\$28,000	\$1,036
2002/03	Preserving & Sharing Montana's Cultural Heritage	\$32,000	\$20,000	\$504
2004/05	Preserving and Sharing Montana's Cultural Landscape	\$83,000	\$16,000	\$0
2006/07	Preserving and Sharing Montana's Cultural Heritage	\$79,000	\$18,300	

Young Audiences of Western MT**Statewide****Grant #: 1294**

Project Title: Creating Cultural Literacy
 Project Director: Alayne Dolson

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 6,050
 Number Volunteers: 12

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$58,523		Last Year Income:	\$21,956	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$21,053	
Other Revenue:	\$39,700	68%	Present Year Income:	\$17,164	-21.8%
Federal Support:	\$0	0%	Present Year Expense:	\$18,063	-14.2%
State Support:	\$0	0%	Next Year Income:	\$24,175	40.8%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$24,175	33.8%
Applicant Cash:	\$623	1%	Grant Request:	\$10,000	
Total Cash Revenue::	\$40,323		Recommended:	\$6,000	
Grant Request:	\$10,000	17%			
Total In-kind Contributions:	\$8,200	14%	Category Rank:	42	
Total project revenue:	\$58,523	100%	Grant Category:	Operational Support	

PROJECT DESCRIPTION

Young Audiences annually brings live performances to over 5,000 children in Montana schools, predominantly to rural and Title I schools. As we observe programs in schools, it has become evident that many children have little experience or few skills for watching live performance. To increase attention span, and engagement in the performance, and to build aesthetic appreciation for the performing arts, Young Audiences proposes to add a 30-minute "Meet the Artist" component to the program in small group settings. The artist will discuss the art form, demonstrate techniques and skills that children will see, introduce vocabulary of the art form and give children cues on what to watch for during the performance, as well as give children a chance to provide feedback, see those techniques incorporated into a dance, a mime skit, a tall-tale and give them tools to try the art form in the classroom, on the playground, or as a pursuit in life. Teachers will gain tools to use the techniques in classroom activities as well.

PANEL COMMENTS

They do good work, but there are not a lot of specifics with this application. There were no supplementals with this application, which would have helped things. It is a very strong program component to train the teachers. They are very up-front with their expenditures. Their numerical reporting is very complete, but it was not in the application re: numbers of students, schools – lists, etc. The grant was highly ranked. There was a question about why their budget was so erratic from year to year, but this did not impact the committee's decision to highly fund. In the future, please provide a list of the schools served.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Expand Program	\$15,350	\$0	\$0
1986/87	Performing Arts Program for Children	\$20,788	\$15,000	\$2,314
1988/89	General Operating Support	\$57,903	\$15,000	\$0
1990/91	Administrative Support	\$15,750	\$15,000	\$0
1992/93	Young Audiences Outreach	\$16,145	\$10,000	\$0
1994/95	Young Audiences Outreach	\$12,425	\$7,500	\$2,001
1996/97	Artists' travel expenses	\$10,750	\$6,000	\$0
1998/99	Tour Support	\$11,354	\$11,000	\$0
2000/01	Artist/Staff Travel for Programming	\$16,000	\$10,000	\$370
2002/03	Operating Support	\$11,321	\$10,000	\$252
2004/05	Young Audiences Program Touring Support	\$12,000	\$8,000	\$0
2006/07	Performance Tours and Teacher Professional Development	\$12,000	\$5,600	

Butte-Silver Bow Public Archives

Butte

Grant #: 1295

Project Title: BSBA Building Repair
 Project Director: Ellen Crain

Start Date: 1/7/2008
 End Date: 6/30/2009

Number to Benefit: 70,000
 Number Volunteers: 6

Project Category: History
 Discipline: Humanities
 Activity Type: Repair / Restoration / Conservation

Total project expense:	\$1,224,200			Last Year Income:	\$377,428	<u>% Change</u>
Eamed Income:	\$0	0%		Last Year Expense:	\$143,105	
Other Revenue:	\$670,000	55%		Present Year Income:	\$313,294	-17.0%
Federal Support:	\$529,200	43%		Present Year Expense:	\$321,904	124.9%
State Support:	\$0	0%		Next Year Income:	\$300,000	-4.2%
City/County Cash Support:	\$0	0%		Next Year Expense:	\$300,000	-6.8%
Applicant Cash:	\$0	0%		Grant Request:	\$25,000	
Total Cash Revenue:	\$1,199,200			Recommended:	\$15,000	
Grant Request:	\$25,000	2%				
Total In-kind Contributions:	\$0	0%		Category Rank:	1	
Total project revenue:	\$1,224,200	100%		Grant Category:	Capital Expenditure	

PROJECT DESCRIPTION

The Butte-Silver Bow Public Archives (BSBA) in Butte, Montana, seeks \$25,000 from the Cultural and Aesthetic Trust for a capital improvement project - to repair, replace and repaint brick work, replace the windows and doors to protect the collections, and ensure the long-term preservation of the Archives' building and its holdings. This request is a portion of the \$4.1 million needed to preserve the Butte-Silver Bow Public Archives archival collections of national, regional and local importance through comprehensive renovation of its historic facility. The records within the holdings of the BSBA provide a greater understanding of Montana's history, as well as broad patterns of U.S. History and the ideas of the American people. These records of state and national importance are at risk of catastrophic loss from a very leaky roof, which this project will address, as well as loss by fire, earthquake or flood. Without the renovation, the records will slowly deteriorate, as a storage area that is vulnerable to extreme changes in temperature and humidity and that admits dirt and pests, allows acidic paper and heavy leather-bound volumes to invisibly self-destruct.

PANEL COMMENTS

The Archives are housed in a building that needs much repair and upgrading. Request is for critical work needing to be done. The budget is mixed and they have documented other requests for funding and grant requests. Consistently ranked highly by whole committee. The needs are clearly expressed and defined within the grant, and it is well-written. These archives are considered to be the best in the state, and well worth preserving.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Preservation & Storage	\$8,624	\$8,600	\$117
2002/03	Preserving Butte's Documentary History	\$48,993	\$20,000	\$504

City of Helena

Helena

Grant #: 1296

Project Title: Helena Trolley Car #3 Phase 1 Restoration
 Project Director: Paul Putz

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 56,000
 Number Volunteers: 30

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Repair / Restoration / Conservation

Total project expense:	\$45,099		Last Year Income:	% Change
Earned Income:	\$0	0%	Last Year Expense:	
Other Revenue:	\$12,000	26%	Present Year Income:	
Federal Support:	\$0	0%	Present Year Expense:	
State Support:	\$0	0%	Next Year Income:	
City/County Cash Support:	\$7,272	16%	Next Year Expense:	
Applicant Cash:	\$300	1%	Grant Request:	\$11,525
Total Cash Revenue:	\$19,572		Recommended:	\$0
Grant Request:	\$11,525	25%	Category Rank:	9
Total In-kind Contributions:	\$15,002	33%	Grant Category:	Capital Expenditure
Total project revenue:	\$46,099	100%		

PROJECT DESCRIPTION

RESTORATION OF HELENA TROLLEY CAR #3, CIRCA 1909. The objective of this project is to initiate the restoration of a rare historical object belonging to the City of Helena and which contributed in a major way to the urbanization of southern Lewis and Clark County. The object is Trolley #3, last of a small fleet plying the streets and thoroughfares of the area a century ago. Its restoration will allow the trolley to survive as an educational artifact. Once restored, the trolley will be placed on display, with the intention of having it a visible and dynamic part of the community scene.

The project has a second objective to generate community involvement in the trolley restoration in several different ways and to different ends. Professionally overseen, the project will invite the participation of active seniors, artists, civic groups, youth, avocational and professional historians, community leaders and hobbyists so they may enjoy and appreciate the aesthetics and technical aspects of the trolley as well as its social implications. These groups will be engaged in actual restoration work on the trolley as well as be involved in the placement, display and interpretation of its historical meaning to the community.

These objectives of the Trolley #3 restoration are planned to reinforce a sense of appreciation for the area's heritage. The project is undertaken on behalf of the City of Helena by the Helena/Lewis and Clark County Historic Preservation Commission, an agency of city and county government charged with historic preservation duties for both local government bodies. The county historical society is assisting the city with fundraising services.

PANEL COMMENTS

This is a group effort, which is great. They have not really addressed the "need" part of the criteria. Are they enclosing this trolley after it is restored? How will it be cared for after it is on display? There was no operating budget amount on the grant application itself. The budgets do not match. Could not tell which part of the project the C&A grant would pay for. There are no financial statements. The trolley is going to take a great deal of work to fix it. It is in very poor condition. They don't explain why they are doing it, why is it significant? Because of these reasons, the committee did not feel compelled to fund this application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1994/95	Helena Cultural Planning Process - Stage	\$5,565	\$2,500	\$667
2000/01	Performance Square Project	\$40,000	\$0	\$0
2004/05	Helena's Trolley Restoration Project	\$20,000	\$0	\$0

City of Shelby

Shelby

Grant #: 1297

Project Title: Champions Park
Project Director: Larry Bonderud

Start Date: 5/1/2007
End Date: 5/1/2008

Number to Benefit: 10,000
Number Volunteers: 20

Project Category: Other cultural
Discipline: Non-Arts / Non-Humanities
Activity Type: Facility Construction / Maintenance

Total project expense:	\$479,000		Last Year Income:	\$5,974,576	% Change
Eamed Income:	\$115,500	24%	Last Year Expense:	\$6,612,016	
Other Revenue:	\$226,950	47%	Present Year Income:	\$5,358,902	-10.3%
Federal Support:	\$0	0%	Present Year Expense:	\$5,037,301	-23.8%
State Support:	\$0	0%	Next Year Income:	\$5,519,669	3.0%
City/County Cash Support:	\$81,550	17%	Next Year Expense:	\$5,118,420	1.6%
Applicant Cash:	\$10,000	2%	Grant Request:	\$45,000	
Total Cash Revenue:	\$434,000		Recommended:	\$8,000	
Grant Request:	\$45,000	9%			
Total In-kind Contributions:	\$0	0%	Category Rank:	3	
Total project revenue:	\$479,000	100%	Grant Category:	Capital Expenditure	

PROJECT DESCRIPTION

The mission and goal of the City of Shelby is the preservation of Shelby's heritage and most historic event, the Dempsey-Gibbons World Heavyweight Championship Fight of 1923, through the establishment of Champions Park, an outdoor interpretive center. Dubbed -The Fight That Won't Stay Dead- the July 4th sporting event has been hailed as boxing's most historic event. Now some 80 years later, the community of Shelby is working diligently to keep the legend alive in creating a city park developed on the original arena site. Champions Park will feature a smaller scale version of the original arena with life-sized bronzes of Jack Dempsey, Tommy Gibbons and the referee. Interactive kiosks will depict pictures and audio highlights recounting fight events as well as feature history on the valiant efforts of brave pioneer men and women who dared to establish homes and work the land in this remote area of Montana. Kiosks will also capture the spirit of a booming community once called the Tulsa of the West, with the discovery of oil and gas and follow the progress of the community with the coming of the railroad. Park walkways spiraling from the ring will feature native grasses and vegetation and benches to relax while visiting the park.

PANEL COMMENTS

The budget has a good mix of different types of revenue. The project has been started and there are a lot of committed sources to see it to the finish. It certainly is about preserving history and promoting economic development. The project is ranked high by committee. This is an underserved area. Questions arise regarding high projection for souvenir sales, and the committee was also unable to sort out what was in-kind or cash. Some concern about what activity has already happened, and what will happen during the grant period. The project expenditures and match during the grant period will have to be monitored.

YEAR**PROJECT TITLE****Request****Granted****Returned/ Shortfall**

No Previous Grant History

Friends of Wedsworth Memorial Library

Cascade

Grant #: 1298

Project Title: Library Addition and Renovation
 Project Director: William Peterson

Start Date: 9/1/2007
 End Date: 6/30/2009

Number to Benefit: 10,000
 Number Volunteers: 12

Project Category: Other cultural
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Facility Construction / Maintenance

Total project expense:	\$138,996		Last Year Income:	\$65,009	% Change
Eamed Income:	\$0	0%	Last Year Expense:	\$39,196	
Other Revenue:	\$63,760	46%	Present Year Income:	\$38,233	-41.2%
Federal Support:	\$0	0%	Present Year Expense:	\$36,485	-6.9%
State Support:	\$3,120	2%	Next Year Income:	\$53,994	41.2%
City/County Cash Support:	\$26,000	19%	Next Year Expense:	\$69,266	89.8%
Applicant Cash:	\$6,643	5%	Grant Request:	\$16,473	
Total Cash Revenue:	\$99,523		Recommended:	\$0	
Grant Request:	\$16,473	12%	Category Rank:	8	
Total In-kind Contributions:	\$23,000	17%	Grant Category:	Capital Expenditure	
Total project revenue:	\$138,996	100%			

PROJECT DESCRIPTION

The Friends of Wedsworth Memorial Library are proposing a new addition to the library and a renovation of the existing structure in order to more adequately meet the needs of the 10,000 plus patrons in a 150 square mile service area. The addition will allow the current collection of books and resources to be increased and updated. The renovations of the current structure will meet the Americans with Disabilities Act regulations, which will include upgraded restroom facilities. A conference room for community meetings, an enlarged children's section and technological updates with computers and internet access will also be added. The addition will enhance the aesthetic quality of the streetscape, becoming an inviting community haven of learning and exploration by facilitating access to literature and various lifelong learning experiences.

PANEL COMMENTS

This is a more straightforward request with less precedent-setting questions that the other library grants. But there is some worry about whether this is art- or culturally related and also if they are being sensitive to the existing building, which is historic. They have no SHPO letter, which might be detrimental if they change the building. The budget doesn't seem to accurately reflect the construction costs for the building. The needs aren't clearly defined. Although the area is underserved, and libraries are great resources in small towns, the application was not as compelling for funding as others in such tight funding situations.

YEAR PROJECT TITLE**Request Granted Returned/ Shortfall**

No Previous Grant History

Lewis & Clark Interpretive Center Foundation

Great Falls

Grant #: 1299

Project Title: River Front Pavilion
 Project Director: Jay Russell

Start Date: 7/1/2007
 End Date: 6/30/2009

Number to Benefit: 79,000
 Number Volunteers: 150

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Facility Construction / Maintenance

Total project expense:	\$896,565		Last Year Income:	\$116,357	% Change
Eamed Income:	\$0	0%	Last Year Expense:	\$146,198	
Other Revenue:	\$818,565	91%	Present Year Income:	\$193,136	66.0%
Federal Support:	\$0	0%	Present Year Expense:	\$143,017	-2.2%
State Support:	\$50,000	6%	Next Year Income:	\$217,050	12.4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$197,436	38.1%
Applicant Cash:	\$0	0%	Grant Request:	\$28,000	
Total Cash Revenue::	\$868,565		Recommended:	\$0	
Grant Request:	\$28,000	3%			
Total In-kind Contributions:	\$0	0%	Category Rank:	6	
Total project revenue:	\$896,565	100%	Grant Category:	Capital Expenditure	

PROJECT DESCRIPTION

The Lewis & Clark Interpretive Center Foundation supports the Lewis & Clark National Historic Trail Interpretive Center in Great Falls, Montana. The Foundation proposes to build a 5,000 square-foot, covered pavilion to the immediate east of the Center, adjacent to the existing amphitheatre, and overlooking the scenic Missouri River. This new facility will allow the Center to hold programs outside, with little interference from the weather. Currently the outdoor amphitheatre is often limited by heat, wind and rain for programs and events.

Beyond the Center itself, the pavilion will also function as a new community venue for an array of cultural events, including concerts, pow wows, receptions, dinners, art shows, lectures, demonstrations, exhibits and weddings. The new pavilion will increase tourism through new and additional events, and will serve as a beautiful new cultural venue.

PANEL COMMENTS

There is a good mix of revenue in the budget. There is a lot of community support, and expected donations. There is a belief that this building needs to be maintained, even though the L&C events are over, so it will continue to be a treasured part of Great Falls. The Forest Service owns the building, and it's on Forest Service land. This building project did not spark the lights on the committee in view of all the other grant requests and the needs throughout the state. Regretfully, they chose not to fund this application.

YEAR**PROJECT TITLE****Request****Granted****Returned/ Shortfall**

No Previous Grant History

Mai Wah Society/ Museum**Butte****Grant #: 1300**

Project Title: Mai Wah Facility Restoration Grant
 Project Director: Jim Griffin

Start Date: 7/1/2007
 End Date: 7/30/2009

Number to Benefit: 2,500
 Number Volunteers: 22

Project Category: History
 Discipline: Non-Arts / Non-Humanities
 Activity Type: Repair / Restoration / Conservation

Total project expense:	\$129,900				
Eamed Income:	\$0	0%	Last Year Income:	\$10,988	<u>% Change</u>
Other Revenue:	\$27,500	21%	Last Year Expense:	\$11,997	
Federal Support:	\$20,000	15%	Present Year Income:	\$12,000	9.2%
State Support:	\$5,000	4%	Present Year Expense:	\$12,000	0.0%
City/County Cash Support:	\$30,000	23%	Next Year Income:	\$12,500	4.2%
Applicant Cash:	\$2,400	2%	Next Year Expense:	\$12,500	4.2%
Total Cash Revenue::	\$84,900		Grant Request:	\$30,000	
Grant Request:	\$30,000	23%	Recommended:	\$17,500	
Total In-kind Contributions:	\$15,000	12%			
Total project revenue:	\$129,900	100%	Category Rank:	2	

Grant Category: Capital Expenditure**PROJECT DESCRIPTION**

The Mai Wah Museum has served as a seasonal museum highlighting the history of the Chinese in Butte, southwest Montana, and the Rocky Mountain West. We have successfully installed our permanent exhibit, the Butte Chinese Experience, and have sponsored and presented two national exhibits. The Museum is an important element of the Butte National Historic Landmark District and attracts many visitors from cities in the U.S. and abroad. The Annual Chinese New Year celebration has grown to be the largest in the region.

We are organizing programs to bring students from the People's Republic of China to Butte and are planning an archaeological investigation of a significant location in Butte's historic Chinatown, across Mercury street from the Museum. Museum exhibits about the historical Asian experience in the West will continue to grow as we work with our collection of artifacts. Our goal is to serve the needs of the public by providing a quality visitor experience in a professional setting and preserving and protecting our historic buildings and collections. In order to do this we need basic services - water, sewer, an ADA toilet - and a remodeled office for our collections management and growing library.

We will address critical historic preservation needs of our buildings including rebuilding the water-damaged brick northeast corner, replacing deteriorated sills, and other brick repair. Façade restoration and window repair are important to realize the potential beauty of the buildings and also improve the energy efficiency of the facility. Vaulted sidewalks are an important historic feature of the buildings and need repair and replacement.

PANEL COMMENTS

Located in an historic building, the Society contributes mightily to Butte's Historic District. The building is currently only open during summer, due to lack of heat or indoor plumbing. Monies would help the museum to remain open year round. The SHPO letter is good. Has much merit because it's a contributing historic building and will also preserve its contents. Ranked highly and really has a strong need for funding. Number to benefit seems low, based on only summer months. So those would go up. The public are looking for different things, culturally, and this is a wonderful organization.

YEAR**PROJECT TITLE****Request****Granted****Returned/ Shortfall**

No Previous Grant History

Missoula Community Performing Arts Center**Missoula****Grant #: 1301**

Project Title: Site Plan Analysis

Project Director: Amy Rue

Start Date:

End Date:

Number to Benefit:
Number Volunteers: 75Project Category: Art
Discipline: Theatre
Activity Type: Facility Construction / Maintenance

Total project expense:	\$1,200,000		Last Year Income:	\$50,265	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$13,044	
Other Revenue:	\$1,200,000	96%	Present Year Income:	\$433,000	761.4%
Federal Support:	\$0	0%	Present Year Expense:	\$179,560	1276.6%
State Support:	\$0	0%	Next Year Income:	\$500,000	15.5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$500,000	178.5%
Applicant Cash:	\$0	0%	Grant Request:	\$50,000	
Total Cash Revenue:	\$1,200,000		Recommended:	\$0	
Grant Request:	\$50,000	4%	Category Rank:	7	
Total In-kind Contributions:	\$0	0%	Grant Category:	Capital Expenditure	
Total project revenue:	\$1,250,000	100%			

PROJECT DESCRIPTION

Site Plan Analysis - through this examination we can determine the accessibility issues and how the building will be serviced. The Site Plan Analysis will also allow us to explore the approach points to the Clark Fork River and surrounding nature trail systems already in place. This work is estimated to cost \$185,000

PANEL COMMENTS

They say that they have \$4 million pledged, which looks like it must be primarily land. At present, it looks like there is only \$80,000-\$90,000 in private funding. This project needs to be further along before the state should be involved. It's too early. There are too few people who are involved at present. It is premature for C&A funding. A ground-breaking ceremony scheduled for 2008 is unrealistic.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
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No Previous Grant History

TVIA -Board of Arts

Eureka

Grant #: 1302

Project Title: Art Center Expansion Project: "The Final Inch"

Project Director: Karin Lamb

Start Date: 7/1/2007

End Date: 3/31/2008

Number to Benefit: 16,500

Number Volunteers: 30

Project Category: Art

Discipline: Multidisciplinary

Activity Type: Operating Support

Total project expense: \$49,900

Earned Income: \$2,500 5%

Other Revenue: \$21,900 44%

Federal Support: \$0 0%

State Support: \$0 0%

City/County Cash Support: \$0 0%

Applicant Cash: \$2,000 4%

Total Cash Revenue: \$26,400

Grant Request: \$10,000 20%

Total In-kind Contributions: \$13,500 27%

Total project revenue: \$49,900 100%

Last Year Income: \$38,749 % Change

Last Year Expense: \$20,250

Present Year Income: \$77,645 100.4%

Present Year Expense: \$74,067 265.8%

Next Year Income: \$61,995 -20.2%

Next Year Expense: \$55,700 -24.8%

Grant Request: \$10,000**Recommended: \$8,000****Category Rank: 5****Grant Category: Capital Expenditure****PROJECT DESCRIPTION**

The Tobacco Valley Improvement Association (TVIA) Board of Arts' mission is to provide opportunities for attaining knowledge and skills that promote well-balanced human development, advancing a sense of community, and outlets for expression through involvement in the arts. We are committed to the philosophy that the study and practice of art is essential to one's educational experience in order to be a more balanced individual and contributor to society and the world. We are currently the only non-profit organization in Eureka that has a facility, the Creative Arts Center, offering a range of cultural art programs to communities in northern Lincoln County. At this time, there are over 200 youth and 50 adults that take classes each year at the Center, a 1,600 square-foot facility; and another 3,250 individuals served at events resulting from these classes. In 2003, the TVIA Board of Arts began construction on the Center to build an addition that would address concerns related to enrollment and teaching limitations, and lack of accessibility to people with special infrastructure needs. The remodeled facility will significantly increase TVIA's ability to offer more programs and stage special events including local artist events; and support tourism through cultural art programming. Phase I is complete and Phase II is now nearly done. Completion is partially dependent on meeting a challenge grant from the M.J. Murdock Charitable Trust. Additional funding from the Montana Cultural Trust will help us meet this challenge. The funds will be used to purchase restroom equipment, interior doors and trim work, and landscape materials.

PANEL COMMENTS

This is the only facility that provides a location for a wide variety of arts events in Eureka. They serve over 200 youth and many adults in their educational class work. The project will help the organization meet a Murdoch Trust grant. From the video, you can see they need a new building. The building is not completely framed-in, and it is in total disrepair. That fact gave the application much more credibility in its expressing its need. They are just asking for bathrooms. They are ranked high across the board. Lincoln County is one of the most economically depressed counties in the nation! The Murdoch Foundation is very impressed with this organization and what they have done. There is obviously enough interest in this community to say, "We want more."

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1994/95	Restoration of First Cabin on site in Eureka	\$3,765	\$1,000	\$50
2002/03	2001-An Art Space Odeyssey in Eureka	\$52,000	\$18,000	\$454
2004/05	Artspace in Eureka Phase II	\$47,250	\$5,000	\$0

Yellowstone Ballet Company

Livingston

Grant #: 1303

Project Title: Nutcracker Replacement Costumes
 Project Director: Kathleen Rakela

Start Date: 7/1/2007
 End Date: 12/30/2008

Number to Benefit: 6,500
 Number Volunteers: 140

Project Category: Art
 Discipline: Ballet
 Activity Type: Equipment Purchase / Lease / Rental

Total project expense:	\$12,000		Last Year Income:	\$44,536	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$42,740	
Other Revenue:	\$7,800	65%	Present Year Income:	\$32,296	-27.5%
Federal Support:	\$0	0%	Present Year Expense:	\$32,200	-24.7%
State Support:	\$0	0%	Next Year Income:	\$33,600	4.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$33,600	4.3%
Applicant Cash:	\$0	0%	Grant Request:	\$3,000	
Total Cash Revenue:	\$7,800		Recommended:	\$3,000	
Grant Request:	\$3,000	25%			
Total In-kind Contributions:	\$1,200	10%	Category Rank:	4	
Total project revenue:	\$12,000	100%	Grant Category:	Capital Expenditure	

PROJECT DESCRIPTION

Yellowstone Ballet Company seeks to replace basic component costumes for their annual "The Nutcracker". YBC has been performing this classic ballet for 16 years. Nearly 100 children and student dancers from Park and Sweetgrass counties perform in this production every year for audiences of 400-500 people. We are in dire need of costume replacements to continue these productions. Many of our original costumes were previously used and donated to us from another ballet company. We have barely been able to keep up with annual replacement costs. These costumes are old and faded and some have virtually fallen apart on stage. Ongoing "The Nutcracker" performances are important for the entire community. They allow many opportunities for the use of children performing alongside professional talent, which has a beneficial impact on the youth of our area. The funding of replacement costumes will ensure that this annual event will continue to be performed in one of Montana's artistically underserved rural areas where there is no other exposure to this classical art form.

PANEL COMMENTS

They contribute and enhance cultural development, hire professionals and augment culture locally. They provide a service strongly needed. They are pursuing local businesses to help keep dancers on their toes. They gave the specific prices for the costumes, which the committee greatly appreciated. The video didn't have sound for ¾ of the video; it seemed very amateurish. It would have been better not to see the video. The sound is terrible when it does come on. It did not enhance the application. Despite this, the committee funded this application because they all ranked it highly.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1992/93	State Tour of Hiawatha -poetry, music, dance	\$39,108	\$0	\$0
1998/99	"Romeo & Juliet" & Western Women Ballet Production	\$4,436	\$4,436	\$0
2000/01	French Romantic Ballet Set in Rural Montana	\$4,500	\$5,000	\$185
2002/03	Operating & Salary Support	\$20,950	\$6,000	\$151
2004/05	Dance Residency	\$7,000	\$3,500	\$0



VI. CULTURAL TRUST FISCAL HISTORY

Volume 7 – Cultural and Aesthetic Grants Program

Section VI. Cultural Trust Fiscal History

This section contains a synopsis of the fiscal history of the Cultural Trust including information about the size and growth of the corpus, the earnings received and the annual amounts awarded to organizations.

The Corpus:

The Cultural Trust was established in 1976, with 2/3 of 1% of the coal tax to be set aside for Cultural and Aesthetics purposes per MCA 15-35-108—the amount “must be allocated to a trust fund for the purpose of protection of works of art in the capitol and for other cultural and aesthetic projects. Income from this trust fund account, excluding unrealized gains and losses, must be appropriated for protection of works of art in the state capitol and for other cultural and aesthetic projects.” From \$93,000 that first year, the trust reached a high of \$7.5 million in fiscal year 1997, before \$4 million was transferred to the historical society for the purchase of Virginia City. Over the years, other coal tax receipts were diverted from the corpus—see **Diversions and Lost Interest** below. \$3.4 million was transferred back at the beginning of fiscal year 2006. At fiscal year end 2006, the trust corpus was about \$8.3 million. Governor Schweitzer has recommended replacing the \$.5 million still due from the Virginia City purchase plus an additional one-time-only transfer of \$1 million in HB 9.

Earnings:

The earnings and corpus size by year are lined out on the charts that follow. Interest rates are dropping but the corpus is growing slightly with the addition of about \$200,000 in coal tax receipts every year since FY 2000, except for 2003 when coal tax receipts were diverted to the general fund. See **Diversions and Lost Interest** below.

Charts and Tables: Page VI-3 and 4

Requests And Grant Awards:

In order to reduce the number of applications, starting in the 95 biennium the Citizen's Advisory Committee requested applicants to submit only one application, unless the second application were for a Challenge Grant for Endowment Development.

The average grant awarded was \$40,136 in FY82-83 and has, with the exception of one biennium decreased every biennium to a current average grant of \$8,522. This translates into less than \$4,300 per year, as these are two-year grants. Funding is recommended for 82 of the 102 applications. Requests for 2008-2009 are up 32%.

The total distributed grew initially from \$50,000 in FY78-79 to a peak of \$1,551,323 in FY92-93, when the amount available for grants began to drop again. Revenue shortfalls have caused cuts of 27% in 94-95, 3.7% in the 2001 biennium, 2.4% in the 2003 biennium, and a projected shortfall of 12.2% in the 2005 biennium. Funds available for grants are down 9% from last biennium.

This amount of money available for grants in 2008-2009 is \$850,000 below the highest level of funding mentioned above in the '93 biennium. There is one dollar in grant funding available for every \$3.96 in requests.

Charts and Tables: Page VI-5-49

Diversions and Lost Interest:

Since 1994, nearly one million dollars of coal tax receipts have been diverted from the Cultural Trust for other purposes. These diversions of the tax, plus the \$3.9 million loan to purchase Virginia City, have resulted in lost interest of just under \$900,000 net. A chart follows which shows a picture of the total diversions, plus the interest lost on the diversions. The \$1.5 million OTO recommended by Governor Schweitzer brings the Trust back to where it would have been had the diversions and transfer to purchase Virginia City not taken place, but does not replace the \$900,000 net interest lost on the diversions of the tax.

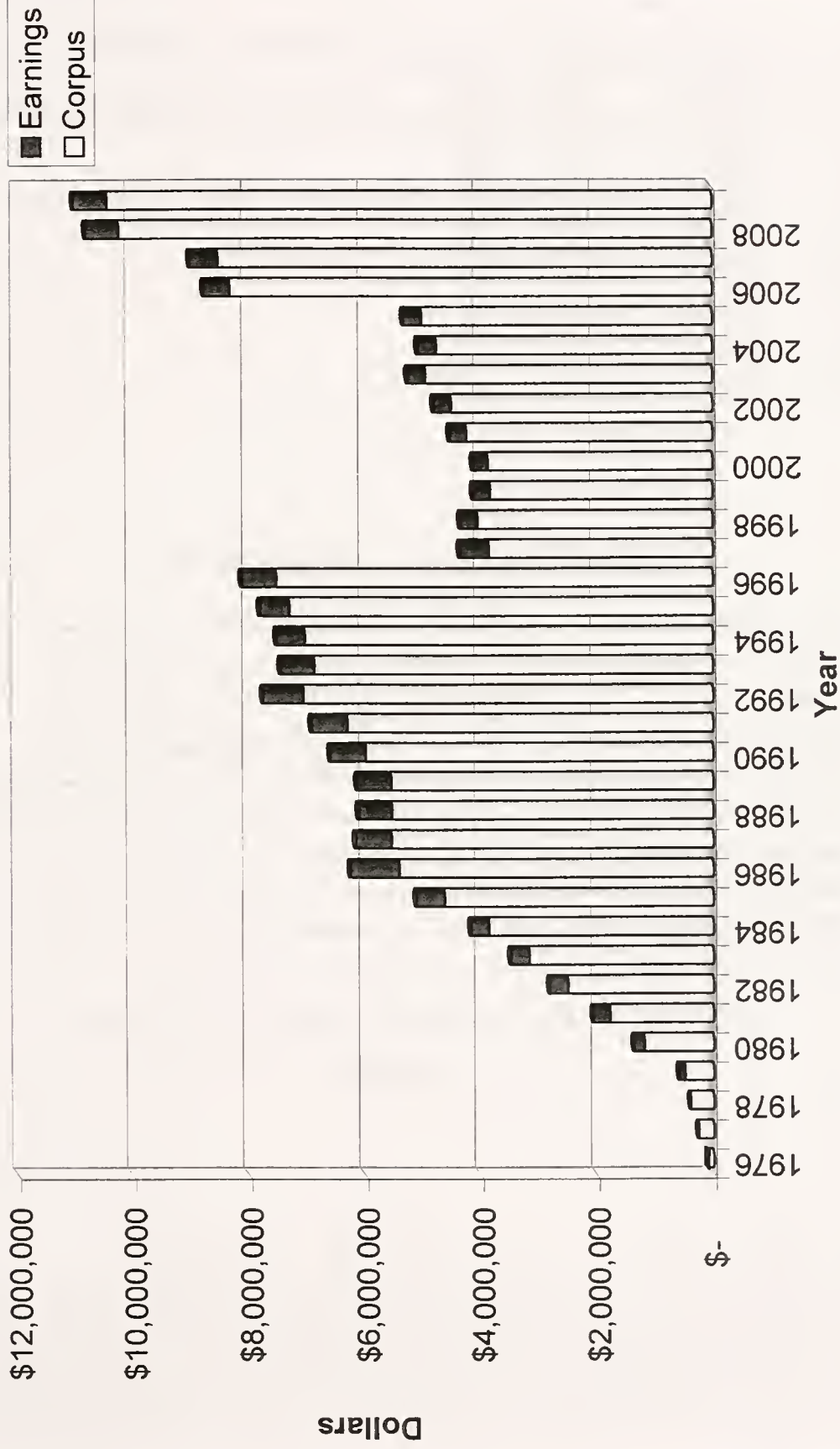
CULTURAL TRUST HISTORY OF EARNINGS AND CORPUS

Year	Earnings	Corpus	Annual % change in Earnings
1976	**	\$ 92,908	
1977	**	\$ 252,769	
1978	**	\$ 391,452	
1979	\$ 92,045	\$ 491,911	
1980	\$ 172,715	\$ 1,188,457	87.64%
1981	\$ 285,689	\$ 1,775,249	65.41%
1982	\$ 313,742	\$ 2,493,473	9.82%
1983	\$ 316,931	\$ 3,160,514	1.02%
1984	\$ 309,346	\$ 3,855,153	-2.39%
1985	\$ 493,568	\$ 4,619,727	59.55%
1986	\$ 841,015	\$ 5,407,377	70.40%
1987	\$ 620,135	\$ 5,537,869	-26.26%
1988	\$ 581,884	\$ 5,527,014	-6.17%
1989	\$ 595,066	\$ 5,536,235	2.27%
1990	\$ 614,092	\$ 5,978,901	3.20%
1991	\$ 622,464	\$ 6,294,183	1.36%
1992	\$ 691,916	\$ 7,051,506	11.16%
1993	\$ 582,833	\$ 6,863,579	-15.77%
1994	\$ 491,150	\$ 7,025,290	-15.73%
1995	\$ 499,401	\$ 7,296,373	1.68%
1996	\$ 587,588	\$ 7,518,157	17.66%
1997	\$ 498,695	\$ 3,845,925	-15.13%
1998	\$ 297,580	\$ 4,037,861	-40.33%
1999	\$ 295,223	\$ 3,818,861	-0.79%
2000	\$ 253,951	\$ 3,857,057	-13.98%
2001	\$ 286,146	\$ 4,228,117	12.68%
2002	\$ 305,355	\$ 4,486,615	6.71%
2003	\$ 314,131	\$ 4,933,142	2.87%
2004	\$ 325,684	\$ 4,744,924	3.68%
2005	\$ 318,333	\$ 4,999,067	-2.26%
2006	\$ 447,040	\$ 8,300,907	40.43%
2007	\$ 483,000	\$ 8,503,907	8.04% projected
2008	\$ 579,129	\$ 10,206,907	19.90% projected
2009	\$ 593,282	\$ 10,409,907	2.44% projected

Total interest earnings \$ 13,709,129



Cultural Trust corpus compared with Earnings



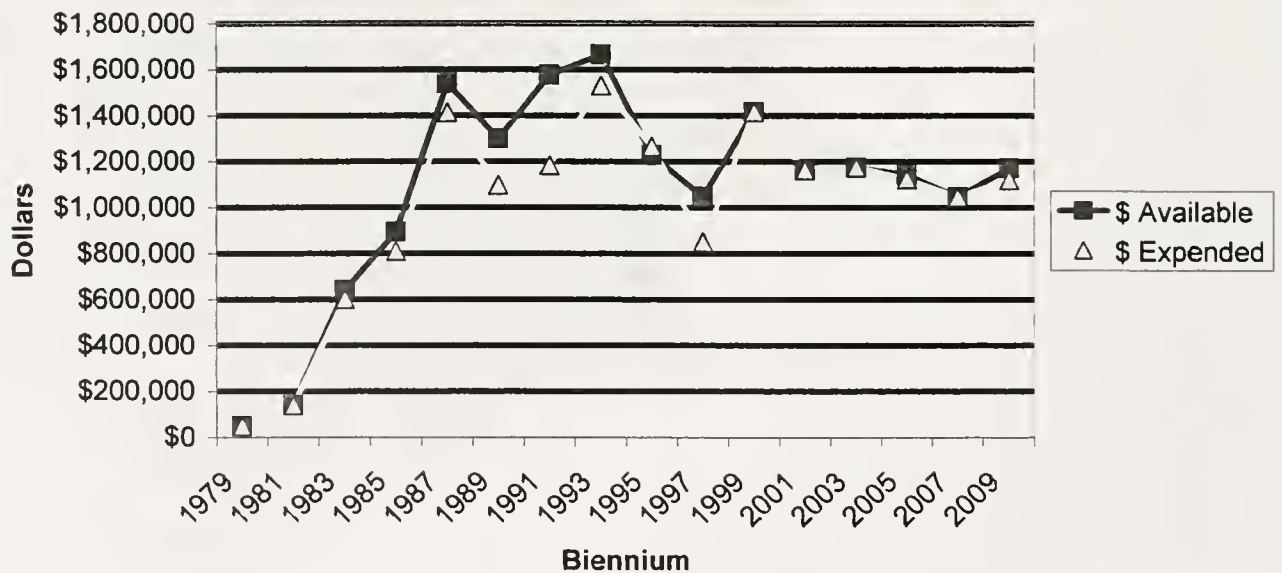
Cultural Trust Funds Available & Expended

Biennium	\$ Available	\$ Expended	% change
1979	50,000	50,000	
1981	140,000	140,000	180%
1983	641,680	602,042	358%
1985	893,760	810,704	39%
1987	1,541,865	1,414,114	73%
1989	1,299,971	1,099,290	-16%
1991	1,576,967	1,184,661	21%
1993	1,667,055	1,531,239	6%
1995	1,229,647	1,266,784	-26%
1997	1,049,145	852,003	-15%
1999	1,416,787	1,416,787	35%
2001	1,163,822	1,163,906	-18%
2003	1,176,633	1,176,517	1%
2005	1,143,448	1,125,748	-3%
2007	1,048,052	1,048,052	-8%
2009	1,172,411	1,120,688	12%

awarded
recommended

Totals \$ 17,211,243 \$ 16,002,535

Cultural Trust Funds Available & Expended



3 R A N K MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS ORANTS
BY BIENNium

NAME OF ORGANIZATION/PROJECT		76-76 Actual	60-61 Actual	62-63 Actual	64-65 Actual	66-67 Actual	66-66 Actual	60-61 Actual	02-03 Actual	04-05 Actual	06-07 Awarded	TOTAL	% OF TOTAL
14	ALBERTA B&B THEATRE/BILLINGS	30,000	30,000	10,000	20,260	7,500	14,000	9,330	17,046	15,000	17,500	234,207	0.31%
75	ALPHA MOVEMENT THEATRE			10,000	20,260		7,000		2,839			5,570	0.02%
280	ALL NATIONS PISHKUN ASSOCIATION							300				239	0.00%
292	ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY			10,000		6,000	10,000			16,500	14,100	154,350	1.03%
150	ARLEE HISTORICAL SOCIETY				2,434		3,500	3,000	1,855			12,421	0.08%
23	ART MOBILE OF MT											23,100	0.15%
54	ART MUSEUM OF MIBBOULA					5,000		10,563	16,498	12,500	10,800	64,186	0.43%
141	ARTISAN DANCE THEATRE									15,000	14,100	14,100	0.09%
184	ART18TB GROUP							8,067	1,800			7,867	0.05%
66	BEALL PARK ART CENTER			12,267	11,732	12,286	1,000					37,285	0.25%
207	BEAVERHEAD DEVELOPMENT CORP						5,000					5,000	0.03%
130	BELT PUBLIC LIBRARY							4,000	18,064			18,064	0.11%
229	BERTHA KASSING									5,000	10,000	4,000	0.03%
287	BIDDLE COMMUNITY HERITAGE CENTER			1,000					6,748			1,000	0.01%
100	BIG HORN ARTS & CRAFTS ASSOCIATION/HOUSE GALLERY			10,000							10,000	25,346	0.17%
160	BIG SKY ABBN FOR THE ARTS CENTER			10,000		6,000						10,000	0.07%
161	BIG SKY ARTS CENTER			1,000								10,000	0.07%
51	BIGFOOT CENTER FOR PERFORMING ARTS			32,534	10,000							68,534	0.44%
134	BILLINGS AIRPORT/ALTON RURAL											15,000	0.10%
221	BILLINGS CULTURAL PARTNERS									2,500	2,000	4,500	0.03%
31	BILLINGS PRESERVATION SOCIETY			30,000	5,866	5,000	6,000	23,112	16,498			124,474	0.85%
196	BILLINGS SYMPHONY			13,150	7,332	2,500	2,500	13,408	16,498	15,000	13,400	141,832	0.95%
25	BILLINGS SYMPHONY			1,000	6,000			4,000	5,646			8,646	0.05%
230	BITTER ROOT RC & D AREA, INC											25,332	0.17%
101	BITTERROOT COMMUNITY BAND											3,289	0.02%
101	BITTERROOT PUBLIC LIBRARY FNDN			17,332					4,615			4,615	0.03%
248	BLACKFEET COMMUNITY COLLEGE			3,286						47,332		5,000	0.03%
220	BLACKFEET TRIBE											1,100	0.01%
71	BLAINE COUNTY MUSEUM				7,332	5,000		1,100				3,333	0.02%
208	BLAINE COUNTY WILDLIFE MUSEUM		40,000									7,000	0.05%
286	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER									10,000	6,400	47,218	0.32%
247	BOZEMAN HIST PREB ADVISORY COMM											16,800	0.12%
197	BOZEMAN PUBLIC LIBRARY					7,000		7,704	6,748			41,600	0.29%
72	BOZEMAN SYMPHONY SOCIETY			3,600	5,866							5,800	0.05%
69	BROADWAY 215									15,000	17,600	62,504	0.55%
172	BROWNING COMMUNITY DEVELOPMENT CORP									15,000	4,500	4,500	0.03%
44	BUTTE CENTER FOR PERFORMING ARTS											52,955	0.35%
222	BUTTE CITIZENS FOR PRES & REVITALIZATION							3,300	14,822	15,000	7,100	83,027	0.43%
65	BUTTE SYMPHONY ORCHESTRA				2,633							27,976	0.19%
55	BUTTE-SILVERBOW ARTS CHATEAU											66,461	0.56%
56	BUTTE-SILVERBOW PUBLIC ARCHIVES											43,400	0.26%
41	C M RUSSELL MUSEUM				16,487					8,000	6,400	84,664	0.57%
76	CARBON COUNTY ARTS GUILD			5,000			2,500	15,406	15,586	6,000	15,500	5,263	0.04%
42	CARBON COUNTY HISTORICAL SOCIETY									5,000		47,608	0.32%
205	CARTER COUNTY MUSEUM											7,500	0.05%
70	CASCADE COUNTY HISTORICAL SOCIETY											40,000	0.27%
198	CASCADE COUNTY HISTORICAL SOCIETY											5,600	0.04%
198	CENTER FOR PUBLIC VISION					40,000						12,000	0.08%
200	CENTRAL MOUNTAIN ARTS CENTER											6,200	0.04%
264	CHARLO SCHOOL DISTRICT 7J											8,200	0.04%
151	CHILDRENS ARTS CENTER											81,142	0.41%
196	CHILDRENS MUSEUM OF MT			13,150			3,663					2,000	0.01%
56	CLACK MUSEUM					28,666						2,000	0.01%
267	COMMERCE'S RIVERS FILM FESTIVAL											140,232	0.84%
286	CONRAD PUBLIC LIBRARY											12,875	0.08%
26	COPPER VILLAGE MUSEUM & ART CENTER				6,232		3,000	3,000	2,500	\$2,376.00	2,500	2,000	0.01%
148	COUNCIL FOR ARTS, INC., LINCOLN			5,000								0	0.00%
265	COUNTRY GRAIN ELEVATOR HIST SOC									\$0.00		3,747	0.03%
265	CROW TRIBE									20,000	22,600	251,210	1.86%
241	CULBERTSON LIBRARY											213,776	1.43%
11	CUSTER COUNTY ARTS CENTER			25,000	15,760	14,000	16,000	16,660	21,445			7,000	0.05%
16	DAILY MANSION PRESERVATION TRUST			30,000	106,280				16,486			3,668	0.02%
186	DANIELS CO MUSEUM ASSN					7,000						2,000	0.01%
244	DAWSON COUNTY ARTS UNLIMITED				3,966							2,000	0.01%
276	DAWSON COUNTY HISTORICAL SOCIETY			2,000								24,000	0.15%
173	DILLON FIDDLERS			20,000								35,000	0.23%
107	DULL KNIFE COLLEGE/LIBRARY					4,698						20,600	0.14%
66	E M T RESOURCE COORDINATING PROJECT				35,000					10,000	10,800	2,000	0.01%
116	EMERSON CULTURAL CENTER									2,000		2,000	0.01%
271	FEATHERED PIPE FOUNDATION			10,000						4,500	4,500	0	0.00%
116	FOX COMMITTEE FOR PERFORMING ARTS											4,500	0.03%
223	FRIENDS OF CHIEF PLENTY COUPS ABBN											20,000	0.13%
206	FRIENDS OF INTAKE CHURCH (MON-DAY)											4,500	0.03%
224	FRIENDS OF MADISON VALLEY LIBRARY				0						4,500	4,500	0.03%

8 MONTANA ARTS COUNCIL
9 CULTURAL & AESTHETIC PROJECTS GRANTS
10 BY BIENNIAL
11 NAME OF ORGANIZATION/PROJECT
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13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015	1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040	1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	1222	1223	1224	1225	1226	1227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S	R	A	N	K	NAME OF ORGANIZATION/PROJECT	78-79 Actual	80-81 Actual	82-83 Actual	84-85 Actual	88-87 Actual	89-89 Actual	90-91 Actual	92-93 Actual	94-95 Actual	98-97 Actual	99-99 Actual	00-01 Actual	02-03 Actual	04-06 Actual	06-07 Amended	TOTAL	% OF TOTAL
280					MONTANA ARTS COUNCIL																1,000	0.0%
142					CULTURAL & AESTHETIC PROJECTS GRANTS BY BIENNIIUM																14,100	0.0%
5					METROPOLITAN OPERA NATIONAL COUNCIL																380,489	2.61%
111					MH&ARCHIVEB	50,000	100,000	108,469						18,330	8,500	17,000	15,000	15,000	30,000	30,000	3,000	0.02%
3					MH&CAPTIOURALS CONSERVATION									12,000	15,000	15,000	23,112	4,000	12,000	4,500	31,664	0.21%
92					MH&MUSEUM									464		25,000					0	0.00%
104					MH&ORAL HISTORY											56,489		(58,489)			21,752	0.15%
24					MH&PRESS																3,000	0.02%
283					MH&RUSSELL PURCHASE																3,000	0.02%
115					MH&STAINED GLASS RESTORATION																31,664	0.21%
252					MH&STATEWIDE CONSERVATION																14,000	0.09%
144					MILES CITY PRESERVATION COMMISSION																25,000	0.17%
275					MILES COMMUNITY COLLEGESPEAKERS BUREAU																150,000	1.00%
236					MILWAUKEE RODE																0	0.00%
139					MINERAL COUNTY FAIR																3,000	0.02%
133					MUSICAL COUNTRY MUSEUM																3,000	0.02%
108					MUSICAL COUNTRY FRIENDS OF THE ARTS																3,000	0.02%
63					MUSOUA CHILDRENS THEATRE																3,000	0.02%
127					MUSOUA COMMUNITY ACCESS TV																3,000	0.02%
193					MUSOUA CULTURAL EXCHANGE																3,000	0.02%
40					MUSOUA SYMPHONY ASS'N																3,000	0.02%
278					MONTANA HISTORICAL & ARTS SOCIETY																3,000	0.02%
219					MONTANANS FOR QUALITY TV																3,000	0.02%
133					MOOSEHORN CLUB																3,000	0.02%
206					MSU/ARTSLINK																3,000	0.02%
148					MSU/BOZEMAN WOMEN'S HISTORY GROUP																3,000	0.02%
52					MSU/CENTER FOR NATIVE AMER STUDIES																3,000	0.02%
38					MSU/KOLTFM																3,000	0.02%
20					MSU/LIBRARY																3,000	0.02%
154					MSU/MEDIA & THEATRE ARTS																3,000	0.02%
282					MSU/MUSEUM OF THE ROCKIES																3,000	0.02%
68					MSU/NATIVE AMERICAN CULTURAL INSTITUTE																3,000	0.02%
257					MSU/RENNIE LIBRARY																3,000	0.02%
7					MSU/SCHOOL OF ART																3,000	0.02%
139					MSU/SHAKESPEARE IN THE PARKS																3,000	0.02%
188					MSU-BILLINGS/ARCHIVES																3,000	0.02%
213					MSU-BILLINGS/EARSTOW COLLECTION																3,000	0.02%
204					MSU-BILLINGS/INTERTRIBAL INDIAN CLUB																3,000	0.02%
82					MSU-BILLINGS/MEMO																3,000	0.02%
226					MT ALLIANCE FOR ARTS EDUCATION																3,000	0.02%
18					MT ALLIANCE FOR ARTS EDUCATION																3,000	0.02%
28					MT ARTISTS REFUGE																3,000	0.02%
57					MT ASSN OF SYMPHONY ORCHESTRAS																3,000	0.02%
272					MT BALLET																3,000	0.02%
64					MT CHAMBER ORCHESTRA																3,000	0.02%
12					MT CHORALE																3,000	0.02%
301					MT COMMITTEE FOR THE HUMANITIES																3,000	0.02%
74					MT COMMUNITY FOUNDATION																3,000	0.02%
248					MT DANCE ARTS ASSN																3,000	0.02%
82					MT HISTORIC QUILT PROJECT																3,000	0.02%
253					MT INDIAN ART AND CULTURE ASSN																3,000	0.02%
6					MT MANDOLIN SOCIETY																3,000	0.02%
259					MT PERFORMING ARTS CONSORTIUM																3,000	0.02%
78					MT PLAYERS, INC																3,000	0.02%
184					MT PRESERVATION ALLIANCE																3,000	0.02%
224					MT PUBLIC TV ASSN																3,000	0.02%
170					MT PUBLIC TV ASSN																3,000	0.02%
128					MT SCHOOL OF CREATIVE ARTS																3,000	0.02%
219					MT STATE THEATRE ASSN																3,000	0.02%
282					MT STORYTELLING CONFERENCE																3,000	0.02%
67					MT TECH/MINERAL MUSEUM																3,000	0.02%
302					MT TECH/PEALOW IVORY COLLECTION																3,000	0.02%
243					MT UNITED SCHOLARSHIP SERVICE																3,000	0.02%
131					MT WATERCOLOR SOCIETY																3,000	0.02%
285					MUSEUMS ASSOCIATION OF MT																3,000	0.02%
217					NATL MUSEUM OF FOREST SERVICE HISTORY																3,000	0.02%
99					NAC/INSTRUCTIONAL MEDIA																3,000	0.02%
178					NAC/LAST BEST PLACE																3,000	0.02%
214					NAC/NORTHERN SHOWCASE																3,000	0.02%
303					NORTH MUSOUA COMMUNITY DEVELOPMENT CORPN																3,000	0.02%
214					NORTHERN CHETENNE CULTURAL COMMITTEE																3,000	0.02%

Governor's Budget

Long-Range Planning Subcommittee Cultural and Aesthetic Grants Program VI-7

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§ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A BY BIENNIAL

N	K	NAME OF ORGANIZATION/PROJECT	76-77	80-81	82-83	84-85	89-97	00-08	02-03	04-05	06-07	TOTAL	% OF TOTAL
			Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Awarded		
9		YELLOWSTONE ART MUSEUM										342,299	2.29%
125		YELLOWSTONE BALLET CO										18,800	0.12%
87		YELLOWSTONE CHAMBER PLAYERS										38,909	0.24%
147		YELLOWSTONE COUNTY MUSEUM FOUNDATION										12,804	0.09%
35		YOUNG AUDIENCES OF W MT										108,153	0.72%
		TOTAL GRANTED/EXPENDED	50,000	140,000	802,042	910,704	1,414,114	1,089,290	1,531,239	1,287,952	1,195,755	14,865,355	100%
		PERCENT CHANGE BETWEEN YEARS		180.00%	330.03%	34.66%	74.43%	-22.26%	29.26%	-17.19%	0.86%	0	
		#PROJECTS/ORGANIZATIONS FUNDED	1	3	15	39	63	53	68	83	86	306	
		AVERAGE ORANT	50,000	46,667	40,136	20,787	22,448	20,741	17,400	13,634	13,823	48,569	
		ORIGINAL ALLOCATION	50,000	140,000	641,660	823,479	1,476,511	1,211,617	1,572,650	1,895,392	1,201,295	16,095,236	
		REVERSIONS/SHORTFALLS	0	0	39,639	12,775	62,397	112,527	41,611	417,440	12,500	1,098,803	7%

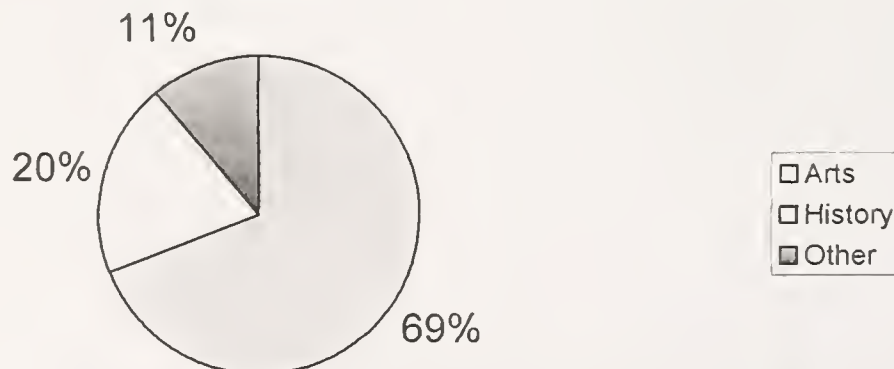
Number of organizations funded by type



Cultural & Aesthetics Projects Grants
Cumulative from 78-79 actual through 06-07 awarded

	Number	Percent	Dollars	Percent
Arts	136	44%	\$ 10,362,095	69%
History	91	30%	\$ 2,923,322	20%
Other	81	26%	\$ 1,679,938	11%
Total	308	100%	\$ 14,965,355	100%

Dollars awarded to organizations by type



1=ART

2=HISTORY

T 3=OTHER

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1 ANACONDA

2 ANACONDA

ANACONDA Total

2 ARLEE

ARLEE Total

2 ASHLAND

ASHLAND Total

1 BASIN

BASIN Total

3 BELT

BELT Total

3 BIDDLE

BIDDLE Total

1 BIG SKY

BIG SKY Total

1 BIGFORK

1 BIGFORK

BIGFORK Total

1 BILLINGS

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\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A SORTED BY ORGANIZATION WITHIN COMMUNITY
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K NAME OF ORGANIZATION/PROJECT

26 COPPER VILLAGE MUSEUM & ART CENTER

292 ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY

150 ARLEE HISTORICAL SOCIETY

242 ST LABRE INDIAN SCHOOL AND MUSEUM

226 MT ARTISTS REFUGE

130 BELT PUBLIC LIBRARY

287 BIDDLE COMMUNITY HERITAGE CENTER

160 BIG SKY ASSN FOR THE ARTS

161 BIGFORK ART AND CULTURAL CENTER

53 BIGFORK CENTER FOR PERFORMING ARTS

14 ALBERTA BAIR THEATRE/BILLINGS

169 BILLINGS STUDIO THEATRE

25 BILLINGS SYMPHONY

118 FOX COMMITTEE FOR PERFORMING ARTS

34 GROWTH THRU ART

165 RED LODGE MUSIC FESTIVAL

128 RIMROCK OPERA

216 STARFIRE PRODUCTIONS, INC.

285 SUNCREEK FILMS

6 YELLOWSTONE ART MUSEUM

87 YELLOWSTONE CHAMBER PLAYERS

147 YELLOWSTONE COUNTY MUSEUM FOUNDATION

31 BILLINGS PRESERVATION SOCIETY

TOTAL

% OF TOTAL

140,232 0.94%
300 0.00%
140,532 0.94%
12,421 0.08%
12,421 0.08%
3,730 0.02%
3,730 0.02%
4,500 0.03%
4,500 0.03%
16,084 0.11%
16,084 0.11%
1,000 0.01%
1,000 0.01%
10,000 0.07%
10,000 0.07%
10,000 0.07%
66,534 0.44%
76,534 0.51%
234,207 1.56%
9,832 0.07%
141,618 0.95%
20,000 0.13%
114,396 0.76%
10,000 0.07%
17,100 0.11%
5,000 0.03%
1,194 0.01%
342,286 2.29%
36,609 0.24%
12,904 0.09%
124,474 0.83%

1=ART

2=HISTORY

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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY

	COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
2 BILLINGS	YELLOWSTONE	223	FRIENDS OF CHIEF PLENTY COUPS ASSN	4,500	0.03%
3 BILLINGS	YELLOWSTONE	134	BILLINGS AIRPORT/RALSTON MURAL	15,000	0.10%
3 BILLINGS	YELLOWSTONE	221	BILLINGS CULTURAL PARTNERS	4,500	0.03%
3 BILLINGS	YELLOWSTONE	257	MSU-BILLINGS/ARCHIVES	2,964	0.02%
3 BILLINGS	YELLOWSTONE	139	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.10%
3 BILLINGS	YELLOWSTONE	189	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.05%
3 BILLINGS	YELLOWSTONE	213	MSU-BILLINGS/KEMC	5,000	0.03%
3 BILLINGS	YELLOWSTONE	204	MSU-BILLINGS/RADIO SERIES	5,320	0.04%
3 BILLINGS	YELLOWSTONE	300	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
3 BILLINGS	YELLOWSTONE	105	PARMLY BILLINGS LIBRARY	25,000	0.17%
3 BILLINGS	YELLOWSTONE	307	ST VINCENT HEALTH CARE FOUNDATION	0	0.00%
BILLINGS Total				1,153,375	7.71%
3 BOX ELDER	HILL	90	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	0.22%
BOX ELDER Total				32,500	0.22%
1 BOZEMAN	GALLATIN	86	BEALL PARK ART CENTER	37,285	0.25%
1 BOZEMAN	GALLATIN	72	BOZEMAN SYMPHONY SOCIETY	47,218	0.32%
1 BOZEMAN	GALLATIN	116	EMERSON CULTURAL CENTER	20,600	0.14%
1 BOZEMAN	GALLATIN	117	INTERMOUNTAIN OPERA	20,500	0.14%
1 BOZEMAN	GALLATIN	218	MSU/ARTSLINK	4,874	0.03%
1 BOZEMAN	GALLATIN	57	MT BALLET	60,618	0.41%
1 BOZEMAN	GALLATIN	253	MT MANDOLIN SOCIETY	3,000	0.02%
1 BOZEMAN	GALLATIN	304	P.S. A PARTNERSHIP	0	0.00%
2 BOZEMAN	GALLATIN	247	BOZEMAN HIST PRES ADVISORY COMM	3,333	0.02%
2 BOZEMAN	GALLATIN	43	GALLATIN COUNTY HISTORICAL SOCIETY	82,741	0.55%
2 BOZEMAN	GALLATIN	133	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.11%
3 BOZEMAN	GALLATIN	187	BOZEMAN PUBLIC LIBRARY	7,000	0.05%
3 BOZEMAN	GALLATIN	84	CENTER FOR PUBLIC VISION	40,000	0.27%
3 BOZEMAN	GALLATIN	206	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.03%
3 BOZEMAN	GALLATIN	32	RATTLESNAKE PRODUCTIONS	123,698	0.83%
BOZEMAN Total				471,867	3.15%
1 BROADUS	POWDER RIVER	306	PRAIRIE WINDS ARTS COUNCIL	0	0.00%

Governor's Budget

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program VI-12

1=ART

2=HISTORY

T 3=OTHER

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COLUMBUS Total

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3 CONRAD

CONRAD Total

1 CROW AGENCY

CROW AGENCY Total

3 CULBERTSON

CULBERTSON Total

3 CUT BANK

CUT BANK Total

2 DEER LODGE

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DEER LODGE Total

1 DILLON

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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY

NAME OF ORGANIZATION/PROJECT

TOTAL

% OF TOTAL

261	MISSOULA	SWAN ECOSYSTEM CENTER	9,000	0.06%
145	PONDERA	PONDERA ARTS COUNCIL	2,800	0.02%
305	PONDERA	PONDERA HISTORY ASSOCIATION	2,800	0.02%
268	PONDERA	CONRAD PUBLIC LIBRARY	13,400	0.09%
			0	0.00%
			2,000	0.01%
			15,400	0.10%
295	BIG HORN	CROW TRIBE	0	0.00%
			0	0.00%
241	ROOSEVELT	CULBERTSON LIBRARY	3,747	0.03%
			3,747	0.03%
126	GLACIER	MT STORYTELLING CONFERENCE	17,500	0.12%
			17,500	0.12%
176	POWELL	KOHR'S MEMORIAL LIBRARY/DEER LODGE	8,798	0.06%
91	POWELL	POWELL CNTY MUSEUM & ARTS FNDN	32,034	0.21%
202	POWELL	RIALTO COMMUNITY THEATRE, INC.	5,400	0.04%
			46,232	0.31%
173	BEAVERHEAD	DILLON FIDDLERS	9,000	0.06%
207	BEAVERHEAD	BEAVERHEAD DEVELOPMENT CORP	5,000	0.03%
286	BEAVERHEAD	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER	1,100	0.01%
270	BEAVERHEAD	DILLON DEPOT RESTORATION COMMITTEE	2,000	0.01%
237	BEAVERHEAD	FWP/BANNACK STATE PARK	3,839	0.03%
194	BEAVERHEAD	SOUTHWEST MT ARTS COUNCIL	6,300	0.04%
190	BEAVERHEAD	SW MT ARTS COUNCIL	7,000	0.05%
192	BEAVERHEAD	WMC/PERFORMING ARTS ADVISORY BOARD	6,741	0.05%
			40,980	0.27%
205	CARTER	CARTER COUNTY MUSEUM	5,285	0.04%
			5,285	0.04%
232	MADISON	MADISON VALLEY CULTURAL CORP	4,000	0.03%
224	MADISON	FRIENDS OF MADISON VALLEY LIBRARY	4,500	0.03%
			8,500	0.06%

1=ART

2=HISTORY

T 3=OTHER

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COUNTY

NAME OF ORGANIZATION/PROJECT

TOTAL

% OF TOTAL

1	EUREKA	LINCOLN	183	SUNBURST COMMUNITY SERVICE FOUNDATION	8,000	0.05%
2	EUREKA	LINCOLN	276	MOOSEHORN CLUB	1,900	0.01%
3	EUREKA	LINCOLN	110	TOBACCO VALLEY IMPROVEMENT ASSN.	23,496	0.16%
	EUREKA Total				33,396	0.22%
2	FORSYTH	ROSEBUD	174	ROSEBUD COUNTY HISTORICAL SOCIETY	9,000	0.06%
	FORSYTH Total				9,000	0.06%
1	FROMBERG	CARBON	144	MILWAUKEE RODE	14,000	0.09%
	FROMBERG Total				14,000	0.09%
3	FT BELKNAP	BLAINE	140	FT BELKNAP	14,180	0.09%
3	FT BELKNAP	BLAINE	201	FT BELKNAP COLLEGE	5,500	0.04%
	FT BELKNAP Total				19,680	0.13%
2	FT BENTON	CHOUTEAU	238	FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	0.03%
	FT BENTON Total				3,800	0.03%
1	FT PECK	VALLEY	27	FT PECK FINE ARTS COUNCIL	137,337	0.92%
2	FT PECK	VALLEY	108	FT PECK TRIBAL ARCHIVES	24,680	0.16%
3	FT PECK	VALLEY	209	FT PECK TRIBES	5,000	0.03%
	FT PECK Total				167,017	1.12%
1	GLASGOW	VALLEY	155	VALLEY COUNTY COALITION	11,400	0.08%
3	GLASGOW	VALLEY	263	NORTHERN HEIGHTS TENANTS ASSN	2,667	0.02%
	GLASGOW Total				14,067	0.09%
1	GLENDIVE	DAWSON	244	DAWSON COUNTY ARTS UNLIMITED	3,666	0.02%
	GLENDIVE Total				3,666	0.02%
1	GREAT FALLS	CASCADE	186	CASCADE COUNTY/ARTISTS SPEAK	7,500	0.05%
1	GREAT FALLS	CASCADE	129	GREAT FALLS CIVIC CENTER	16,628	0.11%
1	GREAT FALLS	CASCADE	22	GREAT FALLS SYMPHONY	158,839	1.06%
1	GREAT FALLS	CASCADE	15	PARIS GIBSON SQUARE	224,425	1.50%
2	GREAT FALLS	CASCADE	41	C.M. RUSSELL MUSEUM	86,461	0.58%
2	GREAT FALLS	CASCADE	70	CASCADE COUNTY HISTORICAL SOCIETY	47,608	0.32%
2	GREAT FALLS	CASCADE	255	PRESERVATION CASCADE, INC	3,000	0.02%
3	GREAT FALLS	CASCADE	196	CHILDREN'S MUSEUM OF MT	6,200	0.04%
3	GREAT FALLS	CASCADE	97	MT UNITED SCHOLARSHIP SERVICE	28,204	0.19%

Governor's Budget

1=ART

2=HISTORY

3=OTHER

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HELENA Total

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LAME DEER Total

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LEWISTOWN Total

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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY

COUNTY	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
LEWIS & CLARK	HELENA CITY PLANNING DEPARTMENT	1,833	0.01%
LEWIS & CLARK	HELENA CIVIC CENTER	52,500	0.35%
LEWIS & CLARK	LITTLE RED SCHOOL HOUSE, INC.	5,778	0.04%
LEWIS & CLARK	SPRING MEADOW RESOURCES, INC.	8,550	0.06%
		911,170	6.09%
SANDERS	HERON PLAYERS	3,000	0.02%
SANDERS	LAURIE HILL LIBRARY	3,000	0.02%
		6,000	0.04%
JUDITH BASIN	HOBSON COMMUNITY LIBRARY	2,500	0.02%
		2,500	0.02%
YELLOWSTONE	HUNTLEY PROJECT MUSEUM	19,440	0.13%
YELLOWSTONE	HUNTLEY PROJECT SCHOOLS	1,000	0.01%
		20,440	0.14%
TREASURE	TREASURE COUNTY 89'ERS, INC.	6,299	0.04%
		6,299	0.04%
GARFIELD	GARFIELD COUNTY MUSEUM	5,000	0.03%
GARFIELD	JORDAN MUSEUM	4,000	0.03%
GARFIELD	GARFIELD COUNTY LIBRARY	5,000	0.03%
		14,000	0.09%
FLATHEAD	GLACIER ORCHESTRA AND CHORALE	105,968	0.71%
FLATHEAD	HOCKADAY MUSEUM OF ART	175,813	1.17%
FLATHEAD	MT PUPPET GUILD	4,000	0.03%
FLATHEAD	NW MT HISTORICAL SOCIETY	12,000	0.08%
FLATHEAD	FVCC/THEATER ARTS DEPARTMENT	1,000	0.01%
		298,781	2.00%
ROSEBUD	DULL KNIFE COLLEGE/LIBRARY	24,996	0.17%
ROSEBUD	NORTHERN CHEYENNE CULTURAL COMMITTEE	0	0.00%
		24,996	0.17%
FERGUS	LEWISTOWN ART CENTER	12,798	0.09%
FERGUS	HISTORIC LEWISTOWN ACCORD	916	0.01%
		13,714	0.09%

Governor's Budget

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program VI-17

1=ART

2=HISTORY

T 3=OTHER

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COUNTY

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NAME OF ORGANIZATION/PROJECT

TOTAL

% OF TOTAL

\$ R A N MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY

1 MISSOULA	MISSOULA	185	UM/MT LITERARY PUBLICATIONS	7,620	0.05%
1 MISSOULA	MISSOULA	156	UM/MUSEUM OF FINE ARTS	11,358	0.08%
1 MISSOULA	MISSOULA	28	UM/SCHOOL OF FINE ARTS	132,323	0.88%
1 MISSOULA	MISSOULA	47	VSA ARTS OF MONTANA	76,092	0.51%
2 MISSOULA	MISSOULA	171	FT MISSOULA HISTORICAL MUSEUM	9,165	0.06%
2 MISSOULA	MISSOULA	61	GARNET PRESERVATION ASS'N	56,599	0.38%
2 MISSOULA	MISSOULA	265	NAT'L MUSEUM OF FOREST SERVICE HISTORY	2,500	0.02%
2 MISSOULA	MISSOULA	214	NORTH MISSOULA COMMUNITY DEVELOPMENT CORPN	5,000	0.03%
3 MISSOULA	MISSOULA	151	CHILDRENS ARTS CENTER	12,000	0.08%
3 MISSOULA	MISSOULA	181	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	0.05%
3 MISSOULA	MISSOULA	109	MISSOULA COMMUNITY ACCESS TV	23,499	0.16%
3 MISSOULA	MISSOULA	79	WATERSHED FOUNDATION	42,500	0.28%
MISSOULA Total				688,554	4.60%
3 PABLO	LAKE	135	SALISH KOOTENAI COLLEGE	15,000	0.10%
3 PABLO	LAKE	258	SQELIX'U/AQLCMAKNIK CENTER	2,945	0.02%
PABLO Total				17,945	0.12%
2 PHILIPSBURG	GRANITE	137	GRANITE COUNTY MUSEUM/CULTURAL CENTER	14,866	0.10%
PHILIPSBURG Total				14,866	0.10%
2 PLENTYWOOD	SHERIDAN	168	WOLF POINT PRODUCTIONS	10,000	0.07%
PLENTYWOOD Total				10,000	0.07%
1 POLSON	LAKE	233	MISSION VALLEY FRIENDS OF THE ARTS	4,000	0.03%
2 POLSON	LAKE	143	FT CONNAH RESTORATION SOCIETY	14,000	0.09%
3 POLSON	LAKE	254	POLSON CITY LIBRARY	3,000	0.02%
POLSON Total				21,000	0.14%
1 POPLAR	ROOSEVELT	138	FT PECK COMMUNITY COLLEGE	14,622	0.10%
POPLAR Total				14,622	0.10%
1 RED LODGE	CARBON	78	CARBON COUNTY ARTS GUILD	43,400	0.29%
2 RED LODGE	CARBON	42	CARBON COUNTY HISTORICAL SOCIETY	84,694	0.57%
RED LODGE Total				128,094	0.86%
3 RONAN	LAKE	198	OLD TOWNE DEVELOP. CORP.	5,700	0.04%
RONAN Total				5,700	0.04%

Governor's Budget

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program VI-19

1=ART

2=HISTORY

T Y P

3=OTHER

E COMMUNITY

3 SANDERS

SANDERS Total

2 SCOBAY

SCOBAY Total

1 SIDNEY

2 SIDNEY

2 SIDNEY

SIDNEY Total

1 STATEWIDE

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\$ R A N K
MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY

NAME OF ORGANIZATION/PROJECT	COUNTY	TOTAL	% OF TOTAL
SANDERS COMMUNITY HALL, INC.	TREASURE	5,700	0.04%
DANIELS CO. MUSEUM ASS'N	DANIELS	5,700	0.04%
JK RALSTON CENTER	RICHLAND	7,000	0.05%
FRIENDS OF INTAKE CHURCH (MON-DAK)	RICHLAND	7,000	0.05%
MONDAK HISTORICAL & ARTS SOCIETY	RICHLAND	40,000	0.27%
ART MOBILE OF MT	STATEWIDE	0	0.00%
COMMERCE/5 RIVERS FILM FESTIVAL	STATEWIDE	6,500	0.04%
GOING-TO-THE-SUN INSTITUTE	STATEWIDE	46,500	0.31%
MAC/ADMINISTRATION	STATEWIDE	23,100	0.15%
MAC/EVALUATIONS	STATEWIDE	2,000	0.01%
MAC/MT FOLKLIFE PROGRAM	STATEWIDE	8,000	0.05%
MAC/REVERSIONS/RURALS	STATEWIDE	1,631,008	10.90%
MAC/RURAL ARTS SPECIALIST	STATEWIDE	29,570	0.20%
MAC/TRANSFER FROM CORPUS	STATEWIDE	1,041,857	6.96%
MAC/TRIBAL COLLEGE	STATEWIDE	128,259	0.86%
MEADOWLARK FUND	STATEWIDE	76,543	0.51%
METROPOLITAN OPERA NATIONAL COUNCIL	STATEWIDE	103,865	0.69%
MISSOULA CHILDREN'S THEATRE	STATEWIDE	8,000	0.05%
MSU/MEDIA & THEATRE ARTS	STATEWIDE	19,260	0.13%
MSU/SCHOOL OF ART	STATEWIDE	1,000	0.01%
MSU/SHAKESPEARE IN THE PARKS	STATEWIDE	234,920	1.57%
MT ALLIANCE FOR ARTS EDUCATION	STATEWIDE	94,938	0.63%
MT ART GALLERY DIRECTOR'S ASS'N	STATEWIDE	47,827	0.32%
MT ARTS	STATEWIDE	334,506	2.24%
MT ASSN OF SYMPHONY ORCHESTRAS	STATEWIDE	56,536	0.38%
MT CHORALE	STATEWIDE	255,463	1.71%
MT DANCE ARTS ASS'N	STATEWIDE	193,576	1.29%
MT HISTORIC QUILT PROJECT	STATEWIDE	131,976	0.88%
	STATEWIDE	30,187	0.20%
	STATEWIDE	45,855	0.31%
	STATEWIDE	3,544	0.02%

1=ART

2=HISTORY

T 3=OTHER

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E COMMUNITY

COUNTY

K

NAME OF ORGANIZATION/PROJECT

TOTAL

% OF TOTAL

STATEWIDE

230

BITTER ROOT RC & D AREA, INC.

4,000

0.03%

STATEWIDE

297

INDIAN MONUMENT/FLAG CIRCLE COMM

0

0.00%

STATEWIDE

103

MAC/JEANNETTE RANKIN STATUE/D.C.

25,000

0.17%

STATEWIDE

40

MONTANANS FOR QUALITY TV

87,500

0.58%

STATEWIDE

146

MSU/KGLT FM

12,913

0.09%

STATEWIDE

52

MSU/KUSM

67,164

0.45%

STATEWIDE

158

MSU/LIBRARIES

10,470

0.07%

STATEWIDE

20

MSU/MUSEUM OF THE ROCKIES

176,848

1.18%

STATEWIDE

154

MSU/NATIVE AMERICAN CULTURAL INSTITUTE

11,850

0.08%

STATEWIDE

262

MSU/RENNE LIBRARY

2,695

0.02%

STATEWIDE

12

MT COMMITTEE FOR THE HUMANITIES

239,935

1.60%

STATEWIDE

301

MT COMMUNITY FOUNDATION

0

0.00%

STATEWIDE

164

MT PUBLIC TV ASSN

10,000

0.07%

STATEWIDE

60

NORTHERN LIGHTS INSTITUTE

58,098

0.39%

STATEWIDE

157

OFFICE OF PUBLIC INSTRUCTION

10,998

0.07%

STATEWIDE

113

UM/BROADCAST MEDIA CENTER

22,837

0.15%

STATEWIDE

45

UM/KUFM

76,930

0.51%

STATEWIDE Total

8,243,764

55.09%

1 STEVENSVILLE

200

CHANTILLY PLAYERS

5,600

0.04%

2 STEVENSVILLE

67

FT OWEN

50,000

0.33%

2 STEVENSVILLE

266

STEVENSVILLE MUSEUM

2,500

0.02%

3 STEVENSVILLE

106

ST MARY'S MISSION

25,000

0.17%

STEVENSVILLE Total

83,100

0.56%

3 SUNBURST

166

TOWN OF SUNBURST

10,000

0.07%

SUNBURST Total

10,000

0.07%

2 SUPERIOR

236

MINERAL COUNTY MUSEUM

3,900

0.03%

3 SUPERIOR

275

MINERAL COUNTY FAIR

1,900

0.01%

SUPERIOR Total

5,800

0.04%

2 TERRY

120

PRAIRIE COUNTY MUSEUM

19,700

0.13%

TERRY Total

19,700

0.13%

2 THREE FORKS

179

THREE FORKS HISTORICAL SOCIETY

8,050

0.05%

THREE FORKS Total

8,050

0.05%

Governor's Budget

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program VI-22

1=ART

2=HISTORY

T 3=OTHER

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E COMMUNITY

2 TROY

TROY Total

3 TWIN BRIDGES

TWIN BRIDGES Total

2 ULM

ULM Total

2 VIRGINIA CITY

VIRGINIA CITY Total

2 VOLBORG

VOLBORG Total

2 WHITE SULPHUR SPRING MEAGHER

WHITE SULPHUR SPRINGS Total

1 WHITEFISH

WHITEFISH Total

1 WIBAUX

2 WIBAUX

WIBAUX Total

Grand Total

\$ MONTANA ARTS COUNCIL

R CULTURAL & AESTHETIC PROJECTS GRANTS

A SORTED BY ORGANIZATION WITHIN COMMUNITY

N

K NAME OF ORGANIZATION/PROJECT

308 TROY MUSEUM

256 TWIN BRIDGES PUBLIC SCHOOL

260 ALL NATIONS PISHKUN ASSOCIATION

203 VIRGINIA CITY PRES. ALLIANCE

136 STACEY HISTORICAL, CULTURAL, & MUSEUM

225 MEAGHER COUNTY HISTORICAL ASS'N

48 WHITEFISH THEATRE CO.

245 WIBAUX COUNTY VISIONING COMMITTEE

240 WIBAUX COUNTY MUSEUM

TOTAL

% OF TOTAL

0 0.00%

0 0.00%

3,000 0.02%

3,000 0.02%

2,839 0.02%

2,839 0.02%

5,400 0.04%

5,400 0.04%

15,000 0.10%

15,000 0.10%

4,500 0.03%

4,500 0.03%

74,793 0.50%

74,793 0.50%

3,550 0.02%

3,784 0.03%

7,334 0.05%

14,965,355 100.00%

1=ART

2=HISTORY

T 3=OTHER

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E COMMUNITY

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A SORTED BY ORGANIZATION WITHIN COUNTY
N

	COUNTY	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1 DILLON	BEAVERHEAD	DILLON FIDDLERS	9,000	0.06%
2 DILLON	BEAVERHEAD	BEAVERHEAD DEVELOPMENT CORP	5,000	0.03%
2 DILLON	BEAVERHEAD	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER	1,100	0.01%
2 DILLON	BEAVERHEAD	DILLON DEPOT RESTORATION COMMITTEE	2,000	0.01%
2 DILLON	BEAVERHEAD	FWP/BANNACK STATE PARK	3,839	0.03%
1 DILLON	BEAVERHEAD	SOUTHWEST MT ARTS COUNCIL	6,300	0.04%
1 DILLON	BEAVERHEAD	SW MT ARTS COUNCIL	7,000	0.05%
1 DILLON	BEAVERHEAD	WMC/PERFORMING ARTS ADVISORY BOARD	6,741	0.05%
	BEAVERHEAD Total		40,980	0.27%
1 CROW AGENCY	BIG HORN	CROW TRIBE	0	0.00%
1 HARDIN	BIG HORN	BIG HORN ARTS & CRAFTS ASSOC/JAILHOUSE GALLERY	25,348	0.17%
	BIG HORN Total		25,348	0.17%
2 CHINOOK	BLAINE	BLAINE COUNTY MUSEUM	47,332	0.32%
2 CHINOOK	BLAINE	BLAINE COUNTY WILDLIFE MUSEUM	5,000	0.03%
3 FT BELKNAP	BLAINE	FT BELKNAP	14,180	0.09%
3 FT BELKNAP	BLAINE	FT BELKNAP COLLEGE	5,500	0.04%
	BLAINE Total		72,012	0.48%
1 FROMBERG	CARBON	MILWAUKEE RODE	14,000	0.09%
1 RED LODGE	CARBON	CARBON COUNTY ARTS GUILD	43,400	0.29%
2 RED LODGE	CARBON	CARBON COUNTY HISTORICAL SOCIETY	84,694	0.57%
	CARBON Total		142,094	0.95%
2 EKALAKA	CARTER	CARTER COUNTY MUSEUM	5,285	0.04%
	CARTER Total		5,285	0.04%
3 BELT	CASCADE	BELT PUBLIC LIBRARY	16,084	0.11%
1 GREAT FALLS	CASCADE	CASCADE COUNTY/ARTISTS SPEAK	7,500	0.05%
1 GREAT FALLS	CASCADE	GREAT FALLS CIVIC CENTER	16,628	0.11%
1 GREAT FALLS	CASCADE	GREAT FALLS SYMPHONY	158,839	1.06%
1 GREAT FALLS	CASCADE	PARIS GIBSON SQUARE	224,425	1.50%
2 GREAT FALLS	CASCADE	C.M. RUSSELL MUSEUM	86,461	0.58%
2 GREAT FALLS	CASCADE	CASCADE COUNTY HISTORICAL SOCIETY	47,608	0.32%
2 GREAT FALLS	CASCADE	PRESERVATION CASCADE, INC	3,000	0.02%

Governor's Budget

1=ART

2=HISTORY

T 3=OTHER

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E COMMUNITY

3 GREAT FALLS

3 GREAT FALLS

2 ULM

2 FT BENTON

1 MILES CITY

1 MILES CITY

2 MILES CITY

3 MILES CITY

2 VOLBORG

2 SCOBEEY

1 GLENDIVE

1 ANACONDA

2 ANACONDA

1 LEWISTOWN

2 LEWISTOWN

1 BIGFORK

1 BIGFORK

1 KALISPELL

1 KALISPELL

1 KALISPELL

2 KALISPELL

3 KALISPELL

1 WHITEFISH

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A SORTED BY ORGANIZATION WITHIN COUNTY
N

K NAME OF ORGANIZATION/PROJECT

196 CHILDREN'S MUSEUM OF MT

97 MT UNITED SCHOLARSHIP SERVICE

260 ALL NATIONS PISHKUN ASSOCIATION

CASCAD

CASCAD

CASCAD

CASCAD Total

CHOUTEAU

CHOUTEAU Total

CUSTER

CUSTER

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TOTAL

% OF TOTAL

6,200

28,204

2,839

597,788

3,800

3,800

251,210

35,000

3,000

31,664

15,000

335,874

7,000

7,000

3,666

3,666

140,232

300

140,532

12,798

916

13,714

10,000

66,534

105,968

175,813

4,000

12,000

1,000

74,793

450,108

0.04%

0.19%

0.02%

3.99%

0.03%

0.03%

1.68%

0.23%

0.02%

0.21%

0.10%

2.24%

0.05%

0.05%

0.02%

0.02%

0.94%

0.00%

0.94%

0.09%

0.01%

0.09%

0.07%

0.44%

0.71%

1.17%

0.03%

0.08%

0.01%

0.50%

3.01%

1=ART

2=HISTORY

T 3=OTHER

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E COMMUNITY

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A SORTED BY ORGANIZATION WITHIN COUNTY
N

K NAME OF ORGANIZATION/PROJECT

TOTAL

% OF TOTAL

1 BIG SKY	COUNTY	160	BIG SKY ASSN FOR THE ARTS	10,000	0.07%
1 BOZEMAN	GALLATIN	86	BEALL PARK ART CENTER	37,285	0.25%
1 BOZEMAN	GALLATIN	72	BOZEMAN SYMPHONY SOCIETY	47,218	0.32%
1 BOZEMAN	GALLATIN	116	EMERSON CULTURAL CENTER	20,600	0.14%
1 BOZEMAN	GALLATIN	117	INTERMOUNTAIN OPERA	20,500	0.14%
1 BOZEMAN	GALLATIN	218	MSU/ARTSLINK	4,874	0.03%
1 BOZEMAN	GALLATIN	57	MT BALLET	60,618	0.41%
1 BOZEMAN	GALLATIN	253	MT MANDOLIN SOCIETY	3,000	0.02%
1 BOZEMAN	GALLATIN	304	P.S. A PARTNERSHIP	0	0.00%
2 BOZEMAN	GALLATIN	247	BOZEMAN HIST PRES ADVISORY COMM	3,333	0.02%
2 BOZEMAN	GALLATIN	43	GALLATIN COUNTY HISTORICAL SOCIETY	82,741	0.55%
2 BOZEMAN	GALLATIN	133	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.11%
3 BOZEMAN	GALLATIN	187	BOZEMAN PUBLIC LIBRARY	7,000	0.05%
3 BOZEMAN	GALLATIN	84	CENTER FOR PUBLIC VISION	40,000	0.27%
3 BOZEMAN	GALLATIN	206	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.03%
3 BOZEMAN	GALLATIN	32	RATTLESNAKE PRODUCTIONS	123,698	0.83%
2 THREE FORKS	GALLATIN	179	THREE FORKS HISTORICAL SOCIETY	8,050	0.05%
	GALLATIN Total			489,917	3.27%
2 JORDAN	GARFIELD	211	GARFIELD COUNTY MUSEUM	5,000	0.03%
2 JORDAN	GARFIELD	231	JORDAN MUSEUM	4,000	0.03%
3 JORDAN	GARFIELD	210	GARFIELD COUNTY LIBRARY	5,000	0.03%
	GARFIELD Total			14,000	0.09%
1 BROWNING	GLACIER	220	BLACKFEET TRIBE	4,815	0.03%
1 BROWNING	GLACIER	172	BROWNING COMMUNITY DEVELOPMENT CORP	9,000	0.06%
3 BROWNING	GLACIER	248	BLACKFEET COMMUNITY COLLEGE	3,269	0.02%
3 CUT BANK	GLACIER	126	MT STORYTELLING CONFERENCE	17,500	0.12%
	GLACIER Total			34,584	0.23%
2 PHILIPSBURG	GRANITE	137	GRANITE COUNTY MUSEUM/CULTURAL CENTER	14,866	0.10%
	GRANITE Total			14,866	0.10%
3 BOX ELDER	HILL	90	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	0.22%
1 HAVRE	HILL	178	NMC/NORTHERN SHOWCASE	8,333	0.06%

Governor's Budget

1=ART

2=HISTORY

T 3=OTHER

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E COMMUNITY

\$ R A N K

NAME OF ORGANIZATION/PROJECT

COUNTY

% OF TOTAL

TOTAL

2 HAVRE	56	HILL	CLACK MUSEUM	61,142	0.41%
3 HAVRE	80	HILL	HAVRE/HILL COUNTY LIBRARY	42,000	0.28%
3 HAVRE	278	HILL	IKEBANA INTERNATIONAL	1,500	0.01%
3 HAVRE	217	HILL	NMC/INSTRUCTIONAL MEDIA	4,994	0.03%
		HILL Total		150,469	1.01%
1 BASIN	226	JEFFERSON	MT ARTISTS REFUGE	4,500	0.03%
		JEFFERSON Total		4,500	0.03%
3 HOBSON	264	JUDITH BASIN	HOBSON COMMUNITY LIBRARY	2,500	0.02%
		JUDITH BASIN Total		2,500	0.02%
2 ARLEE	150	LAKE	ARLEE HISTORICAL SOCIETY	12,421	0.08%
2 CHARLO	294	LAKE	CHARLO SCHOOL DISTRICT 7J	0	0.00%
3 PABLO	135	LAKE	SALISH KOOTENAI COLLEGE	15,000	0.10%
3 PABLO	258	LAKE	SQELIX'U/AQLCMAKNIK CENTER	2,945	0.02%
1 POLSON	233	LAKE	MISSION VALLEY FRIENDS OF THE ARTS	4,000	0.03%
2 POLSON	143	LAKE	FT CONNAH RESTORATION SOCIETY	14,000	0.09%
3 POLSON	254	LAKE	POLSON CITY LIBRARY	3,000	0.02%
3 RONAN	198	LAKE	OLD TOWNE DEVELOP. CORP.	5,700	0.04%
		LAKE Total		57,066	0.38%
1 HELENA	75	LEWIS & CLARK	ALEPH MOVEMENT THEATRE	45,780	0.31%
1 HELENA	23	LEWIS & CLARK	ARCHIE BRAY FOUNDATION	154,356	1.03%
1 HELENA	141	LEWIS & CLARK	ARTISAN DANCE THEATRE	14,100	0.09%
1 HELENA	184	LEWIS & CLARK	ARTISTS GROUP	7,667	0.05%
1 HELENA	83	LEWIS & CLARK	GRANDSTREET THEATRE	40,540	0.27%
1 HELENA	132	LEWIS & CLARK	HELENA ART CENTER	15,767	0.11%
1 HELENA	58	LEWIS & CLARK	HELENA ARTS COUNCIL/HOLTER MUSEUM	58,500	0.39%
1 HELENA	8	LEWIS & CLARK	HELENA PRESENTS/MYRNA LOY CENTER	322,574	2.16%
1 HELENA	50	LEWIS & CLARK	HELENA SYMPHONY	71,569	0.48%
1 HELENA	49	LEWIS & CLARK	HOLTER MUSEUM OF ART	72,356	0.48%
1 HELENA	102	LEWIS & CLARK	MT SCHOOL OF CREATIVE ARTS	25,300	0.17%
1 HELENA	235	LEWIS & CLARK	WAKINA SKY LEARNING CENTER	4,000	0.03%
2 HELENA	249	LEWIS & CLARK	FT WM HARRISON MUSEUM FDN	3,000	0.02%

Governor's Budget

1=ART

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T Y P

3=OTHER

E COMMUNITY

\$ R A N K

NAME OF ORGANIZATION/PROJECT

COUNTY

TOTAL

% OF TOTAL

2 HELENA	LEWIS & CLARK	212	MAC/CAPITOL NICHES	5,000	0.03%
3 HELENA	LEWIS & CLARK	271	FEATHERED PIPE FOUNDATION	2,000	0.01%
3 HELENA	LEWIS & CLARK	277	HELENA CITY PLANNING DEPARTMENT	1,833	0.01%
3 HELENA	LEWIS & CLARK	66	HELENA CIVIC CENTER	52,500	0.35%
3 HELENA	LEWIS & CLARK	197	LITTLE RED SCHOOL HOUSE, INC.	5,778	0.04%
3 HELENA	LEWIS & CLARK	177	SPRING MEADOW RESOURCES, INC.	8,550	0.06%
1 LINCOLN	LEWIS & CLARK	148	COUNCIL FOR ARTS, INC., LINCOLN	12,875	0.09%
2 LINCOLN	LEWIS & CLARK	159	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	0.07%
	LEWIS & CLARK Total			934,245	6.24%
1 CHESTER	LIBERTY	95	LIBERTY VILLAGE ARTS CNTR & GALLERY	29,936	0.20%
	LIBERTY Total			29,936	0.20%
1 EUREKA	LINCOLN	183	SUNBURST COMMUNITY SERVICE FOUNDATION	8,000	0.05%
2 EUREKA	LINCOLN	276	MOOSEHORN CLUB	1,900	0.01%
3 EUREKA	LINCOLN	110	TOBACCO VALLEY IMPROVEMENT ASSN.	23,496	0.16%
1 LIBBY	LINCOLN	284	LIBBY FINE ARTS GROUP, INC.	1,200	0.01%
1 LIBBY	LINCOLN	279	LIBBY MIA WRITERS	1,500	0.01%
2 TROY	LINCOLN	308	TROY MUSEUM	0	0.00%
	LINCOLN Total			36,096	0.24%
1 ENNIS	MADISON	232	MADISON VALLEY CULTURAL CORP	4,000	0.03%
2 ENNIS	MADISON	224	FRIENDS OF MADISON VALLEY LIBRARY	4,500	0.03%
3 TWIN BRIDGES	MADISON	256	TWIN BRIDGES PUBLIC SCHOOL	3,000	0.02%
2 VIRGINIA CITY	MADISON	203	VIRGINIA CITY PRES. ALLIANCE	5,400	0.04%
	MADISON Total			16,900	0.11%
2 CIRCLE	MCCONE	163	MCCONE COUNTY MUSEUM	10,000	0.07%
	MCCONE Total			10,000	0.07%
2 WHITE SULPHUR SPRING	MEAGHER	225	MEAGHER COUNTY HISTORICAL ASS'N	4,500	0.03%
	MEAGHER Total			4,500	0.03%
2 SUPERIOR	MINERAL	236	MINERAL COUNTY MUSEUM	3,900	0.03%
3 SUPERIOR	MINERAL	275	MINERAL COUNTY FAIR	1,900	0.01%
	MINERAL Total			5,800	0.04%
3 CONDON	MISSOULA	261	SWAN ECOSYSTEM CENTER	2,800	0.02%

1=ART
2=HISTORY
3=OTHER
T Y P

\$ R A N K MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY

COMMUNITY	COUNTY	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1 MISSOULA	MISSOULA	ART MUSEUM OF MISSOULA	64,189	0.43%
1 MISSOULA	MISSOULA	GARDEN CITY BALLET	22,000	0.15%
1 MISSOULA	MISSOULA	HELLGATE WRITERS	58,232	0.39%
1 MISSOULA	MISSOULA	INTERNATIONAL CHORAL FESTIVAL	26,366	0.18%
1 MISSOULA	MISSOULA	MISSOULA CULTURAL EXCHANGE	17,332	0.12%
1 MISSOULA	MISSOULA	MISSOULA SYMPHONY ASS'N	54,686	0.37%
1 MISSOULA	MISSOULA	MT CHAMBER ORCHESTRA	2,000	0.01%
1 MISSOULA	MISSOULA	MT PLAYERS, INC	2,850	0.02%
1 MISSOULA	MISSOULA	ROCKY MOUNTAIN BALLET THEATER	19,923	0.13%
1 MISSOULA	MISSOULA	STRING ORCHESTRA OF THE ROCKIES	18,881	0.13%
1 MISSOULA	MISSOULA	UM/MAGIC MOVERS	10,000	0.07%
1 MISSOULA	MISSOULA	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.01%
1 MISSOULA	MISSOULA	UM/MT CHATAQUA DANCE PROJECT	4,029	0.03%
1 MISSOULA	MISSOULA	UM/MT LITERARY PUBLICATIONS	7,620	0.05%
1 MISSOULA	MISSOULA	UM/MUSEUM OF FINE ARTS	11,358	0.08%
1 MISSOULA	MISSOULA	UM/SCHOOL OF FINE ARTS	132,323	0.88%
1 MISSOULA	MISSOULA	VSA ARTS OF MONTANA	76,092	0.51%
2 MISSOULA	MISSOULA	FT MISSOULA HISTORICAL MUSEUM	9,165	0.06%
2 MISSOULA	MISSOULA	GARNET PRESERVATION ASS'N	56,599	0.38%
2 MISSOULA	MISSOULA	NAT'L MUSEUM OF FOREST SERVICE HISTORY	2,500	0.02%
2 MISSOULA	MISSOULA	NORTH MISSOULA COMMUNITY DEVELOPMENT CORPN	5,000	0.03%
3 MISSOULA	MISSOULA	CHILDRENS ARTS CENTER	12,000	0.08%
3 MISSOULA	MISSOULA	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	0.05%
3 MISSOULA	MISSOULA	MISSOULA COMMUNITY ACCESS TV	23,499	0.16%
3 MISSOULA	MISSOULA	WATERSHED FOUNDATION	42,500	0.28%
		MISSOULA Total	691,354	4.62%
1 LIVINGSTON	PARK	LIVINGSTON DEPOT FNDN	70,420	0.47%
1 LIVINGSTON	PARK	YELLOWSTONE BALLET CO.	18,600	0.12%
2 LIVINGSTON	PARK	PARK COUNTY MUSEUM	1,283	0.01%
3 LIVINGSTON	PARK	LIVINGSTON HERITAGE	12,000	0.08%
		PARK Total	102,303	0.68%

1=ART
2=HISTORY
3=OTHER

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E COMMUNITY
1 MALTA

1 CONRAD
2 CONRAD
3 CONRAD

3 BIDDLE
1 BROADUS
2 BROADUS

2 DEER LODGE
2 DEER LODGE
3 DEER LODGE

2 TERRY

1 HAMILTON
1 HAMILTON
2 HAMILTON
3 HAMILTON

1 STEVENSVILLE
2 STEVENSVILLE
2 STEVENSVILLE
3 STEVENSVILLE

1 SIDNEY
2 SIDNEY
2 SIDNEY

3 CULBERTSON
1 POPLAR

\$ R A N
MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY

K COUNTY
298 PHILLIPS
145 PONDERA
305 PONDERA
268 PONDERA

PHILLIPS Total

145 PONDERA
305 PONDERA
268 PONDERA

PONDERA Total

287 BIDDLE
306 PRAIRIE
273 POWDER
POWDER RIVER Total

POWELL
POWELL
POWELL

176 KOHRS
91 POWELL
202 RIALTO

POWELL Total

120 PRAIRIE

PRAIRIE Total

191 BITTERROOT
124 HAMILTON
16 DALY
101 BITTERROOT
200 CHANTILLY
67 FT OWEN
266 STEVENSVILLE
106 ST MARY'S

RAVALLI Total

85 RICHLAND
296 RICHLAND
193 RICHLAND

RICHLAND Total

241 ROOSEVELT
138 ROOSEVELT

TOTAL

% OF TOTAL

0 0.00%
0 0.00%
13,400 0.09%
0 0.00%
2,000 0.01%
15,400 0.10%
1,000 0.01%
0 0.00%
2,000 0.01%
3,000 0.02%
8,798 0.06%
32,034 0.21%
5,400 0.04%
46,232 0.31%
19,700 0.13%
19,700 0.13%
6,849 0.05%
18,656 0.12%
213,776 1.43%
25,332 0.17%
5,600 0.04%
50,000 0.33%
2,500 0.02%
25,000 0.17%
347,713 2.32%
40,000 0.27%
0 0.00%
6,500 0.04%
46,500 0.31%
3,747 0.03%
14,622 0.10%

1=ART
2=HISTORY
3=OTHER

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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY

NAME OF ORGANIZATION/PROJECT

COUNTY

ROOSEVELT Total

242

ST LABRE INDIAN SCHOOL AND MUSEUM

73

SCHOOLHOUSE HISTORY AND ART CENTER

174

ROSEBUD COUNTY HISTORICAL SOCIETY

107

DULL KNIFE COLLEGE/LIBRARY

303

NORTHERN CHEYENNE CULTURAL COMMITTEE

ROSEBUD Total

250

HERON PLAYERS

251

LAURIE HILL LIBRARY

SANDERS Total

168

WOLF POINT PRODUCTIONS

SHERIDAN Total

44

BUTTE CENTER FOR PERFORMING ARTS

65

BUTTE SYMPHONY ORCHESTRA

55

BUTTE-SILVERBOW ARTS CHATEAU

222

BUTTE CITIZENS FOR PRES & REVITALIZATION

98

BUTTE-SILVERBOW PUBLIC ARCHIVES

280

WORLD MUSEUM OF MINING

69

BROADWAY 215

219

MT TECH/MINERAL MUSEUM

282

MT TECH/PEALOW IVORY COLLECTION

SILVER BOW Total

112

ART MOBILE OF MT

267

COMMERCE/5 RIVERS FILM FESTIVAL

180

GOING-TO-THE-SUN INSTITUTE

1

MAC/ADMINISTRATION

96

MAC/EVALUATIONS

2

MAC/MT FOLKLIFE PROGRAM

30

MAC/REVERSIONS/RURALS

46

MAC/RURAL ARTS SPECIALIST

37

MAC/TRANSFER FROM CORPUS

TOTAL

% OF TOTAL

18,369

0.12%

3,730

0.02%

46,096

0.31%

9,000

0.06%

24,996

0.17%

0

0.00%

83,822

0.56%

3,000

0.02%

3,000

0.02%

6,000

0.04%

10,000

0.07%

10,000

0.07%

82,504

0.55%

52,955

0.35%

63,927

0.43%

4,500

0.03%

27,979

0.19%

1,447

0.01%

47,800

0.32%

4,874

0.03%

1,400

0.01%

287,386

1.92%

23,100

0.15%

2,000

0.01%

8,000

0.05%

1,631,008

10.90%

29,570

0.20%

1,041,857

6.96%

128,259

0.86%

76,543

0.51%

103,865

0.69%

1=ART

2=HISTORY

T 3=OTHER

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E COMMUNITY

COUNTY

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NAME OF ORGANIZATION/PROJECT

TOTAL

% OF TOTAL

1 STATEWIDE	STATEWIDE	182	MAC/TRIBAL COLLEGE	8,000	0.05%
1 STATEWIDE	STATEWIDE	122	MEADOWLARK FUND	19,260	0.13%
1 STATEWIDE	STATEWIDE	290	METROPOLITAN OPERA NATIONAL COUNCIL	1,000	0.01%
1 STATEWIDE	STATEWIDE	13	MISSOULA CHILDREN'S THEATRE	234,920	1.57%
1 STATEWIDE	STATEWIDE	39	MSU/MEDIA & THEATRE ARTS	94,938	0.63%
1 STATEWIDE	STATEWIDE	68	MSU/SCHOOL OF ART	47,827	0.32%
1 STATEWIDE	STATEWIDE	7	MSU/SHAKESPEARE IN THE PARKS	334,506	2.24%
1 STATEWIDE	STATEWIDE	62	MT ALLIANCE FOR ARTS EDUCATION	56,536	0.38%
1 STATEWIDE	STATEWIDE	10	MT ART GALLERY DIRECTOR'S ASSN	255,463	1.71%
1 STATEWIDE	STATEWIDE	18	MT ARTS	193,576	1.29%
1 STATEWIDE	STATEWIDE	29	MT ASS'N OF SYMPHONY ORCHESTRAS	131,976	0.88%
1 STATEWIDE	STATEWIDE	94	MT CHORALE	30,187	0.20%
1 STATEWIDE	STATEWIDE	74	MT DANCE ARTS ASS'N	45,855	0.31%
1 STATEWIDE	STATEWIDE	246	MT HISTORIC QUILT PROJECT	3,544	0.02%
1 STATEWIDE	STATEWIDE	82	MT INDIAN ART AND CULTURE ASS'N	41,065	0.27%
1 STATEWIDE	STATEWIDE	9	MT PERFORMING ARTS CONSORTIUM	285,466	1.91%
1 STATEWIDE	STATEWIDE	170	MT STATE THEATRE ASS'N	9,421	0.06%
1 STATEWIDE	STATEWIDE	302	MT WATERCOLOR SOCIETY	0	0.00%
1 STATEWIDE	STATEWIDE	89	NMC/LAST BEST PLACE	33,675	0.23%
1 STATEWIDE	STATEWIDE	227	SIGNATURES FROM BIG SKY	4,500	0.03%
1 STATEWIDE	STATEWIDE	81	UM/MT TRANSPORT COMPANY	41,931	0.28%
1 STATEWIDE	STATEWIDE	4	UM/REPERTORY THEATRE	450,769	3.01%
1 STATEWIDE	STATEWIDE	19	VIGILANTE THEATRE COMPANY	182,350	1.22%
1 STATEWIDE	STATEWIDE	33	WRITER'S VOICE OF BILLINGS YMCA	115,654	0.77%
1 STATEWIDE	STATEWIDE	35	YOUNG AUDIENCES OF W. MT	108,163	0.72%
2 STATEWIDE	STATEWIDE	229	BERTHA KASSING	4,000	0.03%
2 STATEWIDE	STATEWIDE	269	COUNTRY GRAIN ELEVATOR HIST SOC	2,000	0.01%
2 STATEWIDE	STATEWIDE	38	FT BENTON/MT AG CENTER OF FT BENTON	99,097	0.66%
2 STATEWIDE	STATEWIDE	162	FT BENTON/MUSEUM OF THE N. GREAT PLAINS	10,000	0.07%
2 STATEWIDE	STATEWIDE	239	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTURE/ALAN THOMP:	3,800	0.03%
2 STATEWIDE	STATEWIDE	142	MHS/AFRICAN AMERICANS IN MT	14,100	0.09%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A SORTED BY ORGANIZATION WITHIN COUNTY

K NAME OF ORGANIZATION/PROJECT

COUNTY	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
STATEWIDE	77	MHS/ARCHIVES	43,830	0.29%
STATEWIDE	5	MHS/CAPITOL MURALS CONSERVATION	390,489	2.61%
STATEWIDE	111	MHS/MT STATE HISTORIC RECORDS ADVISORY BOARD	23,112	0.15%
STATEWIDE	92	MHS/MUSEUM	31,850	0.21%
STATEWIDE	3	MHS/ORAL HISTORY	504,749	3.37%
STATEWIDE	104	MHS/PRESS	25,000	0.17%
STATEWIDE	24	MHS/RUSSELL PURCHASE	150,000	1.00%
STATEWIDE	293	MHS/STAINED GLASS RESTORATION	0	0.00%
STATEWIDE	115	MHS/STATEWIDE CONSERVATOR	21,752	0.15%
STATEWIDE	76	MT PRESERVATION ALLIANCE	45,279	0.30%
STATEWIDE	243	MT WOOL GROWERS ASSN	3,700	0.02%
STATEWIDE	131	MUSEUMS ASSOCIATION OF MT	15,800	0.11%
STATEWIDE	64	VIAS, INC.	53,445	0.36%
STATEWIDE	17	WESTERN HERITAGE CENTER	209,740	1.40%
STATEWIDE	230	BITTER ROOT RC & D AREA, INC.	4,000	0.03%
STATEWIDE	297	INDIAN MONUMENT/FLAG CIRCLE COMM	0	0.00%
STATEWIDE	103	MAC/JEANNETTE RANKIN STATUE/D.C.	25,000	0.17%
STATEWIDE	40	MONTANANS FOR QUALITY TV	87,500	0.58%
STATEWIDE	146	MSU/KGLT FM	12,913	0.09%
STATEWIDE	52	MSU/KUSM	67,164	0.45%
STATEWIDE	158	MSU/LIBRARIES	10,470	0.07%
STATEWIDE	20	MSU/MUSEUM OF THE ROCKIES	176,848	1.18%
STATEWIDE	154	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.08%
STATEWIDE	262	MSU/RENNE LIBRARY	2,695	0.02%
STATEWIDE	12	MT COMMITTEE FOR THE HUMANITIES	239,935	1.60%
STATEWIDE	301	MT COMMUNITY FOUNDATION	0	0.00%
STATEWIDE	164	MT PUBLIC TV ASSN	10,000	0.07%
STATEWIDE	60	NORTHERN LIGHTS INSTITUTE	58,098	0.39%
STATEWIDE	157	OFFICE OF PUBLIC INSTRUCTION	10,998	0.07%
STATEWIDE	113	UM/BROADCAST MEDIA CENTER	22,837	0.15%
STATEWIDE	45	UM/KUFM	76,930	0.51%

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program VI-33

1=ART
2=HISTORY
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			\$			MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS SORTED BY ORGANIZATION WITHIN COUNTY		
E	COMMUNITY	COUNTY	K	N	R	A	NAME OF ORGANIZATION/PROJECT	TOTAL
1	BILLINGS	YELLOWSTONE	6				YELLOWSTONE ART MUSEUM	342,286
1	BILLINGS	YELLOWSTONE	87				YELLOWSTONE CHAMBER PLAYERS	36,609
1	BILLINGS	YELLOWSTONE	147				YELLOWSTONE COUNTY MUSEUM FOUNDATION	12,904
2	BILLINGS	YELLOWSTONE	31				BILLINGS PRESERVATION SOCIETY	124,474
2	BILLINGS	YELLOWSTONE	223				FRIENDS OF CHIEF PLENTY COUPS ASSN	4,500
3	BILLINGS	YELLOWSTONE	134				BILLINGS AIRPORT/RALSTON MURAL	15,000
3	BILLINGS	YELLOWSTONE	221				BILLINGS CULTURAL PARTNERS	4,500
3	BILLINGS	YELLOWSTONE	257				MSU-BILLINGS/ARCHIVES	2,964
3	BILLINGS	YELLOWSTONE	139				MSU-BILLINGS/BARSTOW COLLECTION	14,470
3	BILLINGS	YELLOWSTONE	189				MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000
3	BILLINGS	YELLOWSTONE	213				MSU-BILLINGS/KEMC	5,000
3	BILLINGS	YELLOWSTONE	204				MSU-BILLINGS/RADIO SERIES	5,320
3	BILLINGS	YELLOWSTONE	300				MSU-BILLINGS/SENIOR EXPRESSIONS	0
3	BILLINGS	YELLOWSTONE	105				PARMLY BILLINGS LIBRARY	25,000
3	BILLINGS	YELLOWSTONE	307				ST VINCENT HEALTH CARE FOUNDATION	0
2	HUNTLEY	YELLOWSTONE	121				HUNTLEY PROJECT MUSEUM	19,440
3	HUNTLEY	YELLOWSTONE	289				HUNTLEY PROJECT SCHOOLS	1,000
		YELLOWSTONE Total						1,173,815
		Grand Total						14,965,355
								% OF TOTAL
								2.29%
								0.24%
								0.09%
								0.83%
								0.03%
								0.10%
								0.03%
								0.02%
								0.10%
								0.05%
								0.03%
								0.04%
								0.00%
								0.17%
								0.00%
								0.13%
								0.01%
								7.84%
								100.00%

**\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A UNIVERSITY FUNDED PROJECTS
N**

K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
218	MSU/ARTSLINK	4,874	0.30%
133	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.96%
206	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.32%
146	MSU/KGLT FM	12,913	0.79%
52	MSU/KUSM	67,164	4.10%
158	MSU/LIBRARIES	10,470	0.64%
39	MSU/MEDIA & THEATRE ARTS	94,938	5.79%
20	MSU/MUSEUM OF THE ROCKIES	176,848	10.79%
154	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.72%
262	MSU/RENNE LIBRARY	2,695	0.16%
68	MSU/SCHOOL OF ART	47,827	2.92%
7	MSU/SHAKESPEARE IN THE PARKS	334,506	20.41%
257	MSU-BILLINGS/ARCHIVES	2,964	0.18%
139	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.88%
189	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.43%
213	MSU-BILLINGS/KEMC	5,000	0.31%
204	MSU-BILLINGS/RADIO SERIES	5,320	0.32%
300	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
219	MT TECH/MINERAL MUSEUM	4,874	0.30%
282	MT TECH/PEALOW IVORY COLLECTION	1,400	0.09%
217	NMC/INSTRUCTIONAL MEDIA	4,994	0.30%
89	NMC/LAST BEST PLACE	33,675	2.05%
178	NMC/NORTHERN SHOWCASE	8,333	0.51%
113	UM/BROADCAST MEDIA CENTER	22,837	1.39%
45	UM/KUFM	76,930	4.69%
167	UM/MAGIC MOVERS	10,000	0.61%
281	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.09%
228	UM/MT CHATAUQUA DANCE PROJECT	4,029	0.25%
185	UM/MT LITERARY PUBLICATIONS	7,620	0.46%
81	UM/MT TRANSPORT COMPANY	41,931	2.56%
156	UM/MUSEUM OF FINE ARTS	11,358	0.69%
4	UM/REPERTORY THEATRE	450,769	27.50%
28	UM/SCHOOL OF FINE ARTS	132,323	8.07%
192	WMC/PERFORMING ARTS ADVISORY BOARD	6,741	0.41%
	TOTAL GRANTED/EXPENDED	1,639,063	100%
	#PROJECTS/ORGANIZATIONS FUNDED	34	
	AVERAGE GRANT	48,208	

SUMMARY OF GRANTS TO UNIVERSITY SYSTEM BY UNIT

		% OF TOTAL
TOTAL TO MSU-BOZEMAN	785,085	5.25%
TOTAL TO MSU-BILLINGS	34,754	0.23%
TOTAL TO MT TECH-UM	6,274	0.04%
TOTAL TO NORTHERN-UM	47,002	0.31%
TOTAL TO THE UM	759,207	5.07%
TOTAL TO UM-WESTERN	6,741	0.05%
TOTAL TO UNIVERSITIES	1,639,063	10.95%

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R CIII THIRAI & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 06-07 BIENNium

K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1	MAC/ADMINISTRATION	1,631,008	10.90%
2	MAC/MT FOLKLIFE PROGRAM	1,041,857	6.96%
3	MHS/ORAL HISTORY	504,749	3.37%
4	UM/REPERTORY THEATRE	450,769	3.01%
5	MHS/CAPITOL MURALS CONSERVATION	390,489	2.61%
6	YELLOWSTONE ART MUSEUM	342,286	2.29%
7	MSU/SHAKESPEARE IN THE PARKS	334,506	2.24%
8	HELENA PRESENTS/MYRNA LOY CENTER	322,574	2.16%
9	MT PERFORMING ARTS CONSORTIUM	285,466	1.91%
10	MT ART GALLERY DIRECTOR'S ASS'N	255,463	1.71%
11	CUSTER COUNTY ARTS CENTER	251,210	1.68%
12	MT COMMITTEE FOR THE HUMANITIES	239,935	1.60%
13	MISSOULA CHILDREN'S THEATRE	234,920	1.57%
14	ALBERTA BAIR THEATRE/BILLINGS	234,207	1.56%
15	PARIS GIBSON SQUARE	224,425	1.50%
16	DALY MANSION PRESERVATION TRUST	213,776	1.43%
17	WESTERN HERITAGE CENTER	209,740	1.40%
18	MT ARTS	193,576	1.29%
19	VIGILANTE THEATRE COMPANY	182,350	1.22%
20	MSU/MUSEUM OF THE ROCKIES	176,848	1.18%
21	HOCKADAY MUSEUM OF ART	175,813	1.17%
22	GREAT FALLS SYMPHONY	158,839	1.06%
23	ARCHIE BRAY FOUNDATION	154,356	1.03%
24	MHS/RUSSELL PURCHASE	150,000	1.00%
25	BILLINGS SYMPHONY	141,618	0.95%
26	COPPER VILLAGE MUSEUM & ART CENTER	140,232	0.94%
27	FT PECK FINE ARTS COUNCIL	137,337	0.92%
28	UM/SCHOOL OF FINE ARTS	132,323	0.88%
29	MT ASS'N OF SYMPHONY ORCHESTRAS	131,976	0.88%
30	MAC/REVERSIONS/RURALS	128,259	0.86%
31	BILLINGS PRESERVATION SOCIETY	124,474	0.83%
32	RATTLESNAKE PRODUCTIONS	123,698	0.83%
33	WRITER'S VOICE OF BILLINGS YMCA	115,654	0.77%
34	GROWTH THRU ART	114,396	0.76%
35	YOUNG AUDIENCES OF W. MT	108,163	0.72%
36	GLACIER ORCHESTRA AND CHORALE	105,968	0.71%
37	MAC/TRANSFER FROM CORPUS	103,865	0.69%
38	FT BENTON/MT AG CENTER OF FT BENTON	99,097	0.66%
39	MSU/MEDIA & THEATRE ARTS	94,938	0.63%
40	MONTANANS FOR QUALITY TV	87,500	0.58%
41	C.M. RUSSELL MUSEUM	86,461	0.58%
42	CARBON COUNTY HISTORICAL SOCIETY	84,694	0.57%
43	GALLATIN COUNTY HISTORICAL SOCIETY	82,741	0.55%
44	BUTTE CENTER FOR PERFORMING ARTS	82,504	0.55%
45	UM/KUFM	76,930	0.51%
46	MAC/RURAL ARTS SPECIALIST	76,543	0.51%
47	VSA ARTS OF MONTANA	76,092	0.51%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 06-07 BIENNIUM

K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
48	WHITEFISH THEATRE CO.	74,793	0.50%
49	HOLTER MUSEUM OF ART	72,356	0.48%
50	HELENA SYMPHONY	71,569	0.48%
51	LIVINGSTON DEPOT FNDN	70,420	0.47%
52	MSU/KUSM	67,164	0.45%
53	BIGFORK CENTER FOR PERFORMING ARTS	66,534	0.44%
54	ART MUSEUM OF MISSOULA	64,189	0.43%
55	BUTTE-SILVERBOW ARTS CHATEAU	63,927	0.43%
56	CLACK MUSEUM	61,142	0.41%
57	MT BALLET	60,618	0.41%
58	HELENA ARTS COUNCIL/HOLTER MUSEUM	58,500	0.39%
59	HELLGATE WRITERS	58,232	0.39%
60	NORTHERN LIGHTS INSTITUTE	58,098	0.39%
61	GARNET PRESERVATION ASS'N	56,599	0.38%
62	MT ALLIANCE FOR ARTS EDUCATION	56,536	0.38%
63	MISSOULA SYMPHONY ASS'N	54,686	0.37%
64	VIAS, INC.	53,445	0.36%
65	BUTTE SYMPHONY ORCHESTRA	52,955	0.35%
66	HELENA CIVIC CENTER	52,500	0.35%
67	FT OWEN	50,000	0.33%
68	MSU/SCHOOL OF ART	47,827	0.32%
69	BROADWAY 215	47,800	0.32%
70	CASCADE COUNTY HISTORICAL SOCIETY	47,608	0.32%
71	BLAINE COUNTY MUSEUM	47,332	0.32%
72	BOZEMAN SYMPHONY SOCIETY	47,218	0.32%
73	SCHOOLHOUSE HISTORY AND ART CENTER	46,096	0.31%
74	MT DANCE ARTS ASS'N	45,855	0.31%
75	ALEPH MOVEMENT THEATRE	45,780	0.31%
76	MT PRESERVATION ALLIANCE	45,279	0.30%
77	MHS/ARCHIVES	43,830	0.29%
78	CARBON COUNTY ARTS GUILD	43,400	0.29%
79	WATERSHED FOUNDATION	42,500	0.28%
80	HAVRE/HILL COUNTY LIBRARY	42,000	0.28%
81	UM/MT TRANSPORT COMPANY	41,931	0.28%
82	MT INDIAN ART AND CULTURE ASS'N	41,065	0.27%
83	GRANDSTREET THEATRE	40,540	0.27%
84	CENTER FOR PUBLIC VISION	40,000	0.27%
85	JK RALSTON CENTER	40,000	0.27%
86	BEALL PARK ART CENTER	37,285	0.25%
87	YELLOWSTONE CHAMBER PLAYERS	36,609	0.24%
88	E MT RESOURCE COORDINATING PROJECT	35,000	0.23%
89	NMC/LAST BEST PLACE	33,675	0.23%
90	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	0.22%
91	POWELL CNTY MUSEUM & ARTS FNDN	32,034	0.21%
92	MHS/MUSEUM	31,850	0.21%
93	MILES COMMUNITY COLLEGE/SPEAKERS BUREAU	31,664	0.21%
94	MT CHORALE	30,187	0.20%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 06-07 BIENNIUM
N

K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
95	LIBERTY VILLAGE ARTS CNTR & GALLERY	29,936	0.20%
96	MAC/EVALUATIONS	29,570	0.20%
97	MT UNITED SCHOLARSHIP SERVICE	28,204	0.19%
98	BUTTE-SILVERBOW PUBLIC ARCHIVES	27,979	0.19%
99	INTERNATIONAL CHORAL FESTIVAL	26,366	0.18%
100	BIG HORN ARTS & CRAFTS ASSOC/JAILHOUSE GALLERY	25,348	0.17%
101	BITTERROOT PUBLIC LIBRARY FNDN	25,332	0.17%
102	MT SCHOOL OF CREATIVE ARTS	25,300	0.17%
103	MAC/JEANNETTE RANKIN STATUE/D.C.	25,000	0.17%
104	MHS/PRESS	25,000	0.17%
105	PARMLY BILLINGS LIBRARY	25,000	0.17%
106	ST MARY'S MISSION	25,000	0.17%
107	DULL KNIFE COLLEGE/LIBRARY	24,996	0.17%
108	FT PECK TRIBAL ARCHIVES	24,680	0.16%
109	MISSOULA COMMUNITY ACCESS TV	23,499	0.16%
110	TOBACCO VALLEY IMPROVEMENT ASSN.	23,496	0.16%
111	MHS/MT STATE HISTORIC RECORDS ADVISORY BOARD	23,112	0.15%
112	ART MOBILE OF MT	23,100	0.15%
113	UM/BROADCAST MEDIA CENTER	22,837	0.15%
114	GARDEN CITY BALLET	22,000	0.15%
115	MHS/STATEWIDE CONSERVATOR	21,752	0.15%
116	EMERSON CULTURAL CENTER	20,600	0.14%
117	INTERMOUNTAIN OPERA	20,500	0.14%
118	FOX COMMITTEE FOR PERFORMING ARTS	20,000	0.13%
119	ROCKY MOUNTAIN BALLET THEATER	19,923	0.13%
120	PRAIRIE COUNTY MUSEUM	19,700	0.13%
121	HUNTLEY PROJECT MUSEUM	19,440	0.13%
122	MEADOWLARK FUND	19,260	0.13%
123	STRING ORCHESTRA OF THE ROCKIES	18,881	0.13%
124	HAMILTON PLAYERS, INC.	18,656	0.12%
125	YELLOWSTONE BALLET CO.	18,600	0.12%
126	MT STORYTELLING CONFERENCE	17,500	0.12%
127	MISSOULA CULTURAL EXCHANGE	17,332	0.12%
128	RIMROCK OPERA	17,100	0.11%
129	GREAT FALLS CIVIC CENTER	16,628	0.11%
130	BELT PUBLIC LIBRARY	16,084	0.11%
131	MUSEUMS ASSOCIATION OF MT	15,800	0.11%
132	HELENA ART CENTER	15,767	0.11%
133	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.11%
134	BILLINGS AIRPORT/RALSTON MURAL	15,000	0.10%
135	SALISH KOOTENAI COLLEGE	15,000	0.10%
136	STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	0.10%
137	GRANITE COUNTY MUSEUM/CULTURAL CENTER	14,866	0.10%
138	FT PECK COMMUNITY COLLEGE	14,622	0.10%
139	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.10%
140	FT BELKNAP	14,180	0.09%

S MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 06-07 BIENNIUM

K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
141	ARTISAN DANCE THEATRE	14,100	0.09%
142	MHS/AFRICAN AMERICANS IN MT	14,100	0.09%
143	FT CONNAH RESTORATION SOCIETY	14,000	0.09%
144	MILWAUKEE RODE	14,000	0.09%
145	PONDERA ARTS COUNCIL	13,400	0.09%
146	MSU/KGLT FM	12,913	0.09%
147	YELLOWSTONE COUNTY MUSEUM FOUNDATION	12,904	0.09%
148	COUNCIL FOR ARTS, INC., LINCOLN	12,875	0.09%
149	LEWISTOWN ART CENTER	12,798	0.09%
150	ARLEE HISTORICAL SOCIETY	12,421	0.08%
151	CHILDRENS ARTS CENTER	12,000	0.08%
152	LIVINGSTON HERITAGE	12,000	0.08%
153	NW MT HISTORICAL SOCIETY	12,000	0.08%
154	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.08%
155	VALLEY COUNTY COALITION	11,400	0.08%
156	UM/MUSEUM OF FINE ARTS	11,358	0.08%
157	OFFICE OF PUBLIC INSTRUCTION	10,998	0.07%
158	MSU/LIBRARIES	10,470	0.07%
159	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	0.07%
160	BIG SKY ASSN FOR THE ARTS	10,000	0.07%
161	BIGFORK ART AND CULTURAL CENTER	10,000	0.07%
162	FT BENTON/MUSEUM OF THE N. GREAT PLAINS	10,000	0.07%
163	MCCONE COUNTY MUSEUM	10,000	0.07%
164	MT PUBLIC TV ASSN	10,000	0.07%
165	RED LODGE MUSIC FESTIVAL	10,000	0.07%
166	TOWN OF SUNBURST	10,000	0.07%
167	UM/MAGIC MOVERS	10,000	0.07%
168	WOLF POINT PRODUCTIONS	10,000	0.07%
169	BILLINGS STUDIO THEATRE	9,832	0.07%
170	MT STATE THEATRE ASS'N	9,421	0.06%
171	FT MISSOULA HISTORICAL MUSEUM	9,165	0.06%
172	BROWNING COMMUNITY DEVELOPMENT CORP	9,000	0.06%
173	DILLON FIDDLERS	9,000	0.06%
174	ROSEBUD COUNTY HISTORICAL SOCIETY	9,000	0.06%
175	STILLWATER HISTORICAL SOCIETY	9,000	0.06%
176	KOHRS MEMORIAL LIBRARY/DEER LODGE	8,798	0.06%
177	SPRING MEADOW RESOURCES, INC.	8,550	0.06%
178	NMC/NORTHERN SHOWCASE	8,333	0.06%
179	THREE FORKS HISTORICAL SOCIETY	8,050	0.05%
180	GOING-TO-THE-SUN INSTITUTE	8,000	0.05%
181	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	0.05%
182	MAC/TRIBAL COLLEGE	8,000	0.05%
183	SUNBURST COMMUNITY SERVICE FOUNDATION	8,000	0.05%
184	ARTISTS GROUP	7,667	0.05%
185	UM/MT LITERARY PUBLICATIONS	7,620	0.05%
186	CASCADE COUNTY/ARTISTS SPEAK	7,500	0.05%
187	BOZEMAN PUBLIC LIBRARY	7,000	0.05%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 06-07 BIENNIUM

N	K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
	188	DANIELS CO. MUSEUM ASS'N	7,000	0.05%
	189	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.05%
	190	SW MT ARTS COUNCIL	7,000	0.05%
	191	BITTERROOT COMMUNITY BAND	6,849	0.05%
	192	WMC/PERFORMING ARTS ADVISORY BOARD	6,741	0.05%
	193	MONDAK HISTORICAL & ARTS SOCIETY	6,500	0.04%
	194	SOUTHWEST MT ARTS COUNCIL	6,300	0.04%
	195	TREASURE COUNTY 89'ERS, INC.	6,299	0.04%
	196	CHILDREN'S MUSEUM OF MT	6,200	0.04%
	197	LITTLE RED SCHOOL HOUSE, INC.	5,778	0.04%
	198	OLD TOWNE DEVELOP. CORP.	5,700	0.04%
	199	SANDERS COMMUNITY HALL, INC.	5,700	0.04%
	200	CHANTILLY PLAYERS	5,600	0.04%
	201	FT BELKNAP COLLEGE	5,500	0.04%
	202	RIALTO COMMUNITY THEATRE, INC.	5,400	0.04%
	203	VIRGINIA CITY PRES. ALLIANCE	5,400	0.04%
	204	MSU-BILLINGS/RADIO SERIES	5,320	0.04%
	205	CARTER COUNTY MUSEUM	5,285	0.04%
	206	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.03%
	207	BEAVERHEAD DEVELOPMENT CORP	5,000	0.03%
	208	BLAINE COUNTY WILDLIFE MUSEUM	5,000	0.03%
	209	FT PECK TRIBES	5,000	0.03%
	210	GARFIELD COUNTY LIBRARY	5,000	0.03%
	211	GARFIELD COUNTY MUSEUM	5,000	0.03%
	212	MAC/CAPITOL NICHES	5,000	0.03%
	213	MSU-BILLINGS/KEMC	5,000	0.03%
	214	NORTH MISSOULA COMMUNITY DEVELOPMENT CORPN	5,000	0.03%
	215	OLD TRAIL MUSEUM	5,000	0.03%
	216	STARFIRE PRODUCTIONS, INC.	5,000	0.03%
	217	NMC/INSTRUCTIONAL MEDIA	4,994	0.03%
	218	MSU/ARTSLINK	4,874	0.03%
	219	MT TECH/MINERAL MUSEUM	4,874	0.03%
	220	BLACKFEET TRIBE	4,815	0.03%
	221	BILLINGS CULTURAL PARTNERS	4,500	0.03%
	222	BUTTE CITIZENS FOR PRES & REVITALIZATION	4,500	0.03%
	223	FRIENDS OF CHIEF PLENTY COUPS ASSN	4,500	0.03%
	224	FRIENDS OF MADISON VALLEY LIBRARY	4,500	0.03%
	225	MEAGHER COUNTY HISTORICAL ASS'N	4,500	0.03%
	226	MT ARTISTS REFUGE	4,500	0.03%
	227	SIGNATURES FROM BIG SKY	4,500	0.03%
	228	UM/MT CHATAQUA DANCE PROJECT	4,029	0.03%
	229	BERTHA KASSING	4,000	0.03%
	230	BITTER ROOT RC & D AREA, INC.	4,000	0.03%
	231	JORDAN MUSEUM	4,000	0.03%
	232	MADISON VALLEY CULTURAL CORP	4,000	0.03%
	233	MISSION VALLEY FRIENDS OF THE ARTS	4,000	0.03%
	234	MT PUPPET GUILD	4,000	0.03%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 06-07 BIENNIUM

K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
235	WAKINA SKY LEARNING CENTER	4,000	0.03%
236	MINERAL COUNTY MUSEUM	3,900	0.03%
237	FWP/BANNACK STATE PARK	3,839	0.03%
238	FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	0.03%
239	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTURE/ALAN THOMPSON	3,800	0.03%
240	WIBAUX COUNTY MUSEUM	3,784	0.03%
241	CULBERTSON LIBRARY	3,747	0.03%
242	ST LABRE INDIAN SCHOOL AND MUSEUM	3,730	0.02%
243	MT WOOL GROWERS ASSN	3,700	0.02%
244	DAWSON COUNTY ARTS UNLIMITED	3,666	0.02%
245	WIBAUX COUNTY VISIONING COMMITTEE	3,550	0.02%
246	MT HISTORIC QUILT PROJECT	3,544	0.02%
247	BOZEMAN HIST PRES ADVISORY COMM	3,333	0.02%
248	BLACKFEET COMMUNITY COLLEGE	3,269	0.02%
249	FT WM HARRISON MUSEUM FDN	3,000	0.02%
250	HERON PLAYERS	3,000	0.02%
251	LAURIE HILL LIBRARY	3,000	0.02%
252	MILES CITY PRESERVATION COMMISSION	3,000	0.02%
253	MT MANDOLIN SOCIETY	3,000	0.02%
254	POLSON CITY LIBRARY	3,000	0.02%
255	PRESERVATION CASCADE, INC	3,000	0.02%
256	TWIN BRIDGES PUBLIC SCHOOL	3,000	0.02%
257	MSU-BILLINGS/ARCHIVES	2,964	0.02%
258	SQELIX'U/AQLCMAKNIK CENTER	2,945	0.02%
259	MT PLAYERS, INC	2,850	0.02%
260	ALL NATIONS PISHKUN ASSOCIATION	2,839	0.02%
261	SWAN ECOSYSTEM CENTER	2,800	0.02%
262	MSU/RENNE LIBRARY	2,695	0.02%
263	NORTHERN HEIGHTS TENANTS ASSN	2,667	0.02%
264	HOBSON COMMUNITY LIBRARY	2,500	0.02%
265	NAT'L MUSEUM OF FOREST SERVICE HISTORY	2,500	0.02%
266	STEVENSVILLE MUSEUM	2,500	0.02%
267	COMMERCE/5 RIVERS FILM FESTIVAL	2,000	0.01%
268	CONRAD PUBLIC LIBRARY	2,000	0.01%
269	COUNTRY GRAIN ELEVATOR HIST SOC	2,000	0.01%
270	DILLON DEPOT RESTORATION COMMITTEE	2,000	0.01%
271	FEATHERED PIPE FOUNDATION	2,000	0.01%
272	MT CHAMBER ORCHESTRA	2,000	0.01%
273	POWDER RIVER HISTORICAL SOCIETY	2,000	0.01%
274	UPPER MUSSELSHELL HISTORICAL SOCIETY	2,000	0.01%
275	MINERAL COUNTY FAIR	1,900	0.01%
276	MOOSEHORN CLUB	1,900	0.01%
277	HELENA CITY PLANNING DEPARTMENT	1,833	0.01%
278	IKEBANA INTERNATIONAL	1,500	0.01%
279	LIBBY MIA WRITERS	1,500	0.01%
280	WORLD MUSEUM OF MINING	1,447	0.01%
281	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.01%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A IN ORDER BY TOTAL GRANTED THROUGH 06-07 BIENNIUM

K	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
282	MT TECH/PEALOW IVORY COLLECTION	1,400	0.01%
283	PARK COUNTY MUSEUM	1,283	0.01%
284	LIBBY FINE ARTS GROUP, INC.	1,200	0.01%
285	SUNCREEK FILMS	1,194	0.01%
286	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER	1,100	0.01%
287	BIDDLE COMMUNITY HERITAGE CENTER	1,000	0.01%
288	FVCC/THEATER ARTS DEPARTMENT	1,000	0.01%
289	HUNTLEY PROJECT SCHOOLS	1,000	0.01%
290	METROPOLITAN OPERA NATIONAL COUNCIL	1,000	0.01%
291	HISTORIC LEWISTOWN ACCORD	916	0.01%
292	ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY	300	0.00%
293	MHS/STAINED GLASS RESTORATION	0	0.00%
294	CHARLO SCHOOOL DISTRICT 7J	0	0.00%
295	CROW TRIBE	0	0.00%
296	FRIENDS OF INTAKE CHURCH (MON-DAK)	0	0.00%
297	INDIAN MONUMENT/FLAG CIRCLE COMM	0	0.00%
298	LITTLE ROCKIES ARTS ASSN	0	0.00%
299	METIS CULTURAL RECOVERY INC	0	0.00%
300	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
301	MT COMMUNITY FOUNDATION	0	0.00%
302	MT WATERCOLOR SOCIETY	0	0.00%
303	NORTHERN CHEYENNE CULTURAL COMMITTEE	0	0.00%
304	P.S. A PARTNERSHIP	0	0.00%
305	PONDERA HISTORY ASSOCIATION	0	0.00%
306	PRAIRIE WINDS ARTS COUNCIL	0	0.00%
307	ST VINCENT HEALTH CARE FOUNDATION	0	0.00%
308	TROY MUSEUM	0	0.00%

TOTAL GRANTED/EXPENDED	14,965,355	100%
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PERCENT CHANGE BETWEEN YEARS

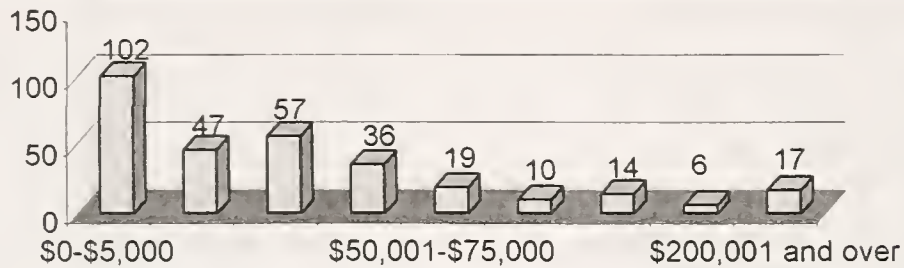
#PROJECTS/ORGANIZATIONS FUNDED	308
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AVERAGE GRANT	48,589
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ORIGINAL ALLOCATION	16,065,258
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REVERSIONS/SHORTFALLS	1,099,903	7%
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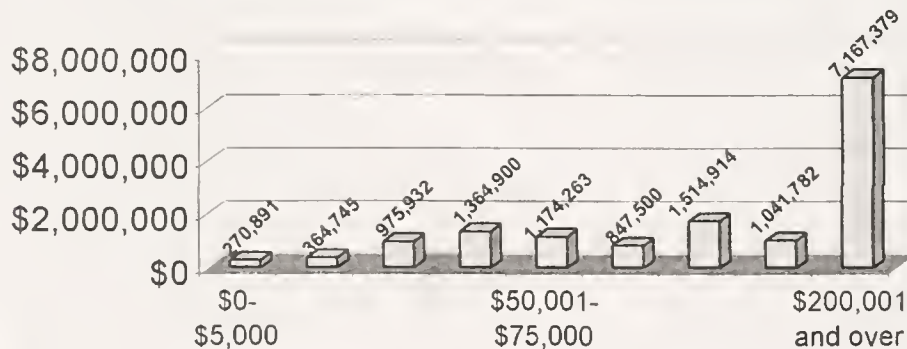
Total Cultural & Aesthetic Projects grants
Number of organizations receiving range indicated



Cultural & Aesthetics Projects Grants
Cumulative from 78-79 actual through 06-07 awarded

Range	Number	Percent	Amount	Percent
\$0-\$5,000	102	33%	270,891	2%
\$5,001-\$10,000	47	15%	364,745	2%
\$10,001-\$25,000	57	19%	975,932	7%
\$25,001-\$50,000	36	12%	1,364,900	9%
\$50,001-\$75,000	19	6%	1,174,263	8%
\$75,001-\$100,000	10	3%	847,500	6%
\$100,001-\$150,000	14	5%	1,757,963	12%
\$150,001-\$200,000	6	2%	1,041,782	7%
\$200,001 and over	17	6%	7,167,379	48%
Total	308	100%	14,965,355	100%

Total Cultural & Aesthetics Projects Grants
Totals awarded in ranges indicated



**Cultural & Aesthetic Projects
Schedule of Challenge Grant status**

page 1

FY 88-89

	Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theater	40,000	40,000	0	120,000			120,000	160,000	160,000
2 Billings Symphony	15,000	15,000	0	45,000			45,000	60,000	60,000
3 Copper Village Museum	10,000		10,000				0	0	0
4 Gallatin County Historical Society	15,000	15,000	0	45,000			45,000	60,000	60,000
5 Garnet Preservation Association	15,000		15,000				0	0	0
6 Great Falls Symphony	25,000	25,000	0	45,000		30,000	75,000	70,000	100,000
7 Missoula Children's Theatre	20,000		20,000				0	0	0
8 Missoula Museum of the Arts	25,000	5,000	20,000	5,000	24,001		29,001	10,000	34,001
9 Missoula Symphony	40,000	31,384	8,616	56,804	37,348		94,152	88,188	125,536
10 Montana Chorale	10,000		10,000				0	0	0
11 Montana Repertory Theatre	60,000	60,000	0	222,335			222,335	282,335	282,335
12 Shakespeara in the Parks	15,000	15,000	0	45,020			45,020	60,020	60,020
Totals	290,000	206,384	83,616	584,159	61,349	30,000	675,508	790,543	881,892
Percent of total		71.17%	28.83%	86.48%	9.08%		4.44%		

FY 90-91

	Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Big Fork Center for Performing Arts	15,000	15,000	0	45,000			45,000	60,000	60,000
2 Billings Symphony	15,000	15,000	0	45,037			45,037	60,037	60,037
3 Helena Arts Council	30,000	30,000	0	163,508			163,508	193,508	193,508
4 Helena Film Society	50,000	50,000	0	251,369			251,369	301,369	301,369
5 Hockaday Center for the Arts	25,000	5,583	19,417	16,750			16,750	22,333	22,333
6 Huntley Project	1,000	440	560				0	440	440
7 Missoula Children's Theatre	20,000	1,528	18,472	4,584			4,584	6,112	6,112
8 Montana Community Foundation	50,000		50,000				0	0	0
9 Montana Repertory Theatre	40,000	40,000	0	141,348		50,000	191,348	181,348	231,348
10 Parnly Billings Library	25,000	25,000	0	75,000			75,000	100,000	100,000
11 Shakespeara in the Parks	15,000	15,000	0	45,000			45,000	60,000	60,000
12 Yellowstone Art Center	50,000	50,000	0	316,439			316,439	366,439	366,439
Totals	336,000	247,551	88,449	1,104,035	0	50,000	1,154,035	1,351,586	1,401,586
Percent of total		73.68%	26.32%	95.67%	0.00%		4.33%		

FY 92-93

Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair	8,767	8,767	0	26,301		26,301	35,068	35,068
2 Archie Bray Foundation	5,000	5,000	0	15,000		15,000	20,000	20,000
3 Beall Park Art Center	8,767	8,767	0	26,342		26,342	35,109	35,109
4 Bigfork Center for Performing Arts	17,534	17,534	0	52,606		52,606	70,140	70,140
5 Billings Symphony	13,150	13,150	0	42,435		42,435	55,585	55,585
6 Bitterroot Public Library	17,332	17,332	0	52,101		52,101	69,433	69,433
7 Clack Museum	13,150	13,150	0	39,450		39,450	52,600	52,600
8 Gallatin County Historical Society	8,767	8,767	0	31,500		31,500	40,267	40,267
9 Glacier Orchestra	21,917	21,917	0	44,000	22,000	66,000	65,917	87,917
10 Great Falls Symphony	21,917	21,917	0	43,840	25,050	68,890	65,757	90,807
11 Helena Arts Council	5,000	5,000	0	10,002	4,998	15,000	15,002	20,000
12 Shakespeare in the Parks	17,534	2,653	14,881	7,959		7,959	10,611	10,611
13 Yellowstone Art Center	17,534	17,534	0	100,000		100,000	117,534	117,534
Totals	176,369	161,488	14,881	491,535	0	52,048	653,023	705,071
Percent of total		91.56%	8.44%	90.43%	0.00%			9.57%

FY 94-95

CUT Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theatre	7,332	7,332					0	0
2 Archie Bray Foundation	7,332	6777	10,332		10,000	20,332	17,109	27,109
3 Beall Park Art Center	5,866	5866	18,114			18,114	23,980	23,980
4 Billings Symphony Society	7,332	7332	21,996			21,996	29,328	29,328
5 Bitterroot Public Library Found, Inc	8,000	8000	24,000			24,000	32,000	32,000
6 Gallatin County Historical Society	5,866	5866	26,230			26,230	32,096	32,096
7 Glacier County Historical Society	5,866	5866	11,732	8,000		19,732	17,598	25,598
8 Helena Presents	29,328	29328	86,600		40,000	126,600	115,928	155,928
9 Hockaday Center for the Arts	5,866	5866	11,598		6,000	17,598	17,464	23,464
10 International Choral Festival	5,866	5866	40,000			40,000	45,866	45,866
Totals	88,654	80,767	250,602	8,000	56,000	314,602	331,369	395,369
Percent of total		91.10%	8.90%	79.66%	2.54%			17.80%

FY 96-97

page 3

	Original Grant	Amount Paid	Amount Unpaid	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1	Billings Preservation Society	5,000	5,000	0	32,904		32,904	37,904	37,904
2	Billings Studio Theatre	2,500	2,500	0	7,569		7,569	10,069	10,069
3	Billings Symphony Society	2,500	2,500	0	7,500		7,500	10,000	10,000
4	Gallatin County Historical Society	2,500	2,500	0	17,628		17,628	20,128	20,128
	Totals	12,500	12,500	0	65,601	0	65,601	78,101	78,101
	Percent of total		14.10%	0.00%	20.85%	0.00%	0.00%		

FY 98-99

	Original Grant	Amount Paid	Amount Unpaid	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1	Paris Gibson Square	15,000	10,000	5,000	30,000		30,000	40,000	40,000
	Totals	15,000	10,000	5,000	30,000	0	30,000	40,000	40,000
	Percent of total		11.28%	5.64%	9.54%	0.00%	0.00%		

Summary of all years

	Original Grant	Amount Paid	Reversion/ or Unpaid ba	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theater	56,099	48,767	7,332	146,301	0	0	0	146,301	195,068
2 Archie Bray Foundation	12,332	11,777	555	25,332	0	0	10,000	35,332	37,109
3 Beall Park Art Center	14,633	14,633	0	44,456	0	0	0	44,456	59,089
4 Bigfork Center for Performing Arts	32,534	32,534	0	97,606	0	0	0	97,606	130,140
5 Billings Preservation Society	5,000	5,000	0	32,904	0	0	0	32,904	37,904
6 Billings Studio Theatre	2,500	2,500	0	7,569	0	0	0	7,569	10,069
7 Billings Symphony	52,982	52,982	0	161,968	0	0	0	161,968	214,950
8 Bitterroot Public Library	25,332	25,332	0	76,101	0	0	0	76,101	101,433
9 Clack Museum	13,150	13,150	0	39,450	0	0	0	39,450	52,600
10 Copper Village Museum	10,000	0	10,000	0	0	0	0	0	0
11 Gallatin County Historical Society	32,133	32,133	0	120,358	0	0	0	120,358	152,491
12 Garnet Preservation Association	15,000	0	15,000	0	0	0	0	0	0
13 Glacier Orchestra	27,783	27,783	0	55,732	8,000	0	22,000	85,732	83,515
14 Great Falls Symphony	46,917	46,917	0	88,840	0	0	55,050	143,890	135,757
15 Helena Arts Council	35,000	35,000	0	173,510	0	0	4,998	178,508	208,510
16 Helena Film Society	79,328	79,328	0	337,969	0	0	40,000	377,969	417,297
17 Hockaday Center for the Arts	30,866	11,449	19,417	28,348	0	0	6,000	34,348	39,797
18 Huntley Project	1,000	440	560	0	0	0	0	0	440
19 International Choral Festival	5,866	5,866	0	40,000	0	0	0	40,000	45,866
20 Missoula Children's Theatre	40,000	1,528	38,472	4,584	0	0	0	4,584	6,112
21 Missoula Museum of the Arts	25,000	5,000	20,000	5,000	24,001	0	0	29,001	34,001
22 Missoula Symphony	40,000	31,384	8,616	56,804	37,348	0	0	94,152	88,188
23 Montana Chorale	10,000	0	10,000	0	0	0	0	0	0
24 Montana Community Foundation	50,000	0	50,000	0	0	0	0	0	0
25 Montana Repertory Theatre	100,000	100,000	0	363,683	0	50,000	413,683	463,683	513,683
26 Paris Gibson Square	15,000	10,000	5,000	30,000	0	0	0	30,000	40,000
27 Parnly Billings Library	25,000	25,000	0	75,000	0	0	0	75,000	100,000
28 Shakespeare in the Parks	47,534	32,653	14,881	97,979	0	0	0	97,979	130,631
29 Yellowstone Art Center	67,534	67,534	0	416,439	0	0	0	416,439	483,973
Totals	918,523	718,690	199,833	2,525,932	69,349	188,048	2,783,329	3,244,622	3,502,018
Percent of total		78.24%	21.76%	90.75%	2.49%	6.76%			

MONTANA'S CULTURAL TRUST

12/11/2006

DIVERSIONS AND LOST INTEREST ON DIVERSIONS

FY	ACTION	DIVERSIONS FROM THE CORPUS	WHAT THE CORPUS WOULD HAVE BEEN	INTEREST RATE	TOTAL INTEREST LOST	GENERAL FUND/BED TAX REPLACEMENT	NET INTEREST LOST
1994	Corpus beginning balance		6,863,579				
1994	Corpus diverted to operations	(103,673)	7,128,963	6.99%	(7,248)		(7,248)
1995	Lost Interest		7,400,046	6.84%	(7,096)		(7,096)
1996	Lost Interest		7,621,830	7.82%	(8,103)		(8,103)
1997	Transfer to purchase Virginia City	(3,912,500)	7,862,098	7.59%	(22,814)		(22,814)
1998	Corpus diverted to pay grants	(304,894)	8,358,928	7.37%	(318,452)		(318,452)
1999	Corpus diverted to pay grants	(319,877)	8,154,912	7.73%	(335,205)		(335,205)
2000	Lost Interest/General Fund replacement		8,498,001	6.58%	(305,563)	300,000	(5,563)
2001	Lost Interest/General Fund replacement		8,869,060	6.77%	(314,085)	300,000	(14,085)
2002	Lost Interest/General Fund replacement		9,127,559	6.81%	(315,868)	300,000	(15,868)
2003	Corpus diverted to general fund/Bed Tax replacement	(185,368)	9,759,454	6.80%	(21,074)	198,575	177,501
2004	Lost Interest/General Fund replacement		9,958,185	6.86%	(357,830)	249,575	(108,255)
2005	Corpus ending balance		10,212,328	6.37%	(331,972)	249,575	(82,397)
2006	Lost Interest/General Fund replacement		10,425,896	5.39%	(114,429)	100,275	(14,154)
2007	Corpus ending balance		10,628,696	5.68%	(120,683)		(120,683)

Projected corpus ending balance @ FYE 2007

8,503,907

TOTALS

(4,826,312)

(2,580,411) 1,698,000 (882,411)

REPLACEMENT OF TRUST FUNDS TO LEVEL OF DIVERSIONS

2006	OTO to replace transfer to purchase Virginia City	3,412,500
2008	OTO to replace transfer to purchase Virginia City	500,000
2008	Governor Schweitzer's OTO	1,000,000
TOTAL REPLACEMENTS TO CULTURAL TRUST		4,912,500

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